

# EUGENE FREE Weekly

September 14, 2006

Volume XXV

Number 37

[eugeneweekly.com](http://eugeneweekly.com)

## COUNTY TAX QUANDARY

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PHOTO BY TED TAYLOR

## Peace Training

Politics rule the EC parade, p. 13

Peace Train  
chief organizer  
Betsy Steffensen

HOLLYWOODLAND, p. 26

FIESTA LATINA, p. 23

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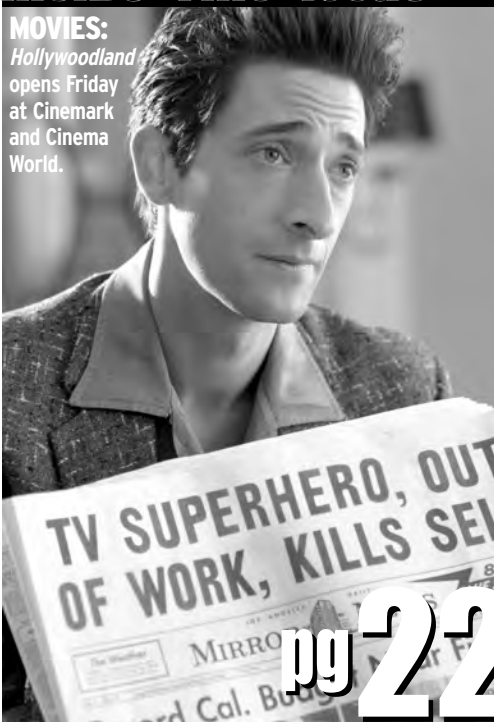
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**MOVIES:**

Hollywoodland opens Friday at Cinemark and Cinema World.



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**MUSIC:**  
The Ditty Bops play John Henry's Friday.

**24 years**

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2006 What's Happening Inc. All rights reserved.

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For more information, contact the Eugene Running Company or [www.eugenerunningcompany.com](http://www.eugenerunningcompany.com).



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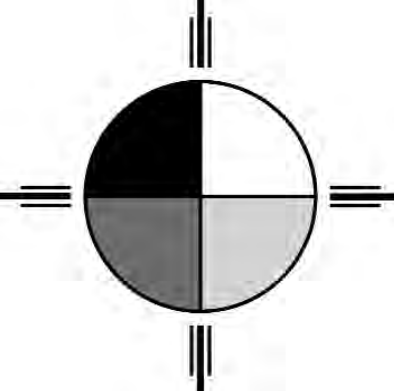
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## LETTERS TO THE EDITOR

### WE KNOW THE ANSWERS

On a bright and terrible morning five years ago 3,000 lives were lost in a series of instants. Three thousand souls were robbed of life, far sooner than imagined possible. Three thousand dreams were ended as dreams inevitably are, abruptly and completely.

How pliable the future must have seemed that fine blue day — until it refused to budge. The eternity that appeared to them to exist did not exist after all. No matter how they coaxed or bribed or pleaded, the future insisted it did not know them.

Why. Why. Why. They don't have any question marks because we already know the answers.

The unthinking and self-satisfying answer is that they died of hate, sacrificial lambs on the alter of our "values and freedoms." Such nonsense. Mass murder requires as motive much more than an adolescent jealousy of the uptown rich kids and their too cool "way of life." The answer we know, deep within our denying depths, is that they died for the very reason that we don't understand why they died.

We don't understand the wider world and the 95 percent of humanity that lies beyond our shores. We don't understand foreign cultures and histories, creeds and ambitions. Our knowledge of other peoples is largely limited to the prices they charge for the luxuries and trinkets we no longer choose or know how to make. We don't understand, and we simply don't care to.

Five years on, let us work to improve our understanding. Let us work that the world might one day come to see us as we see ourselves, a decent and responsible nation. Let us honor the dead three thousand in this way, and no longer by repaying their deaths tenfold. Let us carry on, but down a very different course.

*Todd Huffman  
Eugene*

### URBAN AGRICULTURE

I spent the weekend in Elkton, population 200, firing rifles with my uncle and picking

pears from his neighbor's trees. I went to visit him because I wanted to see again what he had created: a small plot of land transformed into a personal farm, with dozens of chickens and goats, geese and a cow. Fruit trees sprung around a garden growing a variety of delectable things, with every shed and pen constructed to include a drainage system designed to collect rainwater.

My uncle, his wife and his little daughter all live on this farm and fear what may happen to urban people who may be taking some of the necessities for life for granted.

We the people of Eugene like to think we are the greenest people in the greenest state but that isn't nearly enough. We must do much more to give this city a chance of thriving in the 21st century. Sure, it means driving less, but we also need to grow more vegetables and trees that produce food. We can do these things in our gardens by ourselves, but with cooperation, we can transform our parks and public spaces into community gardens. Look at any newspaper and you can see that our world is heading into a very uncertain future. We must do what is right and get moving on an urban agriculture program. Time is ticking and there is no time to waste.

*Micah Olson  
Eugene*

### BEGGING FOR HANDOUTS

The entitlement mentality in this community never ceases to amaze me, especially when it comes to demanding control over real estate that was bought and paid for by someone else. We all know that control is what liberals worship, all the while begging like televangelists for handouts for their tax-exempt organizations. Indeed, Eugene is probably the most religious city in America, if you catch my drift.

Lately, there has been chatter coming from the religious preservationist types who insinuate that the Wildish family has only extracted resources from our bountiful state and not given anything in return. Well that there, folks, is 10 pounds of bull butter in a five-pound bag.



I propose that anyone who wishes to voice similar sentiments, to first qualify their position by informing the rest of us how many hundreds of millions of dollars in payroll checks, taxes of all sorts, equipment purchases and charitable donations their family has contributed to Oregon over the last half century. We are all waiting.

No, I am not related to the Wildish family or company in any way. But if I were, I would not deed a square inch of riparian vegetation to the ungrateful and greedy preservationists.

Don Richey  
Eugene

## WHO'S INVASIVE?

Recently I came across an article in *EW* (8/10) describing the trapping and killing of the "invasive" nutria in and around the UO campus. It did disappoint me though I didn't take much note of it. However, after I read a few letters that came in, my interest was sparked. One letter pleaded for sympathy for the nutria. Another called for their extermination. That particular letter went on to describe how because the nutria are not native to this land, they are destroying it by simply eating, which to that specific writer was apparently justification enough to advocate the senseless killing of living things.

The letter got me thinking about other species that are most likely not native to this wonderful area and in turn are destroying it. In the course of these thoughts, only one species came to mind as being the most "invasive." This species seemed to destroy more of this Earth than any other animal known to mankind. It is overpopulating, exploiting and

flat out destroying this great planet that we are so innocently trying to call home. Its effects are so apparent that they can be seen in nearly all regions of the globe. What is this terrible species you may ask? None other than the infamous Homo Sapiens.

Can't we all just get along?

Wesley Curtis  
Eugene

## GOOD FOR KIDS

I would like to express my sincerest support for Vicki Walker in her re-election to our state Legislature. I have known Vicki for 10 years and she is the legislator that I most trust to preserve and improve the quality of our children's education and health care. She's always been there for us and I've never known her to be too busy to listen to her constituents.

She bravely stands up for children whatever the odds. When we've expressed concern about the future of our kids' health, she's proven yet again that she's the hardest worker for kids in our Legislature by crafting a specific plan to make sure all of our children have access to health care. She has the courage to stand up and fight for the money that our school system needs to ensure that our schools can stay open for the full year school year. She's had the strength to fight against teacher lay-offs and the resulting increases in class sizes. She won't let anything or anyone compromise our kids' educational opportunities.

I'd like to thank Vicki for her willingness to continue to protect our kids.

Bonnie Ullmann  
Springfield

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- 10.23 Natalie McMaster
- 10.28 Herb Ohta Jr. & Daniel Ho
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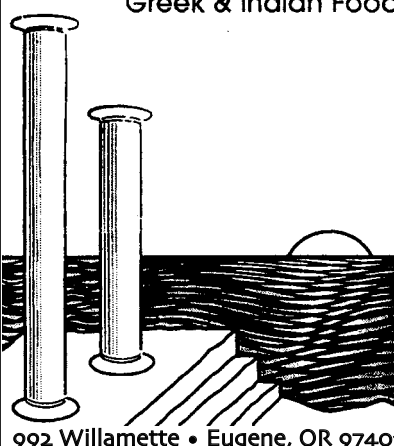
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## Letters TO THE EDITOR

drawing as therapy

by harvey dickson



toast2850@yahoo.com

### ONLY BILLIONS

It would be good if you put an editor's note at the bottom of letters that make such large errors in facts as the letter that Dennis Shine wrote that was printed in the Aug. 31 edition. Yes, there was a budget surplus when Bush took office and there is a huge deficit now. It is measured in billions, not trillions (a trillion is a thousand billion). To get the real facts, which are bad enough, go to federal-budget.com and then peruse the many links they offer.

The other figures in Dennis Shine's letter seem accurate.

Robert McGlaufflin  
Eugene

### IS EW UNIONIZED?

Thank you for a very interesting and well-crafted piece (cover story, 8/31) on unions in the local area. Since you brought up the topic, I thought I would see if EW staffers are unionized and how their wages and benefits compare with other workers. Does your staff

have medical benefits and if so what is the employee contribution?

George Predko  
Eugene

EDITOR'S NOTE: EW is not unionized; however, we do pay competitive wages and sales commissions, and we provide an extensive benefits package. The company currently pays 65 percent of basic health insurance premiums and 100 percent of dental, vision and alternative care premiums.

### IN THE FACE OF DOOM

Debra Merskin's article (8/24) about our cultural fascination with piracy left me wondering if pirates display the extreme bravado which some of us wish to possess in the face of doom. I have read that humanity is in the midst of a great paradigm shift in which our culture is dying, and we may arrive at that point where nothing works any more, no effort avails us, and unexpected things happen. We prefer to avoid that abyss, yet we see it coming.

We could panic, and obsess on old solutions that don't work any more. We could be-

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come depressed, suicidal or even homicidal. I see this happening now, panic-driven homicide on a global scale. The love affair with piracy is perhaps a defense against the awareness of the horror we face. We have no safety net, no love, no real community, no real trust at the United Nations or in our halls of Congress, only hopelessly tangled conflicts of interest.

It makes sense to build a net. The Campaign for a Department of Peace is a space for people to experiment with faith in others, courage with heartfelt convictions, and surrender to the overall process. This is what it takes for a small group to make the DOP a reality, and this is the reality the DOP will make for everyone. Peter DeFazio has co-sponsored the House bill. Gordon Smith and Ron Wyden need to be given the opportunity to bend history in a new direction. Raise your voice.

David Hazen  
Eugene

## TOSSED INSERTS

Why does the staff at *EW* feel it OK to litter the entire city with discarded advertising inserts? And advertising, no less, which usually tries to manipulate people into buying addictive and/or self-destructive substances?

It is people who throw out the inserts near the bins of the *Weekly*, and for this the *Weekly* should take responsibility.

David A. Caruso  
Eugene

EDITOR'S NOTE: On weeks when we have inserts, we send out a crew to clean up and recycle the leftovers. Don't want the inserts? Please leave them in the red boxes.

## LUSTY WAYS

Slanderin' pirates, be ye now (Debra Merskin, 8/24)? Takin' a shot at us scalawags for our lusty and boisterous ways, and at others fer appreciatin' us a wee bit too much fer yer likin'? Well, if it's "revered thuggery" ye be in disfavor of, mayhap ye can take equal aim at ye "Holy" Bible as well, with its highly praised genocides and unquestionin' acceptance of slavery and oppression of women.

Or if ye shy away from critiquin' that vicious tome, for fear of offendin' yer fellow straight-laces, then ye could always point out that ye so-called "legitimate" sea-farers of that day were just as blood-thirsty as any sea-wolf: Flogging, for instance, were not the invention of buccaneers but a form of discipline carried over from ye "noble officers and gentlemen" who commanded ye tall ships.

Or would ye rather have a go at ye little kiddies, when they dresses up like wee goblins and devils and sech? Can there be much more evil than goblins or devils ... well, outside o' ye current administration, that is?

My recommendation t' ye, perfessarrrrr, would be instead of knockin' our wild, care-free lifestyle, don yer own wench costume, hie ye to yer nearest pub, and drink cup after cup o' grog, even bellow out a bawdy sea-chanty or two. In other words, cut loose (or cutlass). Have a "good time" — I'm sure you've heard of it.

Or sech be not t' yer likin', then maybe bowl after bowl of bran would be more useful. Eyarrrrrr!

Bill Smee, aka Cap'n Crusty  
Springfield

## 14TH ANNUAL SOROPTIMIST



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• A loyal local Democrat called Monday to tell us of the death of Monroe Sweetland, who was 96 and probably best known as the man who revived the Oregon Democratic Party in the '40s. A former legislator and newspaper publisher, he worked with Richard Neuberger and Howard Morgan to make Oregon a two-party state. Some say he helped persuade Wayne Morse to change from Republican to independent to Democrat. We're confident that Sweetland would have liked what's happening to the Democratic Party in Lane county today. Under Val Hoyle and others who worked together on the Kerry campaign here, the party is pulling Democrats together with energy and dedication in the best Sweetland tradition.

• The response to the fifth anniversary of 9/11 ranges from Bush calling for more war to media manipulation of history to the Eugene interfaith community praying together for peace. The latter approach makes more sense in so many ways, and we can be proud that in times of dark global insanity, Eugeneans are steadfastly lighting candles for peace and understanding.

• The speech George Russell gave Friday (see news briefs) was not unlike other serious and concerned talks the schools chief has given to teachers and administrators lately, but his vision of increasingly segregated schools is particularly disturbing. The disparity between neighborhoods and the lack of affordable housing in Eugene are community issues, but the school district does have a role to play. Our popular open school choice has a big impact on creating inequities between schools. Meanwhile, the city is making efforts downtown and elsewhere to disperse lower-income housing, but we can always do more. Ashland, for example, has for the past 10 years offered incentives to developers to include cottages among the mini-mansions in housing developments. Developers who do it get to pack in more houses per acre.

• Hendricks Park sparkled last Sunday afternoon when a crowd gathered to celebrate the park's 100th birthday. Toasts of champagne and cider went up to the first hundred, but especially to the second hundred years ahead for this treasure in the center of Eugene. A string quartet from South Eugene High School played. Fine food and flowers filled the F.M. Wilkins picnic shelter, recently rebuilt after wild winds dropped trees through the roof. Sponsored by the city and the Friends of Hendricks Park, the event was chaired by Sandra Austin, tireless gardener and organizer who has led the citizen side of the partnership that is transforming the park. David Moon, Friends chair, presided, paying tribute to the Hendricks family for giving the first 47 acres to be a public park. Mayor Piercy spoke and we were reminded of the community's need to continue to match such contributions by voting for the parks bond measure on the ballot in November. Only one worrisome comment came from an elderly woman at our table. Although she lives across town, she has driven often, several times a week, to Hendricks Park. Not so often anymore, she said. She simply can't afford the gas.

• Arlie & Co. developers announced this week that they have withdrawn their plans to broker a purchase of 1,400 acres of Wildish land adjacent to the Willamette River and Mount Pisgah/Buford Park. Does this mean this beautiful and environmentally valuable land is destined for development? Not necessarily. This is a big decision for the Wildish folks and we can see why they want to take their time and examine their options. But we also hope they appreciate the positive implications of preserving the property as parkland. Money aside, it's a question of how the Wildish family will be remembered for generations to come.

## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

## SEGREGATION OF SCHOOLS ON HORIZON?

One of the biggest equity challenges facing local public schools is housing patterns in Eugene, according to 4J Superintendent George Russell, speaking Sept. 8 at City Club. Wealthier white families tend more and more to migrate to upper-scale neighborhoods while families of lower socio-economic class are forced into poorer neighborhoods.

"Unless we address housing patterns in Eugene," said Russell, "resegregation of schools could result."

City Club of Eugene is back in session after a summer break, and Russell kicked off the fall season talking about gaps in local public education and the challenges of a shrinking school population.

Russell said schools face not only achievement gaps that reflect disparities of housing, income, class and race, but also gaps in preparation for school and gaps in access to educational resources.

The district has begun another round of strategic planning, looking ahead to the year 2012 and beyond. Even though Eugene's population is growing, schools are expected to drop in enrollment by several thousand by 2012 as more and more families with school-age children are priced out of Eugene and make their residences in Springfield, Veneta and other surrounding towns. Eugene's aging population also means fewer households with children.

When asked what 4J spends each year to

educate each student, Russell said it was about \$7,000, which sounds like a lot of money, he said, but New York and Alaska schools spend about \$11,500 per student, and Connecticut schools spend \$16,000.

Despite the funding challenges, achievement gaps, shrinking enrollment, excess property, school choice inequities, and other issues, Russell said "we are doing some great things at 4J, and you can't ask for a better community and better students."

—TJT

## POLLUTION DEODORANT

For decades northwest Eugene residents have complained that J.H. Baxter's toxic emissions are stinky, but they haven't been able to prove that they're making people sick. In early 2005, Lane Regional Air Protection Agency (LRAPA) responded by entering into a Best Work Practices agreement with Baxter, prompting the wood treatment company to modify its vacuum system and install an odor control system.

Those measures may be working. In February 2006, a consulting firm found Baxter's creosote and fuel oil emissions had dropped by two-fifths, and complaint numbers fell by about half between August 2005 and August 2006.

But at least one neighbor worries that the ongoing changes are only curbing the stink, not the toxicity, of Baxter's emissions. "I want emission control that results in odor control, NOT odor masking that might accomplish some small ... reduction in emissions," River Road resident Becky Riley wrote in an April letter to LRAPA. Riley is skeptical about Baxter's pilot testing of a product called Ecosorb, which uses essential oils to mask emission odors.

"There is somewhat of a masking effect," LRAPA spokesperson Sally Markos said, adding that Ecosorb does dissolve smelly ni-

## Happening people BY PAUL NEEVEL

## Sarah Woods

After seven years as a stay-at-home housewife, mother-of-five Sarah Woods was ready to bust out. "I went to LCC to get the skills to do something," she says. "I needed some purpose in my life."

Three years after starting classes in computer programming, she now teaches community-ed IT courses at the college. The child of a broken home, homeless at times in her teens, and the victim of domestic violence by the father of her two older kids, Woods wanted to create a safe place for women to get together online. Two years ago, she launched A New Avenue, a private message board for women in transition. "We have a 200-member base," she reports. Recently accorded non-profit status by the state, ANA now also hosts several forums that are open to the public on its website, anewavenue.com. The first local chapter of ANA, offering weekly meetings and monthly outings, was established in Eugene this year. "Next year we plan a new chapter every four months," says Woods, who appears in the photo with her youngest, 4-year-old Jessica.





trogen and sulfur compounds.

Riley also notes that McFarland Cascade, a lumber plant on Hwy 99, recently installed a retort hood vapor recovery system that cost about \$40,000. Baxter had rejected a similar system as too expensive, estimating the cost at up to \$200,000. An LRAPA permitter explained during the July LRAPA board meeting that the McFarland system uses a different kind of filter than the proposed Baxter system.

So why doesn't Baxter just go with McFarland's cheaper filter system? "I believe they're looking into it," Markos said, "but the McFarland filters may not be as effective as they thought they might be."

The jury is still out on the health impacts of Baxter's emissions. State and federal researchers recently concluded that rates of leukemia, lung and nasal cancers in the Baxter-area neighborhood are similar to the statewide averages, but the brain cancer rate is slightly higher. LRAPA is still waiting for the results of a dozen air samples taken from the Baxter plant between January 2005 and June 2006; a state toxicologist will report back by the end of the year. — Kera Abraham

## TOXIC 'HOODS

A health assessment by independent consultants hired by Union Pacific Railroad has found soils and groundwater in the River Road and Trainsong neighborhoods contaminated with diesel fuel, industrial lubricants, solvents and heavy metals.

On Sept. 12, Oregon Toxics Alliance held a townhall meeting to discuss the contamination with area residents. OTA cautions that exposure to the pollutants through contact with well water, ponds and drainage ditches, groundwater vapors and wind-blown dust may cause health problems including liver, lung and brain damage and cancer. Children and railroad workers are at the greatest health risk.

In 1993, the state DEQ and Union Pacific began an investigation of groundwater contamination originating in the Eugene railyard. They eventually identified a groundwater plume of polluted water seeping under homes in the River Road and Trainsong neighborhoods, prompting the recent health assessment.

"Residents were previously told there was

## A FREE CASCADIA

It's called the Republic of Cascadia, or Cascadia for short. Its borders encompass present-day Oregon and Washington, northern California and British Columbia. With more than 14 million people, a GDP over \$300 billion and Microsoft and Starbucks to prop up the economy, it's among the world's 30 wealthiest nations. Yet its government places ecology over economy, personal freedoms over regulations and regional sustainability over all.

If only.

An independent Cascadia may be no more than a progressive-libertarian's green, wet dream, but it's also single, and a Cancer, and has more than 1,000 friends on MySpace.

The Cascadian Independence Party, formed in Seattle in late 2005, now has a MySpace profile and an official party website, [recollectionbooks.com/Cascadia](http://recollectionbooks.com/Cascadia). Administering both is Brandon Letsinger, a University of Washington architecture student who works in a used bookstore. "We want a smaller, decentralized government that takes care of its people," he said. "I don't think there's anything paradoxical in that."

While other Cascadia websites are kind of a joke — one references the Bureau of Sasquatch Affairs and the endangered Pacific tree octopus — the Cascadia Independence Party's site lays out a very serious political platform that includes:

- a weak central government, strong provincial councils;
- renewable, non-nuclear energy and an expanded public transportation system;
- weaker corporate rights and stronger workers' rights;
- free universal health care, with optional private medicine;
- a policy of non-alignment in military affairs and a military budget akin to Portugal's;
- a temporary moratorium on immigration; and
- the recognition of gay marriages.

Pacific Northwestern upstarts have dreamt of secession for more than 200 years, in alternate visions of the State of Jefferson, the State of Shasta and the State of Trinity. Ernest Callenbach's 1975 novel *Ecotopia* portrayed a post-independence Cascadia, seducing a generation of readers into the fold of secession fantasies. The Cascadia National Party, formed in 2001, has been inactive since 2003.

But wouldn't the federal government wage civil war against serious secessionist elements? "We're talking about quite some time before the federal government responds," Letsinger said. "But more and more, when people realize what we're for and that we aren't joking around, they're on board. Our goal is to get [the CIP] established as a feasible idea, and I don't think it's too far off."

Letsinger wouldn't divulge the CIP's member numbers, but he said that party volunteers are working in six cities and "the response has been phenomenal." The CIP plans to take on a larger public presence during the fall elections but for now has no plans to run candidates. "We'll have to see where things go," Letsinger said. "We're trying to keep out of that mainstream stuff, or else we'll become just another political party."

— Kera Abraham



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## news Briefs

nothing to worry about, but the health risk assessment conclusions show otherwise," said OTA Director Lisa Arkin. "The report identifies the need for immediate action to protect those residents most at risk."

OTA wants the DEQ and Union Pacific to immediately fund a massive clean-up effort. OTA is especially concerned about toxic gases that may rise from the plume through the soil and into homes through their foundations. A Johns Hopkins study links brain damage with exposure to cleaning solvents like those used at the Union Pacific railyard, which have been found in the underground plume.

For more information, contact OTA at 465-8860. — Kera Abraham

Mark Bloom, local nursery owner and retired educator, will speak on "Nurse Logs and Mother Stumps." Seattle fern expert Judith Jones will talk about "Fabulous Ferns." Anchorage attorney and longtime garden columnist Jeff Lowenfels will speak on "No More Chemicals in the Yard, Making Aerated Compost Tea." Local horticulturist and garden manager Cindee Eichengreen will speak on "Gardens of England — From Kent to Cornwall."

The Gathering of Gardeners also includes a tomato taste-off, recycled art show, music, vendors and kids activities. Tickets are \$2 for adults and the full schedule is available at [www.thegatheringofgardeners.com](http://www.thegatheringofgardeners.com) or call 942-2491.

## GARDENING EXPERTISE

Plant and garden enthusiasts from all over the Northwest will be converging on Cottage Grove Saturday and Sunday for the fourth annual Gathering of Gardeners at the Village Green Resort, and several gardening experts will be speaking as part of the event.

Steve Lorton, recently retired from 33 years with *Sunset Magazine*, will speak on "Building a Garden in the Cascades."



COURTESY WWW.GATHERINGOFGARDENERS.COM

## CORRECTIONS/CLARIFICATIONS

• Last week's news brief "Townhall Toxics" included information on two different opportunities for residents to get involved in north Eugene environmental issues, but some confusion ensued in combining the two issues in one story. Oregon Toxics Alliance tells us their meeting this week was *not* to discuss the recent health report on the J.H. Baxter plant, but rather to talk about "the railyard health risk assessment that now shows significant hazards from groundwater pollution."

# A Healthcare Renaissance

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# Waves of Possibility

Amit Goswami ponders creating our own reality.

**Q**uantum physics — as well as an unconventional understanding of evolution — can link the realms of science and religion, UO theoretical physicist Amit Goswami told nearly 120 people at the Eugene Public Library's monthly First Friday event Sept. 1.

As described in Goswami's 2000 book *The Visionary Window: A Quantum Physicist's Guide to Enlightenment*, quantum physics does not accept the following principles that most branches of science accept: causal determinism, the idea that every change or movement of an object is determined by the object's initial conditions and the material forces that act on it; the idea that all movement and change is continuous; the idea that all causes and effects are local; the idea that the material world is independent of consciousness of its observers; material monism, which holds that everything is made of atoms; and epiphenomenalism, which holds that all subjective phenomena such as consciousness are secondary effects of interactions of matter.

Instead, quantum physics holds that objects are waves of possibility, and con-

sciousness collapses the quantum possibility wave to actuality. Goswami said that the individual consciousness of each person is actually part of one large, shared consciousness.



Amit Goswami

"Beyond individuality, there's always this oneness, and if we can access this oneness, then we can say we are in charge. We can create our own reality," Goswami said, adding that this ability to create reality only occurs in a non-ordinary state of consciousness. In his lecture, Goswami, who appeared in the 2004 movie *What The Bleep Do We Know?*, focused on the concept of quantum leaps. The term specifically refers to the jumping of electrons from one atomic orbit to another, but is more broadly used to mean any significant discontinuity in a given process.

These quantum leaps may also be present in evolution. While microevolution is demonstrably true, Goswami said the available data does not support Charles Darwin's extrapolation of microevolution to the sort of macroevolution that generated humans from lower primates, or birds from reptiles, because there are too few intermediary species in the fossil record. Goswami said what may explain gaps in the fossil record would be changes in consciousness, or

changes enacted by God.

UO biology professor Patrick Phillips, a member of the UO's Center for Ecology and Evolutionary Biology, did not attend Goswami's lecture, but said, "The general idea that there aren't intermediates is wrong — it's a data collection problem." Scientists have only been collecting fossils for about 100 years, he explained, and fossils are difficult to find because they rarely form and form better in some conditions than in others. For instance, there is a much more extensive fossil record for hard-shelled organisms that lived at the bottom of the ocean than there is for primate species.

Goswami also differs from mainstream biologists in that he believes evolution has direction. He said that though many spiritual traditions say humans were created in God's image, this does not mean humans were created perfectly, because perfect things cannot evolve.

Phillips said it is true that biologists do not believe in an endpoint of evolution, although they have observed trends in increasing complexity and increasing numbers of cells and genes within organisms.

As Goswami described the history of the world, the Paradise spoken of in the Bible and other religious texts refers to the era when early human hunter-gatherers, who had no higher thought than their physical existence, discovered horticulture, which led to men and women working together and discovering the realm of emotions. Paradise ended when the development of

agriculture necessitated the development of reasoning, which separated humans from God. The next step in humanity's evolution will be the integration of processing emotions and processing meaning, which Goswami said would regain Paradise.

Prior to Darwin, Jean-Baptiste Lamarck proposed a system of evolution in which traits are acquired rather than inherited. For instance, the child of a bodybuilder would be born with unnaturally large muscles as a result of the parent's workouts. This system is currently discredited within biology.


However, Goswami said that certain characteristics do evolve in a Lamarckian manner, especially instincts such as the negative emotions that lead to violence. For instance, if a critical mass of people on Earth — some unknown quantity between one and everyone — chose to transform their negative emotions to love, a shift of consciousness could potentially be brought about.

"In this way, evolution is not far off," Goswami said, adding that a change in the next 600 to 650 years could be possible.

Phillips said that evolution is defined as genetic change. There are ideas of cultural evolution, he added, but these forms of change are not genetic, so they would not necessarily be permanent if the environment changed, as changes derived from genetic evolution would be.


EW

A longer version of this story can be found at [www.eugeneweekly.com](http://www.eugeneweekly.com)



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**news** BY KERA ABRAHAM

## SHAC Smackdown

Feds slap animal rights activists with the T-word.

**M**urderous Islamic fundamentalists, tree-spiking eco-punks, radical puppy lovers — they're all terrorists in Uncle Sam's eyes. The recent conspiracy convictions of six animal rights activists illustrates the extent to which the feds are using the war on terror to paralyze the anti-corporate left with the fear of guilt by association.

In May 2004, federal agents arrested seven activists with Stop Huntingdon Animal Cruelty (SHAC), a global group that aims to shut down an animal testing company with labs in New Jersey and England. Their target, Huntingdon Life Sciences (HLS), has a record of violating animal welfare laws and kills 500 animals a day, according to Greenpeace.

The feds charged the SHAC activists — Kevin Kjonaas, Lauren Gazzola, Jacob Conroy, Joshua Harper, Andrew Stepanian, Darius Fullmer and John McGee — with violating the never-before-tested Animal Enterprise Protection Act of 1992, a fruit of corporate lobbying that makes it a felony to smear companies that scrape profit off animals' backs. Prosecutors later dropped the charges against McGee.

Animal rights activists had done naughty things to HLS's New Jersey lab, like breaking windows and freeing caged beagles. But the feds aren't blaming those acts on the SHAC defendants; the saboteurs themselves are still underground. The SHAC seven merely acted as their aboveground supporters, organizing demonstrations, sending black faxes to clog up company machines and posting news on their website (www.shacamerica.net) in an attempt to pressure companies to stop doing business with HLS.

All of that may have been legal had the Animal Enterprise Protection Act not redefined terrorism to include physically disrupting or intentionally causing the property loss of animal testing companies. The feds argue that the SHAC activists' campaign, including the dissemination of videos showing HLS lab technicians punching beagle puppies in the face, caused some of HLS's biggest clients — like Procter & Gamble and The Bank of New York — to suspend business with the labs. That's property loss against an animal enterprise, which is now considered terrorism.

Federal prosecutor Charles McKenna noted that after the SHAC America website published HLS executives' home addresses and phone numbers, petty crimes — like the cutting-up of an executive's golf course and the partial sinking of another exec's boat — followed. "[The SHAC defendants] conspired with the people who did the actual vandalism and damage," he said. "Time and time again, when they would put that information out, bad things would happen to those people."

But SHAC supporters are furious that the campaign organizers, rather than the vandals themselves, now face years behind bars. "It seems like this case is sending a message that it's much safer to be an underground activist

than an aboveground activist these days," said SHAC spokesperson Andrea Lindsay. "If you just hold signs and run a website, next thing you know you're going to prison for 10 years."

The idea that campaign organizers are responsible for whatever illegal acts underground activists do for their cause is potentially far-reaching. If that line of logic were



The SHAC defendants

applied across the political spectrum, the webmasters for pro-life groups could be held responsible for abortion-clinic bombings, and Republican National Committee staffers could be liable for atrocities committed by U.S. troops in Iraq. Of course, leftist activists expect the smack to land on their own asses, not the right's.

Prosecutor McKenna disputes that idea. "We don't look at the politics behind law-breaking," he said. "If you break the law, we're going to go after you whether you're on the right or the left."

The SHAC case is part of a larger federal campaign against domestic environmental and animal rights movements, dubbed the Green Scare. One arm of that effort is Operation Backfire, an FBI sting that resulted in the indictments of 14 Earth Liberation Front (ELF) activists allegedly linked with a string of eco-sabotage crimes across the West. That case, which made international headlines, is currently being heard by federal judges in Eugene.

The six SHAC defendants were convicted in March for a medley of nebulous crimes: conspiracy to violate the Animal Enterprise Protection Act, conspiracy to stalk, interstate stalking and conspiracy to harass using a telecommunications device. Their attorneys are appealing the verdicts. On Sept. 12 Kjonaas, Gazzola and Conroy received sentences ranging from four to six years and were ordered to pay \$1 million in restitution to HLS and its employees. Fullmer, Harper and Stepanian will be sentenced in the next week.

Meanwhile, Congress is poised to consider the an expansion of the 1992 Animal Enterprise Protection Act. HR 4239, now in a House committee, would stiffen the penalties for conspiracy and replace the word "Protection" with "Terrorism."

EW

For updates on the SHAC defendants visit [www.shac7.com](http://www.shac7.com), and to learn more about the campaign against the AETA check out [www.stopaeta.org](http://www.stopaeta.org). The SHAC America website was taken offline under court orders, but the UK counterpart is still up at [www.shac.net](http://www.shac.net)





# PEOPLE'S PARADE

Politics, social justice and other Eugene obsessions hit the streets.



Eugeneans know how to put on a people's parade, and along with the marching bands and some commercial entries, this year's Eugene Celebration Parade was dominated by good-natured statements on the political scene, the upcoming election, and the human condition.

Taking top honors this year, but getting scant media attention until right now, was the elaborate Peace Train entry organized by the Million Mom March and a dozen other local peace and social justice organizations. About 80 people marched in the entry.

Betsy Steffensen of the MMM was chief organizer, Tim Boyden was the chief engineer and locomotive builder, David Sonnichsen was assistant engineer, Jerry Brule was box car engineer, Bert Byden was choreographic engineer, Karen Steffensen was chief boxcar artist, Carol Melia was musical engineer.

Participating groups included the MMM, CALC, Democratic Party of Lane County Peace Caucus, Darfur Peace Group, WAND, Department of Peace, Wednesday Peace Vigil at the Federal Building, Women in Black, Unitarians for Peace, Free Suzanne Swift. Veterans Against Torture, Middle East Peace Group "We refuse to be Enemies," and *Skiping Stones Magazine*.

The statement given to the judges reads: "Here comes the Peace Train! Your families, friends and neighbors have joined with our local peace and justice groups to bring you this wonderful train full of love, compassion, and hope for peace in our community and for our beautiful planet. So come ride the Peace Train, All aboard!"

Following the award announcement, Bert Boyden said, "When peace wins, shouldn't it be on the front page?" and, "We want to thank the judges for letting peace win this year. Today peace wins in Eugene, tomorrow the whole world."

Hundreds of Eugeneans volunteered to make the celebration happen and a preliminary count shows that 14,650 wristbands were sold at the entry gates.— *Ted Taylor*





# CROUCHING CRIME, HIDDEN TAX

Lane County's big tax proposal faces big questions.

By Alan Pittman

**L**ane County is asking voters to double their county taxes on the Nov. 7 ballot.

The county has failed to pass tax increases a dozen times in the last decade. But county officials hope Measure 20-114, a complicated \$29 million income tax, will succeed with a quarter-million-dollar PR effort, confusing ballot title and dire rhetoric about crime and county finances.

But in order to fly, the tax increase faces many questions, including is it needed? Fair? A priority? And will it pass?

## Needed?

Lane County officials say they desperately need the tax increase, arguing that the county has a high crime rate and needs more jail beds, prosecutors and deputies.

But the crime rate in Lane County is falling, not increasing. From 1996 to 2004, the violent crime rate fell 11 percent and the property crime rate fell 15 percent, according to FBI data.

Compared to other law enforcement agencies serving more than 100,000 people, Lane County's crime rate is relatively low, according to FBI statistics from 2004. The violent crime rate here ranked 365th out of 398 such agencies, and the property crime rate ranked 358th.

Compared to other Oregon counties, Lane County's violent crime rate ranked 16th out of 36 in 2003. The property crime rate ranked 8th highest.

The violent crime rate in Salem's Marion county was 35 percent higher, the property crime rate 37 percent higher. In Portland's Multnomah County, the violent rate was 74 percent higher and the property crime rate 43 percent higher than Lane County.

Lane County officials argue that they have far fewer deputies, prosecutors and jail beds than they need. The county has lost some of these in a decade of budget cuts. But the case for more staff isn't clear. Lane County has about the same number of law enforcement employees per capita as Marion County; its closest match in Oregon. Even while supposedly understaffed, Lane County has seen its violent crime arrest rate increased by 20 percentage points from 1999 to 2002.

In terms of prosecutorial budget, Lane

County ranked 19th highest out of 109 similar sized district attorney agencies in 2001, the latest year federal comparative data were available. At the jail, the rate of overcrowding releases has fallen almost in half since 1997.

County officials have long claimed that their budget has no fat left. But for next year, the Sheriff's Office budgeted a 22 percent increase in its helicopter expense budget to \$645,000 a year. Supposedly overworked prosecutors managed to let District Attorney Doug Harclerod take a recent six month unpaid sabbatical.

But the county's overall budget does face

a structural deficit. Three decades ago, Lane County was flush with federal timber revenue. Even with low taxes and a much smaller population, the county had enough to employ a workforce that in 1980 was 17 percent larger than today's. The collapse of that timber revenue saw that workforce fall in half by 1985. From there it crawled back up to a peak of 1,553 employees in 2000, but has since fallen about 3 percent.

The passage of Measures 5 and 50 capping property taxes has limited the ability of the county to increase property taxes without forcing Eugene and other jurisdictions into compression and lost revenue. That leaves the county stuck with the lowest property tax rate in the state. So the county has turned to an income tax.

## Fair?

The county's proposed individual income tax is progressive, with the rich paying a higher proportion of their income than the poor, according to county estimates.

A family with a federal adjusted gross income of \$45,000 living in a house assessed at \$123,600 would pay an estimated \$113 in tax, about a quarter of 1 percent of their income. A family earning \$250,000 a year living in a house assessed at \$350,000 would pay a share of their income four times greater, about 1 percent or \$2,541.

But renters, who are generally poorer, pay more under the county tax than home owners, who are generally better off and benefit from a credit for 75 percent of county property taxes under the formula. If the family making \$45,000 was renting, its tax burden would almost double to about half a percent of income or \$197, even after a flat \$30 renter credit.

Higher income earners who itemize deductions could also enjoy the advantage of reducing their tax burden by as much as a third by deducting the county taxes off their federal and state income taxes.

In general, people, such as retirees, with low incomes and high property values will pay far less than those with high incomes who rent their housing. Government retirees won't pay anything on their government retirement income because of state law and court rulings.

About 84 percent of the county tax will be paid for by individuals and about 16 percent by businesses and corporations.

ucts they sell in Oregon. That's likely a big windfall for Hynix, which sends most of its chips to China where they're built into computers and electronics. Lane County hasn't worked out exactly how it will apportion business income, but it's apparently leaning toward the state formula for generous corporate tax breaks.

Hynix has already been given big tax breaks by the county, even while the county has claimed it's desperate for new revenue. Conservative county commissioners have pushed to give Hynix more than \$50 million in enterprise zone property tax breaks over the last decade. Last year, the county forced the city of Eugene to give Hynix an extra \$10 million in tax breaks.

Another fairness issue is city residents' subsidy of rural residents. County residents in Eugene and other cities already pay much higher property taxes for their urban police forces. But the county's rural residents have rejected modest tax increases to fund increased rural patrols. This measure would provide about \$1.7 million a year to fund that rural law enforcement, largely by taxing city residents and businesses. About half the money in the measure will come from Eugene.

The counter argument is that city dwellers also enjoy rural law enforcement protection when they go to rural areas. But the reverse is also true when rural residents come to Eugene and other cities to shop and work. A more persuasive argument is that Eugene and Springfield with their higher crime rates even out the disparity by demanding more of the expensive prosecution and jail services funded by the tax. But then again, city dwellers with their higher incomes will pay most of the tax anyway.

## Priority?

Critics of past county crime tax measures have argued that they rely too much on expensive and less effective and humane enforcement with cops, prosecutors and jail beds rather than cheaper and more effective drug, alcohol, mental health, and juvenile treatment and education programs that strike at the root causes of most crime.

'This measure is not perfect.'

— County Commissioner Peter Sorenson

But big property owners like Hynix and Weyerhaeuser could end up paying little or no additional tax. Corporations get the same deduction credit for their county property taxes off their income taxes. Hynix, currently the county's largest taxpayer, would get a credit of about \$700,000 a year. Hynix's income is not publicly disclosed, but the corporation apparently operated with little or no income in recent years when chip prices collapsed.

Even in years when they are profitable, Oregon corporations are able to avoid paying much of their state income taxes through loopholes and accounting gimmicks. Two-thirds of Oregon corporations pay only the \$10 minimum income tax. One big loophole is allowing Oregon corporations to pay income tax only on the income of the prod-

County commissioners have said they plan to spend about two thirds of the \$23.1 million in new program revenue from the proposed tax measure on crime enforcement rather than prevention.

The county would spend about \$10 million to add about 250 new jail beds. Law enforcement would get \$3.5 million more to add about 13 new deputies and spend \$1.2 million a year on an inter-agency drug team disbanded after voters restricted funding from property seizures. The DA would get about \$2 million for more prosecutors.

The biggest chunk of the crime prevention money (about \$2.2 million) would go towards post-conviction probation and supervision programs. About another \$2 million would go to drug, alcohol and mental health

The biggest hidden advantage the county's Measure 20-114 may have is confusion. The ballot title doesn't say anything about a tax increase.



The county's proposed individual income tax is progressive, with the rich paying a higher proportion of their income than the poor.

treatment programs. Another \$1.6 million would go to youth education and wellness programs, such as the Healthy Start program for new parents and the school-based Reconnecting Youth program.

Still, the measure is heavily focused on enforcement. Even though about 40 percent of the county jail's adult inmates have mental health problems, the measure includes more than 20 times more funding for adult jail beds than mental health treatment.

Voters will also have to weigh the priority for the county measure against other needs for tax funding. Measures for schools, parks, library, firefighters, municipal jail and police officer funding in various cities are also on the ballot.

Another question is whether the jail services the county is offering would be better done at the municipal level. Springfield has a measure for a new municipal jail on the ballot. Eugene could build and operate a similar jail.

But south Eugene County Commissioner Peter Sorenson said such small jails are expensive, don't offer treatment programs and are less safe for jailers, inmates and the community.

## Will it Pass?

Lane County's proposed income tax appears more likely to fall on its face than fly at the ballot box. Early polls that the county paid for indicated insufficient support for passing a county tax increase.

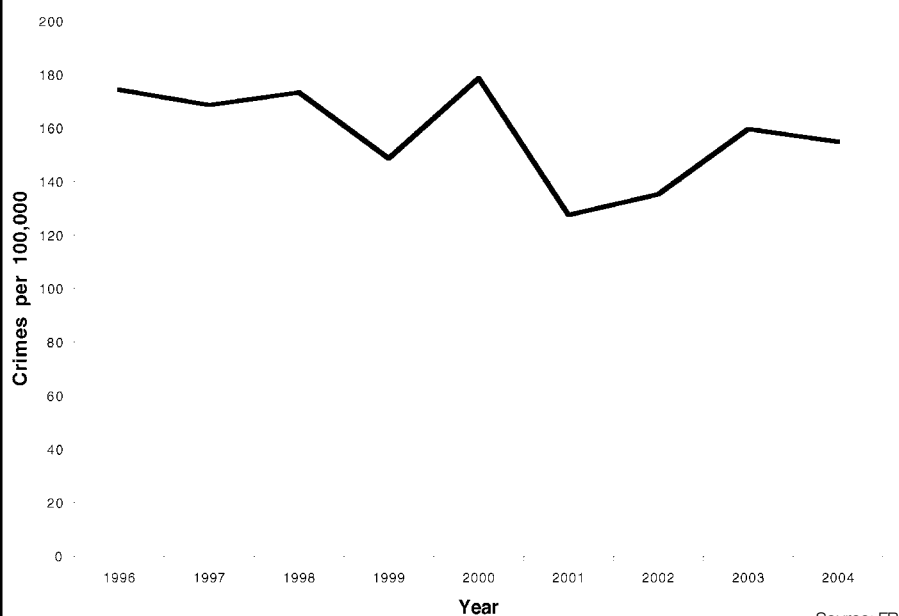
Perhaps recognizing this, county staff plan to hold off on creating many of the forms and administrative rules for the new tax until after the election. Waiting could mean a scramble during holiday season, but if the measure fails, they won't have wasted their time.

But the biggest hidden advantage the county's Measure 20-114 may have is confusion. The ballot title doesn't say anything about a tax increase. It reads, "Lane County Charter Amendment to Limit Income Tax."

That's because county commissioners chose to refer a charter amendment limiting the income tax to 2 percent rather than actually referring the tax to voters. The commissioners said they will not impose the tax unless the charter amendment passes.

Sorenson said commissioners made that choice to allow any future problems in the complicated measure to be fixed easily without another ballot measure.

## Lane County Violent Crime Rate Dropped 11 percent 1996-2004



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### Questions?

Please contact:  
Mark Loigman, Project Manager  
at 541.682.5307  
mark.d.loigman@ci.eugene.or.us

*We all want a great future for Eugene's arts and culture!*

- Monday, 9/18, 11:00AM-12:30PM, Downtown Library  
**1 Cultural Participation:** Issues relating to building audiences for all forms of artistic and cultural expressions among Eugene's diverse communities.
- Monday, 9/18, 4:30-6:00PM, Downtown Library  
**2 Arts Education in the Schools:** Issues relating to arts learning in the schools and after school.
- Tuesday, 9/19, 11:00AM-12:30PM, Downtown Library  
**3 Cultural Organizations and Artists:** Issues relating to all of Eugene's cultural organizations.
- Tuesday, 9/19, 6:00-7:30PM, UO Lawrence Hall, #206  
**4 Higher Education and Culture:** Issues relating to the role of UO, LCC and others in the cultural life.
- Wednesday, 9/20, 12:00 noon-1:30PM, Downtown Library  
**5 Cultural Facilities:** Issues relating to the availability, suitability, and operations of visual and performing arts venues.
- Wednesday, 9/20, 2:00-3:30PM, Downtown Library  
**6 Downtown Cultural Development:** Issues relating to the role of arts and culture in downtown's revitalization.

For background information or to sign up and receive updates and to share feedback with the Mayor's Cultural Policy Review Committee, visit:  
**www.eugene-or.gov/CulturalPolicyReview**





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Big property owners like Hynix and Weyerhaeuser could end up paying little or no additional tax.

But that still may leave voters scratching their heads over their ballots. To vote against a tax increase, they will have to vote no on the charter amendment "to Limit Income Tax."

While claiming it has little money for basic services, the county is spending \$250,000 of taxpayer money to convince voters to pass higher taxes. Much of the advertising and information campaign selectively provides information supporting the county's contention that it is underfunded to deal with crime problems.

State law prohibits using taxpayer money in political campaigns, but the law is rarely enforced.

Sorenson says he understands the concerns about the expenditure but argues that voters need the education. He said the county has been careful to not break the law and keep the publicity "informational and not advocacy."

"This measure is not perfect," Sorenson admits. The county is not in a "crime crisis" and the measure should include more corporate taxes and crime prevention, he said. If he wrote the measure by himself, "it would be different," he said.

Sorenson said he could have waited for Bill Fleenor to take his commissioner seat in

January, ushering in a commission that would support a more progressive tax measure. The delay would also provide greater certainty about whether the large federal timber subsidy for the county will continue.

But Sorenson said the measure is better than previous county crime tax proposals, and any improvements wouldn't be worth the delay in addressing the county's "dire" finances. "There are some very serious problems that need to be addressed and at the very least, this is a very good start."

Eugene Mayor Kitty Piercy takes a similar view of Measure 20-114. She said she pushed hard to include more money for treatment and education in the measure, warning that it wouldn't pass without the support of Eugene's prevention-minded voters. She said she still worries that the promised prevention funding will be diverted to jails if the measure passes. "I'm taking a chance."

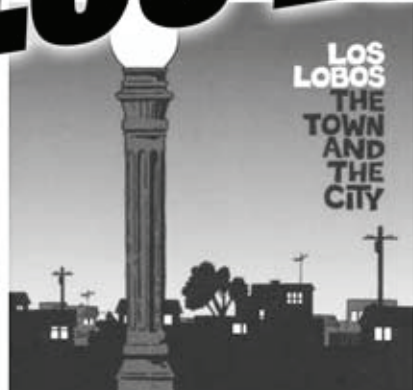
Piercy said she hopes county conservatives who in the past have made "disparaging comments" about Eugene will recognize that "they need our votes."

"I don't think it's a perfect solution," Piercy said. "But I do encourage the people of our community to support it because it won't happen without us." **EW**

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# WHAT'S happening



It must be a sign when a leaf embarks on its moribund path of color change and descends to a clogged gutter – a sign, of course, that the fall movie season is upon us! We don't need to gush about all the Oscar-baited movies (*Hollywoodland*, anyone?), nor the ones that make us check the calendar every five minutes (oh when, oh when will *The Science of Sleep* open at the Bijou ... October?

December? March?), but we would like to point you to some films off the cinema grid. Films like **City of God** (pictured above right) playing Friday at Unity of the Valley, an unlikely venue for this ultra-violent gangland epic set in the dusty barrios of Rio de Janeiro. Or there's the second part of the Gandhi-inspired documentary **A Force More Powerful: The Salt March**, playing Friday at the Pacifica Forum on the UO campus. A discussion follows the end credits of these two films, so be prepared to think while you watch. For the Indiana Joneses among us, check out **The Secrets of Karakoum** and **Queen of the Mountain**, the final selections from the ArchaeologyFest Film Series, playing Friday at DIVA. Or, if you just want to relive your childhood days in front of the tube (or introduce your own kids to some wholesome, witty toons), get to **Mr. Sean's Cartoon Club** every Sunday at noon, playing everything from the classics to the absurd. See Calendar.



How do you say "Mexican Independence Day and Heritage Celebration" in Spanish? **Fiesta Latina** will do. Marking the anniversary of the start of the Mexican war for independence, Fiesta Latina has evolved into an all-out celebration of traditional Hispanic crafts, music, dancing and big gobs of mouthwatering food, all of it starting Friday evening and spilling over into Saturday. ¡Vaya! See Friday Calendar.



They say just about anything can be grown in the Willamette Valley – everything from sweet potatoes to rhubarb to peaches to kiwi to corn to millet and, of course, nearly every variety of grape (where else would we get our award-winning pinot noir or Chardonnay). But enough talk about wine-this or wine-that. Wine had more than its fair share of festivals this summer. Now it's time for the **Gathering of Gardeners Festival & Symposium** this Saturday and Sunday, where the big celebration is ... well ... us! Gardeners! Wannabe gardeners! People who use their two foot by six foot plot of land between the sidewalk and street to grow onions and oregano, rosemary and raspberries. Events include an "Art from Anything" contest, a Great Northwest Tomato Taste Off, hands-on gardening projects and tons of vendors selling fresh-from-the-garden food and beverages. Live music (including the **Subterranean Blackjacks**, pictured left), guest speakers and demos round out this earthy event. See Saturday Calendar.







**Amy Obenski brings her guitar-and-keyboard sound to Cozmic Pizza Saturday.**

## 14 THURSDAY

Sunrise 6:51am; Sunset 7:25pm  
Av High 77; Av Low 47

**GATHERINGS** Alzheimer's Caregiver Support Group, 9:30am, Junction City Retirement Center, 500 E. 6th St., Junction City. FREE.

Eugene Chamber Women Business Leaders luncheon, feat. Susan Bulkeley Butler, 11:45am, Eugene Hilton. 484-1314. \$28 members, \$38 gen.

Creative Conversation discusses Eugene's cultural policy review process, noon, WOW Hall. FREE.

Newcomers Social, 1pm, Campbell Community Center, 155 High St. FREE.

Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Jim's Creek Group Meeting, 3pm, USFS Center, 60 S. Pioneer St., Lowell. 937-9800. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Eugene Media Action meeting, 4:30pm, Emerald City Coffee House. FREE.

Meditation on "Being Peace," Middle East Peace Group, 5:30pm, through Sept. 21, Federal Building. 343-7970. FREE.

McKenzie Watershed Council meeting, 5:30pm, EWEB. 687-9076. FREE.

Oregon Track Club Masters pizza party, 6pm, Track Town Pizza. 683-1098. Don.

Voluntary Simplicity Group meeting, 6:30pm, Healing Spirit, 396 E. 18th Ave. 683-1125. FREE.

Oregon Women's Action for New Directions explores critical races for the upcoming election, 7pm, McNail-Riley House, 13th & Jefferson St. 338-8605. FREE.

"Alerting & Signaling Devices," Annette Leonard, Hearing Loss Association of Lane Co., 7pm, Hilyard Center. FREE.

"Peace is Inevitable," Eugene Peace Choir & David Hazen, 7pm, First Congregational Church. 343-2109. FREE.

**LECTURES** "Leadership for Evidence-Based Management: The Hard Facts," Jefferey Pfeffer, 11am, Morse Event Center. 684-7231. \$35, \$25 NCC alumni, \$10 stu.

"Eco-Tourism," Deeper Africa, 6pm, Swahili Inc., 5th Street Market. 868-1598. FREE.

"Mascots, Museums and Indian Identity," a conversation with

Suzan Shown Harjo & Richard West, 7pm, 175 Knight Law Center, UO. 346-3700. FREE.

**LITERARY ARTS** Mid-Valley Willamette Writers Speakers Series features Karen Karbo, "Secrets of the Writing Life Revealed," 6:30 pm, Baker Downtown Center, 975 High St. \$10.

**MUSIC** The Queers, The Hard-Ons, Tha' Legendary Shack\*Shackers, Streetlight Cardiacs, 8pm, WOW Hall. \$10 adv., \$12 dos.

Quincy Coleman, Shane Bartell, Hadley, 9pm, Sam Bond's. 21+ show. \$5.

**ON THE AIR** "Breakfast with Nancy" features Rep. Peter DeFazio, Madalyn Aslan, 6am-9am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the Southern Oregon Stand Down: Stepping up for veterans in need, with Fred Berger, 9am and 9pm, KRVM 1280 AM.

"New Dimensions" features "Change the Story, Change the Future," with David Kortzen, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians hike: Rigdon-Wahanna Lakes Loop, 12 miles. See YMCA board for details.

**VIGIL** Code Pink: Troops Home Fast, fasting, chanting, singing, silent meditation, ongoing through Sept. 21, Federal Building. Karla, 606-2877 or Aria, 343-7970. FREE.

## 15 FRIDAY

Sunrise 6:52am; Sunset 7:23pm  
Av High 77; Av Low 47

**ARTS/VISUAL** A reception for "Energeia: Works Within," works by Sisy Anderson & Scott Huetter, 4:30pm, Tamarack Wellness Center, 3575 Donald St. FREE.

A reception for works by David McCosh, 5:30pm, Karin Clarke Gallery. FREE.

A reception for the exhibits "Fast Forward: The Mayor's Teen Art Show" & "Siberian Dreams," 6pm, Maude Kerns Art Center. \$3.

A reception for work by Hans Fuson, Paul Rey, Ralph Jaskowski & Abe Max, 6:23pm, Museum of Unfine Art & Record Store. FREE.

**FILM** Pacifica Forum: *A Force More Powerful II: The Salt March*, viewing & critique, 4pm, 121 McKenzie, UO. 344-0483. FREE.

Movie and discussion: *City of God*, 7pm, Unity of the Valley. 345-9913. FREE.

*The Secrets of Karakoum and Queen of the Mountain*, Best of the ArchaeologyFest Film Series, 7pm, DIVA. \$6.

**GATHERINGS** Diabetes Beaters support group, 10am, Campbell Community Center. 682-5318. FREE.

City Club Friday Forum: Kari Westlund & Bob Zagorin, "Setting the Table: Making Room For Our Guests," 11:50am, Downtown Athletic Club. info@cityclubofeugene.org \$3.

Senate Commission on Educational Excellence, feat. Sen. Vicki Walker, 1pm, Cal Young Middle School, 2555 Gilham Rd. FREE.

Bloodmobile blood drive, 3pm-6pm, Best Buy parking lot, 3300 Gateway St., Spfd. 736-1127 for appt. Photo ID req.

Free Friday Nights at the Underbridge Park, skateboard demos, salsa dance, live music, fire dancers & more, 5pm-10pm, Washington-Jefferson Park. FREE.

Open House, 5pm-9pm, Body Now!, 453 River Rd. www.bodynow.us or 729-5079. FREE.

Fiesta Latina, celebration of Latin music, food, art & dance, 6pm-11:30pm today, noon-11:30pm tomorrow, Island Park, Spfd. 344-5070. \$5, FREE under 10.

Queer Youth Back-to-School Anti-Social, 6pm, Amazon Community Center. 684-3466. FREE.

"Loving Ones Enemies," discussion & seminar, 7pm, St. Mary's Episcopal Church. 337-4285. FREE.

Vegan potluck, bring food/utensils/plates, 7pm, McNail-Riley House. 341-1690. FREE.

Lane County Audobon Society Vaux's Swifts event, 7:15pm, Agate Hall, 17th & Agate. 343-8664. FREE.

Meditation on "Being Peace" continues. See Thursday, Sept. 14.

**LECTURE** "The Small-Mart Revolution," Michael Shuman, 7:30pm, Campbell Hall, UO. 503-227-2807. \$8-\$20.

**MUSIC** Alan Parsons Live Project, w/members of the Eugene Symphony, 7:30pm, Cuthbert Amphitheater. \$42.

Bethel Evans, 7pm, Borders Books. FREE.

The Ditty Bops, Datri Bean, 8pm, John Henry's. 21+ show. \$10 adv., \$12 dos.

The Paperboys, Vicci Martinez, 8pm, WOW Hall. \$8 adv., \$10 dos.

Alder Dice Trio, 9pm, Sam Bond's. 21+ show. \$5.

Middle Eastern Dance Guild of Eugene, 9pm, Cozmic Pizza. \$4.

**ON THE AIR** "Breakfast with Nancy" features Hult Center & Bijou Theater ticket giveaways, 6am-9am, KOPT 1600 AM.

"The Jefferson Exchange" discusses California redwood/north coast human & natural history, w/Jerry & Gisele Rohde, 9am and 9pm, KRVM 1280 AM.

**THEATER** *Pump Boys and Dinettes*, 8pm today, tomorrow, Sep. 22, 23, 29 & 30, 2pm Sep. 17 & 24, Actors Cabaret. 683-4368. \$14-\$17, \$32.95 includes dinner.

**VIGIL** Troops Home Fast continues. See Thursday, Sept. 14.

## 16 SATURDAY

Sunrise 6:53am; Sunset 7:21pm  
Av High 77; Av Low 47

**ARTS/VISUAL** A reception for work by Jon Jay Cruson, Nonie Fish, Helen Liu, Connie Mueller, Jamie Newton, Satoko & Maurice Van, 4pm, White Lotus Gallery. FREE.

**BENEFITS** Yard Sale for Madison Meadow, 9am-4pm today, 10am-4pm tomorrow, 2011 Madison St. 343-2309 to donate items. FREE.

Kids in Need Gear Drive, bring new or gently used outdoor equipment donation, 1pm-4pm,

Westmoreland Park. FREE.

Benefit Art Exhibit for Art-Exiled, 4pm-8pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

**GATHERINGS** Gathering of Gardeners Festival & Symposium, 9am-5pm today, 10am-4pm tomorrow, Village Green Resort, Cottage Grove. 942-2491. \$2, under 16 FREE.

Baby Barnyard Sale, 9am-noon, Peterson Barn Community Center, 870 Berntzen Rd. 682-5521. \$7 for sellers (pre-reg. required), FREE for buyers.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

Food Faire, food preservation learning stations, 9:30am-3pm, OSU/Lane Co. Extension Service Auditorium, 950 W. 13th Ave. 682-4246, pre-reg. required. \$5.

Saturday Market, 10am-5pm, food court & stage open 10am-9pm, with entertainment from Jim Fritz, 10am; Sharon Rogers, 11am; Peter Thomas, noon; Mbira Masters of Zimbabwe, 1pm; Brian Cutean, 2pm; Eleven Eyes, 3:30pm, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County's Youth Farm stand, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

"Save Dogs & Cats with Foster Care," presentation, 10:30am, Campbell Community Center. 682-5318. FREE.

Backyard BBQs & Vineyards, w/Tom Lodge & Meliton Martinez, 11am-5pm, King Estate MarketPlace. www.kingestate.com FREE.

Peace Walk, noon, Federal Building. 520-8552 or www.thepeacealliance.org FREE.

Adopt Retired Greyhounds, noon-4pm, Eugene Petsmart, 2847 Chad Dr. www.homes4hounds.com or 563-3467.

Educational home tour for first-time buyers, 1pm today & tomorrow, U.S. Bank parking lot on 5th St., Spfd. 914-9696. FREE.

Lane Literary Guild potluck & open mic, 3pm, Lamb Cottage, Skinner Butte Park. 685-1087. FREE.

Salmon BBQ, 4pm, LaVelle Vineyards, Elmira. 935-8846. \$35.

Rainbow River Womyn Lesbian Social & Dinner, 5pm, McMenamin's North Bank, 22 Club Rd. 514-1639. FREE.

Willamette Family hosts "Recovery Rocks," celebration, live music, auction, raffles, 7pm-11pm, Eugene Hilton. \$10.

Barn Dance, 7pm, Peterson Barn Community Center, 870 Berntzen Rd. 682-5521. \$2.

Fiesta Latina continues. See Friday. Meditation on "Being Peace"

continues. See Thursday, Sept. 14.

**KIDS/FAMILIES** "Rain Sticks," ages 4+, 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5.

Kids Day America, noon-3pm, Cesar Chavez Elementary School. info@sparkplugdance.org or 689-3233. FREE.

**MUSIC** Ashley Raines, 1pm, King Estate Winery. FREE.

Atrium Amateur Hour: Totally Trios, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Amy Obenski, 6:30pm, Cozmic Pizza. Don.

moe., 8pm, McDonald Theatre. \$17 adv., \$20 dos.

Pato Banton & the Mystic Roots Band, 10pm, WOW Hall. \$20.

Macacao Velho, 9:30pm, Sam Bond's. 21+ show. \$5.

**OUTDOORS/RECREATION** GEARs rides: Rattle Snake Butte, 55 miles; Pleasant Hill, 40 miles; Pleasant Hill, 30 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians hikes: Erma Bell Lakes/William Lake, 8.4 miles; Matthieu Lakes, 6 miles; McKenzie River Trail, 6 miles. See YMCA board for details.

**SPIRITUAL** Circle service, w/tribute to Mahatma Gandhi, 5:30pm, St. Mary's Episcopal Church. 484-7331. FREE.

Mystical Nature of Chant, 7pm, Priory Farm, 32646 Saginaw Rd., Cottage Grove. 767-0953. Don.

**THEATER** *Pump Boys and Dinettes* continues. See Friday.

**VIGIL** Troops Home Fast continues. See Thursday, Sept. 14.

**VOLUNTEER** Hendricks Park Hoedown on the Trail, volunteer trail work & picnic, bring work gloves, 9:30am, F.M. Wilkins Shelter, Hendricks Park. nataliew@northwestyouthcorps.org or 349-5055 ext. 205. FREE.

## 17 SUNDAY

Sunrise 6:54am; Sunset 7:19pm  
Av High 77; Av Low 47

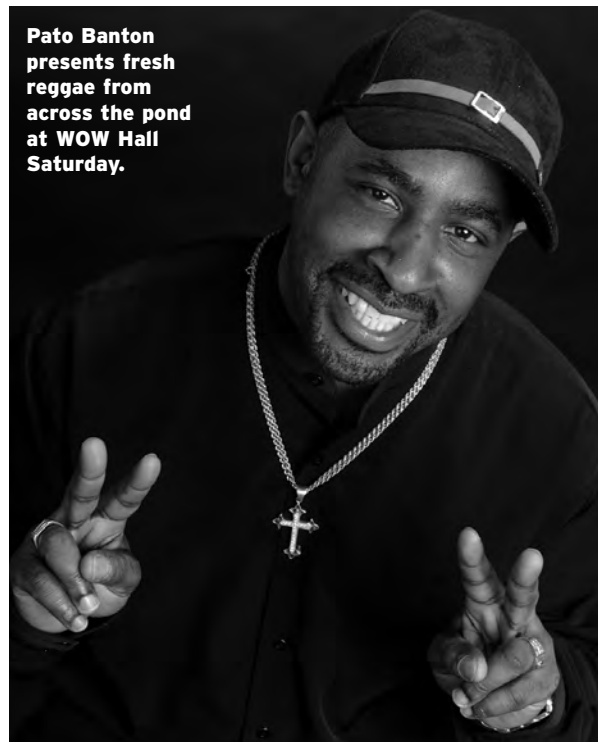
**BENEFIT** Yard Sale continues. See Saturday.

**FILM** Mr. Sean's Cartoon Club, crazy/old/weird cartoons, noon-2pm, Bijou Art Cinemas. \$4.

**GATHERINGS** Junction City Community Market, 10am-3pm, 5th & Greenwood, Junction City. FREE.

Piccadilly Flea Market, 10am-4pm, Lane Events Center. 683-5589. \$1.50.

13th Annual Rover Romp, 2k dog walk, geocache hunt, booths, demos, 11am, Greenhill Humane



**Pato Banton presents fresh reggae from across the pond at WOW Hall Saturday.**



# calendar

Society, 88530 Green Hill Rd. 689-1503. \$15-\$20.

McKenzie River Trust's River Celebration, live music, food, raffle, 1pm-5pm, Green Island (near Coburg). mrt@mckenzie-river.org or 345-2799. FREE.

"Applying Nonviolence," progressive community forum, 1:30pm, McNail-Riley House, 13th & Jefferson St. jnotwar@efn.org or 606-2877. FREE.

Food Not Bombs serves meals, 3pm-5pm, Washington-Jefferson Park. FREE.

Citizens for Public Accountability potluck picnic, 4pm, Alton Baker Park. 686-5562. FREE.

Gardeners Festival continues. See Saturday.

Educational home tour continues. See Saturday.

Meditation on "Being Peace" continues. See Thursday, Sept. 14.

**LECTURE** "The Four Noble Truths," Dzogchen Khenpo Choga Rinpoche, 2pm, Downtown Library. www.dzogchenlineage.org/dbf FREE.

**MUSIC** First Book Voice Recital fundraiser, feat. works by Handel, Schubert, Tchaikovsky, 2pm, Central Lutheran Church. \$10 sug. don.

50 Foot Wave, 3pm, CD World. FREE.

Grand Street Band, 8pm, Cozmic Pizza. \$5.

Vermillion Lies, The Peculiar Pretzelman, 8:30pm, Sam



**Catch a clown! Ringling Bros.-Barnum & Bailey circus is in Portland through Sunday. See On the Road Listings.**

Bond's. 21+ show. \$3-\$5.

Mission of Burma, 50 Foot Wave, 9pm, WOW Hall. \$15 adv., \$17 dos.

**OUTDOORS/RECREATION** GEARS rides: Cox Butte, 60 miles; Cheshire, 50 miles; Alvadore, 40 miles, 9am, Alton Baker Park. www.eugenegears.org

Obsidians hikes: Four-in-one Cone, 8.6 miles; Olallie Mountain, 7.2 miles; Three Pyramids, 6 miles. See YMCA board for details.

**ON THE AIR** "Sunday at Noon" features 2006 candidates for governor Joe Keating, Richard Morley & Mary Starrett, noon-1pm, 89.7 KLCC FM.

**SPIRITUAL** Spiritual education for children & adults, 10:30am, Eugene Bahá'í Center, 1458 Alder St. 344-3173. FREE.

Mystical Chant, 7pm, Unity of the Valley. 767-0953. Don.

**THEATER** *Pump Boys and Dinettes* continues. See Friday.

**VIGIL** Troops Home Fast continues. See Thursday, Sept. 14.

## 18 MONDAY

Sunrise: 6:55am; Sunset 7:18pm  
Av High 76; Av Low 46

**GATHERINGS** Graduate/Undergraduate informational seminars for business courses, 6pm today, Oct. 17, Nov. 15 & Dec. 14, Northwest Christian College Bookstore. 684-7211. FREE.

"Planning Healthy Meals/Antioxidants & Phytochemicals," cooking series, 6pm, Cottage Grove Community Center. theconnection@epud.net or 767-0369. FREE.

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# Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669.  
Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com  
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.  
Argentine tango, all-level-8, Studio B. www.eugenetango.com  
Ballroom, beginning-7, St. Mary's Episcopal Church. www.eugene-folddancers.com  
iBailámost! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.  
Bellydance, intermediate-7, The Dance Factory. 228-4094.  
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.  
NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com  
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.  
Swing, beginning-7, advanced-8:30, St. Mary's Episcopal Church. www.eugenefolddancers.com  
Swing aerobics-noon, Paradise Dance Studio. 343-7826.  
**FR:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Ballroom, all-levels-7:30, 220 Gerlinger Hall, 15th & University, UO. 346-6025.  
Bhangra-6, Yoga West.  
Capoeira, all-levels-7, EDGE. www.capoeiraeugene.org  
Flamenco, beginning-5, 431-1640.  
HoopDance-7, Core Star Cultural Center. www.mandalahoops.com  
NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com  
Salsa-8, Vet's Club Ballroom. www.eugenetsalsa.com  
Salsa-9, Studio B. 687-0678.  
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org  
**SA:** Adult ballet-10, Paradise Dance. 485-4669.  
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com  
Brazilian (Samba, xe, Coco, Maracatu, Forró)-1, Core Star Cultural Center. 686-5708  
Cha cha 2-5:30, StaverDanceSport. 746-6268.  
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.  
NIA-11:05, In Shape Fitness. www.nia-nia.com  
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org  
West African, all-levels-11am, WOW Hall. 517-4179.  
**SU:** Capoeira, all-level-7, Core Star Community Space.  
Contact improvisation-4, Eugene School of Ballet. 607-9416.  
Dances of Universal Peace, all-level-7, St. Mary's Episcopal Church.  
International, all-levels-7:15, In Shape Fitness.  
Intermediate Ballet-5, In Shape Fitness. 687-2200.

NIA-12:30, In Shape Fitness. www.nia-nia.com  
West African, all-levels-11, WOW Hall. 687-2746.  
**MO:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org  
Flamenco, beginning-7, 431-1640.  
Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.  
NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com  
Tap, beginning-7, Paradise Dance. 747-1323.  
West Coast swing-7, Agate Hall, UO. www.68swing.com  
**TU:** Adult ballet-10, Paradise Dance. 485-4669.  
Adult dance-9, The Shedd. www.oregonballetacademy.com  
Adult jazz-5:30, Paradise Dance. 747-1323.  
Argentine Tango, all-levels-8, Studio B. www.eugenetango.com  
Creative Dance for ages 3 1/2-5yrs, through 8/22-9:30, Sparkplug Dance. www.sparkplugdance.org  
Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.  
Intermediate Ballet-7, In Shape Fitness. 687-2200.  
International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.  
Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com  
NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com  
**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Bellydance, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.  
Cajun/Zydeco-7, World Café, 449 Blair Blvd.  
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org  
Contact improvisation-5:30, Agate Hall, UO. 343-2913.  
Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.  
Flamenco, beginning-6, 431-1640.  
Fluid movement-9, Tamarack Wellness Center. 683-9501.  
NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com  
Pilates mat-9, The Shedd. www.oregonballetacademy.com  
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com  
Swing, lindy hop-8, Tango Center. www.eugenelindy.com  
Tap, intermediate-4:30, Paradise Dance. 747-1323.

## Buddhist Public Teachings & Events in Eugene in September

**Sunday, Sept. 17**  
at the Eugene Public Library, 2-5pm  
Teaching: **Buddha's First Teaching**  
**The Four Truth's of Enlightened Beings**  
**Saturday, Sept. 23**  
at the Dzogchen Dharma Center  
12-2 pm  
Teaching: **The Enlightened Lineage**  
**Teacher and Student in Buddhism**  
& 2-4 pm  
Ceremony: **Guru Padmasambhava Puja**

**Sunday, Sept. 24**  
at the Dzogchen Dharma Center  
11-1 pm  
Teaching: **The Buddhist Way**  
**Attaining Fearless Peace by**  
**Renouncing the Path of Negative Thinking**  
& 3-5 pm  
Ceremony: **Vajrakilaya Puja**



by Tibetan Buddhist Scholar & Meditation Master  
**H.E. Dzogchen Khenpo Choga Rinpoche**

ADMISSION FREE TO ALL EVENTS

See website for detailed information on these events or contact Kunzang at the  
**Dzogchen Dharma Center**

2895 Oak St., Eugene, Oregon  
tel: 541-431-1066 email: dbfmail@aol.com  
web: [www.dzogchenlineage.org/dbf](http://www.dzogchenlineage.org/dbf)



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# calendar

Six Sensory group meeting, 6:30pm, Downtown Athletic Club. \$5 sug. don.

PFLAG Meeting, 6:45pm, First Congregational Church. 302-4422. FREE.

Interfaith dialogue w/Arun Toké & Barry Nobel, 7pm, St. Mary's Episcopal Church. 342-4956. FREE.

Native Plant Society meeting, w/Ed Alverson, 7:30pm, EWEB. 345-5531. FREE.

Meditation on "Being Peace" continues. See Thursday, Sept. 14.

**MUSIC** Little Big Town, 8pm, McDonald Theatre. \$20 adv., \$23 dos.

**ON THE AIR** "Breakfast with Nancy" features Rev. Dan Bryant & Rev. Greg Flint, 6am-9am, KOPT 1600 AM.

"The Jefferson Exchange" discusses Oregon's gubernatorial race, with Mary Starrett, 9am and 9pm, KRVM 1280 AM.

"UO Today" features retired Episcopal Bishop John Shelby Spong, noon today, 11:30pm tomorrow and 11:30am Sep. 20, Community TV of Lane County, Ch. 29.

"City Club Friday Forum" rebroadcast, 6:30pm, KLCC 89.7 FM.

**SPIRITUAL** "Learn How to Meditate," 7pm, Brahma Kumaris Meditation Center. 343-5252. FREE.

**VIGIL** Troops Home Fast continues. See Thursday, Sept. 14.

## 19 TUESDAY

Sunrise 6:56am; Sunset 7:16pm  
Av High 76; Av Low 46

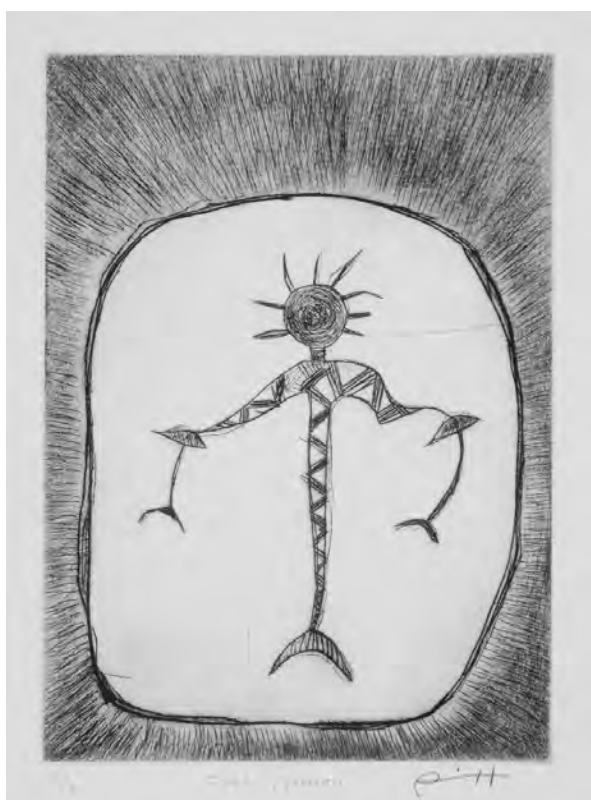
**FILM** *Sir! No Sir!*, 7pm, CALC, 458 Blair Blvd. 485-1755. FREE.

**GATHERINGS** WREN Environmental Education Volunteer Orientation, 6pm, Wetland Project Office, W. 11th & Danebo. info@wewetlands.org or 683-6483. FREE.

Bus Project Trivia Night: Oregon's Ballot Measures, 6:30pm, World Café, 449 Blair Blvd. 914-0293. FREE.

Speed Dating for Single Professionals (ages 46-59), 6:30pm, Adam's Place Restaurant, 30 E. Broadway. Register: eugene@predating.com or 520-5910. \$35.

Informational meeting for adoptive parents, 7pm, Open Adoption & Family Services, 315



**Fisherwoman, by Lillian Pitt, part of the contemporary Oregon weaving exhibit showing at the Museum of Natural & Cultural History this weekend. See Art in the Galleries.**

W. 10th Ave. www.openadopt.org or 343-4825. FREE.

Meditation on "Being Peace" continues. See Thursday, Sept. 14.

**LITERARY ARTS** Windfall Reading Series: Laton Carter & Penelope Scambly Schott, 7pm, Downtown Library. 682-5450. FREE.

**MUSIC** Leon Russell, 9pm, WOW Hall. \$25 adv., \$30 dos., \$35 seated.

**ON THE AIR** "Breakfast with Nancy" features Dan Carroll & Phyllis Bennis, 6am-9am, KOPT 1600 AM.

"The Jefferson Exchange" discusses support for military families at home, with Naomi Rapp, 9am and 9pm, KRVM 1280 AM.

"Alternative Radio" features Gore Vidal, 6:30pm, KLCC 89.7 FM.

"UO Today" continues. See Monday.

**OUTDOORS/RECREATION** Obsidians hike: Divide Lake/Mount Yoran, 8 miles. See YMCA board for details.

**VIGILS** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Bldg. FREE.

Troops Home Fast continues. See Thursday, Sept. 14.

## 20 WEDNESDAY

Sunrise 6:58am; Sunset 7:14pm  
Av High 76; Av Low 46

**GATHERINGS** Middle Fork Willamette Watershed Council tour & picnic, 5pm, Elijah Bristow State Park. 937-9800. FREE.

Meditation on "Being Peace" continues. See Thursday, Sept. 14.

**LECTURES** "Make Sense, Make Peace, Make History," David Hazen, Dept. of Peace Campaign, 11:30am, St. Paul Center, United Methodist Church, 332 N. 58th St., Spfd. 726-6392. FREE.

"Report from the Caravan to Cuba," Mike Beilstein, 5:45pm, Central Presbyterian Church. FREE.

"Connecting Affluence, Capitalism, the Environment, Nonviolence, Resources and U.S. Foreign Policy," Jan Spencer, Suburban Renewal Project, 7pm, Harris Hall, Lane Co. Services Bldg., 125 E. 8th Ave. 686-6761. FREE.

**Black Forest**  
50 E. 11TH

**THURSDAY**  
LIVE MUSIC  
ONE DOWN ENOUGH

**FRIDAY**  
LIVE MUSIC  
NO TALENT HACKS

**SATURDAY**  
LIVE MUSIC  
SONGWRITERS  
SHOWCASE

**SUNDAY**  
BURGER AND BLUES

**MONDAY**  
CAUGHT IN THE ACT  
KARAOKE

**TUESDAY**  
DISCO NIGHT!

**WEDNESDAY**  
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Recovery Month  
September 2006

Willamette Family Presents

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SATURDAY 9PM  
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MONDAY **SKIP JONES** HAMMOND B3

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# calendar

**LITERARY ARTS** Teen Book Club: *I Am the Messenger* by Markus Zusak, 4pm, Downtown Library. 682-5450. FREE.

Classics Book Group: *Alice's Adventures in Wonderland* by Lewis Carroll, 7pm, Barnes & Noble. FREE.

**MUSIC** Bad Girls & Bike Thieves Tour, feat. Anne, Sam, DJ Kerri Sullivan, 7pm, Cozmic Pizza. \$2.

The Sex Pistols Experience, Misfats, 8pm, WOW Hall. \$10.

Chibuku w/Paul Prince, 9pm, Sam Bond's. 21+ show. \$5.

**ON THE AIR** "Breakfast with Nancy" features Hope Marston & Karen Kennedy, 6am-9am, KOPT 1600 AM.

"The Jefferson Exchange" broadcasts live from Eugene, with guests Sen. Vicki Walker & district 7 challenger Jim Torrey, call-in lines are 687-5786 & 285-2895, 9am and 9pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

**OUTDOORS/RECREATION** GEARS rides: McKenzie View w/Sunderman, 35 miles; McKenzie View, 28 miles, 6pm, Alton Baker Park. www.eugene-gears.org

Obsidians hike: Tam McArthur Rim, 5 miles. See YMCA board for details.

**SPIRITUAL** Meditation & Healing Circle, 6pm, Spiritual Growth Center, 390 Vernal St. 485-0035. FREE.

Moving Deeper: Ecstatic Dance, 7:30pm, Eugene Friends Meeting House, 2274 Onyx St. 870-2676. \$5-\$10.

**THEATER** *True West*, preview performance, 8pm today & tomorrow, Lord Leebrick Theatre. www.lordleebrick.com or 465-1506. \$8 gen., \$5 reduced admission.

**VIGIL** Troops Home Fast continues. See Thursday, Sept. 14.

# 21

## THURSDAY

Sunrise 6:59am; Sunset 7:12pm  
Av High 75; Av Low 45

**GATHERINGS** Universal Life Force Energy, talk & practice, 10am, Campbell Community Center. 682-5318. FREE.

"Coaching boys2men" clinics, 1pm-3pm at Lamb Cottage in Skinner Butte Park; 5:30pm-8pm at Campbell Senior Center. Register by Sept. 18, www.coachingboys2men.com FREE.

Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Women's Council of Realtors' Fashion Show, 6pm, Eugene Hilton. 434-3908 or 302-4808. \$40 includes dinner.

Support Group for Grandparents Raising Grandchildren, 7pm, Willamette Christian Center, 2500 W. 18th Ave. FREE.

Meditation on "Being Peace" continues. See Thursday, Sept. 14.

**LECTURES** "Understanding the Source of Gandhi's Power," Veena Rani Howard, 7pm, Harris Hall, Lane Co. Services Bldg. 485-8687. FREE.

"Understanding Acupuncture," Rob Singer, 7pm, Acupuncture for the People, 2833 Willamette St., Suite B. 521-6285. FREE.

**LITERARY ARTS** Author! Series: Maureen Corrigan discusses *Leave Me Alone, I'm Reading*, 7pm, Downtown Library. 682-5450. FREE.

**MUSIC** The Waxfire, Scrambled Ape, 9pm, Sam Bond's. 21+ show. \$5.

Ratatat plays Berbat's Pan Saturday. See On the Road listings.



Le Severance, 9pm, Cozmic Pizza. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses natural resource protection & Native American law issues, with Mary Wood, 9am and 9pm, KRVM 1280 AM.

**THEATER** *True West* preview performance continues. See Wednesday.

**VIGIL** Troops Home Fast continues. See Thursday, Sept. 14.

## CORVALLIS events

**FRIDAY, SEPT. 15** Mexican Independence Celebration, 12:30pm-2pm, Albany Senior Center, Albany. 917-7760. Don.

Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

Country Dance (for 50+), 7pm, Albany Senior Center, Albany. 917-7760. Don.

**SATURDAY, SEPT. 16** Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE.

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

Kids Day for Conservation, 10am-4pm, Benton Co. Fairgrounds. 766-6750. FREE.

Magpie, Caught in the Act, 3pm, Starker Arts Park Amphitheater, SW Country Club Dr. & 45th St. FREE.

End of Harvest Party, feat. The Alliance Band, 3pm, The Cornerstone Café, 180 N. 5th St., Monroe. 847-6262. FREE.

Kelly Joe Phelps, Walker T. Ryan, 8pm, Majestic Theater, 115 SW

2nd St. mmeyer@efn.org \$17.50.

**SUNDAY, SEPT. 17** Organic Garden & Sustainable Living Tour, 10am-5pm, various locations. 752-3517 or 754-6783 for tix. \$7 adv., \$9 dos.

**WEDNESDAY, SEPT. 20** Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

## ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**THURSDAY, SEPT. 14** Ringling Bros.-Barnum & Bailey circus, through Sept. 17, Rose Quarter, PDX. www.ringling.com or 877-789-7673. \$16-\$20.

Time-Based Art Festival, through Sept. 17, various locations, PDX. www.pica.org/tba or 503-224-7422.

"The Inside Game," a selection from PDX art collections, "circus me (a round)," video installation by Linda Austin & Seth Nehil, noon-6pm W-Su, through Oct. 1, Portland Art Center, PDX. www.portlandart.org

Mount Angel Oktoberfest, ongoing today through Sept. 17, Mount Angel. www.oktoberfest.org FREE.

Faces of Sisters, fine art, photography, more, ongoing through Sept. 30, various locations, Sisters. www.sistersartfestival.org

**FRIDAY, SEPT. 15** World Peace Luncheon w/Ron Tammen speaking, noon, Abu Rasheed Lebanese Restaurant, 1921 SW 6th Ave., PDX. \$14.

White Whale, Online Romance, Piano Wires, 8pm, The Towne Lounge, PDX. 21+ show. \$6.

Harry Manx, 7:30pm, Florence Events Center, Florence. 541-997-1994. \$15.

Terry Evans, 9pm, today & tomorrow, Landmark Lounge, Yachats. FREE.

*Shakespeare in Hollywood*, 7:30pm F-Sa, 2pm Su, through Sept. 30, Betty Long Unruh Theatre, Roseburg. 673-2125. \$9, kids \$5.

**SATURDAY, SEPT. 16** Human League, 8pm, Aladdin Theater, PDX. \$25 adv., \$28 dos.

Ratatat, Envelopes, Panther, E\*Rock, 8pm, Berbat's Pan, PDX. \$12.

Oregon Covered Bridge Festival, 9am-7pm today, 9am-5pm tomorrow, Pioneer Park, Stayton. www.covered-bridges.org FREE.

Pear Party, 9am-6pm today & tomorrow, Rasmussen Farms, 3020 Thomsen Rd., Hood River. www.rasmussenfarms.com or 800-548-2243.

# 4<sup>th</sup> Annual Animal House\* Celebration

...are you up to making it the world's largest Toga Party?

Eugene Hilton

6:00 p.m. to 11:00 p.m.

September 23, 2006

Tickets: \$10.00 in advance  
\$12.00 at the door  
(All ages welcome)

Opening Act: Windy Ridge

Featured Act: Delta House R&B Revue

**Ticket Outlets:** Eugene Weekly, UO Ticket Office, CD World, Books without Borders, www.animalhousecelebration.com, Bookmine (Cottage Grove), and TicketsWest. (Tickets available at all Safeway TicketsWest Centers, by phone: Portland Area, 503-224-TIXX, all other areas 1-800-922-TIXX, or at www.ticketswest.com. Tickets subject to convenience charge)

John Belushi

Toga! Toga! Toga!

\*Animal House (Universal Studios, 1978) was filmed in Eugene and Cottage Grove

Event Sponsors: Eugene Weekly, Starfire Lumber, & First American Title Company



ADELANTE SI PRESENTS

# FIESTA LATINA

## 2006

## Año de los Niños

## 2006 Year of the Children

15 y 16 de septiembre de 2006

Island park, Calles "B" y Mill, Springfield

Animadores: Polo, Mary y Rubén "El Lobo"

Viernes/Friday 5pm-11:30pm

Sábado/Saturday 11:30am-11:30pm

¡Grito de Independencia con fuegos artificiales!

Independence Day Celebration

with fireworks display!

Adultos \$5. Niños menores de 10 años entran gratis.

Adults \$5. Children under 10 free.

Evento familiar. Se prohíbe la entrada de bebidas alcohólicas.  
This is an alcohol free event.

[www.fiestalatinaoregon.com](http://www.fiestalatinaoregon.com)



Ballet Folklórico de Belles Artes



GUERO LOCO



TORMENTA DE DURANGO



LEOPARDO SALVAJE



Los Llegadores De Sinaloa

Animadores | Emcees:

Polo Díaz, Mary Salvatierra y Rubén "El Lobo" Villalobos

Viernes | Friday • Septiembre 15, 2006

5:30PM Organización Oaxaca con su música versátil. A local favorite playing regional Mexican music.

7:15PM Los Llegadores de Sinaloa con su música sierrreña por primera vez en Fiesta, desde Los Mochis, regresando de una exitosa gira en México. Returning to the States from a successful tour in Mexico.

8:30PM Tormenta de Durango. Los ha visto en television. You have seen them on TV.

10PM José Cruz y sus Bailarines de Salsa. Among the best salsa dancers in Oregon.

10:15PM El Güero Loco. Directamente de Chicago y por primera vez en Oregon. ¡Reggaetón caliente! Direct from Chicago and for the first time in Oregon. Hot Reggaeton!

Sábado | Saturday • Septiembre 16, 2006

12PM Mariachi Azteca de Oro. ¡Indispensable para una fiesta! Indispensable for a fiesta!

12:45PM Ballet Folklórico de Belles Artes Ballet Folklórico of Fine Arts from Toluca, Mexico. 33 dancers touring the U.S. for the first time.

2PM Mariachi Azteca de Oro. ¡Indispensable para una fiesta! Indispensable for a fiesta!

3:30PM Los Llegadores de Sinaloa con su música sierrreña por primera vez en Fiesta, desde Los Mochis, regresando de una exitosa gira en México. Returning to the States from a successful tour in Mexico.

5:15PM Ballet Folklórico Infantil de Eugene. A group of delightful young dancers.

6PM EL CHICHICUILOTE Popular personaje musical latino de música pop, favorito de los niños. Very popular Latin music pop star. A children's favorite.

7:30PM Leopardo Salvaje. Regresan a Fiesta a petición del público. Back by popular demand.

9:15PM ¡Grito de la Independencia! Con el Cónsul General de en Portland, Sr. Fernando Sánchez Ugarte. With the Mexican Consul General, Fernando Sánchez Ugarte.

9:30PM Gran espectáculo de fuegos artificiales. Spectacular display of fireworks.

10PM GRUPO LIMITE (LMT) Directamente de Monterrey México. ¡La atracción de nuestro evento! Direct from Monterrey, Mexico, our headline band!

State Farm's Fiesta Fun • Para los niños:

Sábado | Saturday • Septiembre 16

12PM to 6PM — ¡Niños menores de 12 años vengan a romper 100 piñatas (patrocinadas por el Eugene Active 20-30 Club). Tendremos nuevos juegos, payasos, talleres de baile, arte y mucho más. Children 12 and under are invited to break 100 piñatas (sponsored by the Eugene Active 20-30 Club). We will also have new games, clowns, art workshops and a lot more.

Exhibición de Arte Latino (both days). Artistas locales y directamente de Guanajuato, Estela Mendiola, con sus talleres de piñatas y de Oaxaca, Demetrio Bautista con su colección de tapetes de lana con tintes naturales.

Local artists and directly from Guanajuato, México, Estela Mendiola with her piñata workshops. Also, Demetrio Bautista with his collection of wool rugs, hand-woven and created with natural dyes.

Fiesta Latina es un evento familiar. No se permite el consumo o la venta de alcohol.

This is an alcohol free event — no alcohol will be sold or allowed.



Sponsored by Comcast



Fiesta Latina is a project of the Adelante Si Organization of Lane County and is supported in part by grants from: Lane County Tourism Special Grant Project and the Government of the State of Guanajuato, Mexico.



# Roots & Rhythm Music Festival

Iris Hill Winery  
82110 Territorial Road

September 29

Etouffee

Nathan and the Zydeco Cha Chas

September 30

Rollie Tussing III

Jerry Zybach Band with Chris Alexander and Guests

Ooney Egghen featuring Hank Shreve

David "Honeyboy" Edwards

John Mayall and the Bluesbreakers

## Tickets

One Day Pass \$15\*

Two Day Pass \$25\*

\*(Prices in Advance. Tickets \$5 more at the door) Concert Info: 515-2405

**Ticket Outlets:** CD World, Books without Borders, Bookmine (Cottage Grove), and TicketsWest. (Tickets available at all Safeway TicketsWest Centers, by phone: Portland Area, 503-224-TIXX, all other areas 1-800-922-TIXX, or at [www.ticketswest.com](http://www.ticketswest.com). Tickets subject to convenience charge)

**EUGENE**  
**Weekly**  
EVENT SPONSOR

## calendar

River Fest on the Deschutes, music, rafting trips, 5k/10k walk/run, 10am-10pm, The Oasis Resort, Maupin. [marni@deschutesriveroasis.com](mailto:marni@deschutesriveroasis.com) or 395-2611.

Peace Walk, 2pm, meet at Hwy. 101 & Hwy. 126, Florence. FREE.

SOLV Great Oregon Fall Beach Cleanup, 10am-1pm, Oregon Coast. [www.solv.org](http://www.solv.org) or 800-333-SOLV for locations/info. FREE.

Wine tasting: Lago di Merlo Wines, 1pm-4pm, The Wine Place, Yachats. FREE.

Champagne tasting, 2pm-5pm, Wine Trader, Yachats. 547-5100. FREE.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

Upright Dub Orchestra, 9pm, Blu Cork Wine Bar, Newport. FREE.

Rhythm on the Vine Music Festival, 1pm-9:30pm, Champagne Creek Cellars, Roseburg. 673-7901. \$10, kids FREE.

Gun & Knife Show, 9am-5pm today, 9am-3pm tomorrow, Douglas Co. Fairgrounds, Roseburg. 672-2761. \$5.

**SUNDAY, SEPT. 17** Race for the Cure, 7am, Tom McCall Waterfront Park, PDX. [www.komenoregon.org](http://www.komenoregon.org) \$30, kids \$10.

The Cheetah Girls, 4pm, Memorial Coliseum, PDX. 877-789-7673.

Farmers' Market, 9am-2pm, The Commons, Yachats. FREE.

Michael Hurley, 8pm, Landmark Lounge, Yachats. FREE.

**TUESDAY, SEPT. 19** Extinction Stops Here: Rally for Action, feat. David James Duncan, 5pm, Sellwood Riverfront Park, PDX. [erica@wildsalmon.org](mailto:erica@wildsalmon.org) or 503-230-0421 x17. FREE.

Suicide Girls, Tsu Shi Ma Mi Re, 8pm, Aladdin Theater, PDX. 21+ show. \$15.

**THURSDAY, SEPT. 21** SIGGRAPH Electronic Theatre 2006, computer animation festival, 6:30pm, PCC Cascade Campus Moriarty Arts & Humanities Auditorium, PDX. [www.pcc.edu/about/locations/cascade](http://www.pcc.edu/about/locations/cascade) or RSVP to [cascadesiggraph@gmail.com](mailto:cascadesiggraph@gmail.com) \$5.

Metro Multifamily Housing Association annual conference & trade show, 9am-4:30pm, Oregon Convention Center, PDX. [exec@metromultifamily.com](mailto:exec@metromultifamily.com) or 503-226-4533.

Chocolate, Cheese & Wine Tour, 5pm-8pm, Roseburg Town Center, Roseburg. 673-3352. FREE.

## ATTN: OPPORTUNITIES

Sequoia's Holistic Healing Arts seeks artists whose work reflects a spirit of healing. Accepting proposals for solo and/or group shows, all media, no entry fee.

Send 2-10 slides, photographs, or CD-ROMs to 2970 N. Hwy 101, Florence, OR 97439. [sequoiasart-gallery@yahoo.com](mailto:sequoiasart-gallery@yahoo.com) or 902-0800.

Eugene Opera is holding an all-ages open audition for would-be pirates to appear in a TV commercial for *The Pirates of Penzance* on Tuesday, September 19, from 5pm to 7pm in Hult Center's Studio One. Come dressed in pirate costume and read a short script. 221-2934.

Open auditions for the *Children's Nutcracker* take place Saturday, Sept. 16 from 2pm to 3pm for ages 7 and up, and Saturday, Sept. 23 at 3pm for ages 4-6 years. [www.oregonballetacademy.com](http://www.oregonballetacademy.com) or 338-7800.

Emerald Valley Track Club invites youth ages 7-18 to sign up for cross country season. Practices are 5:30pm daily at the South Eugene H.S. track. [www.emeraldvalleytrackclub.org](http://www.emeraldvalleytrackclub.org) or 868-1689.

Women's Choral Society is accepting new members through September. No auditions. Rehearsals are 7pm Mondays in Room 198 of the UO School of Music. Cecily, 345-0063 weekdays, 607-9067 evenings.

National Arts Central Watercolor & Pastel Show (juried by Stella Canfield) is seeking submissions. \$2,000+ in cash/merchandise awards. Slides due Sept. 22 with \$25 entry fee. [www.mirrorpondgallery.org/exhibits.htm](http://www.mirrorpondgallery.org/exhibits.htm) or 541-317-9324.

## Need a little help with a big idea for your neighborhood?



The City of Eugene's **Neighborhood Matching Grants** program is accepting proposals for community improvement projects such as parks, playgrounds, gardens or events. Your neighbors and sponsors provide half of the cash/materials/labor and the City will match it.

Want to find out more? Attend a neighborhood meeting (7 p.m., see below for dates and locations), visit [www.eugene-or.gov](http://www.eugene-or.gov), or call 682-5272.

**9/20: Harlow Neighbors, Monroe Middle School Library**

**9/27: Fairmount Neighbors, Laurelwood Golf Course Meeting Room**

**9/28: Downtown Neighborhood Assn., Eugene Library Tykeson Room**



## SUMMER CONCERT SERIES

PRODUCED BY SUNDANCE PRODUCTIONS

# ALAN PARSONS LIVE PROJECT



Never Before.  
Never Again.

with guest conductor Larry Baird  
& 35 MEMBERS OF THE  
*Eugene Symphony Orchestra*  
SEPTEMBER 15, 2006 - 7:30PM

**the CUTHBERT**  
AMPHITHEATRE  
RESERVATION + THEATRE

FOOD BOOTHS  
BEER & WINE  
CATS OPEN  
1 HOUR PRIOR  
TO SHOW TIME

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HULT CENTER BOX OFFICE 541.682.5000  
[www.thecuthbert.com](http://www.thecuthbert.com)

GROUND WORK PROMOTIONS PRESENTS

### UNDER BRIDGE INITIATIVE

HIP HOP / BAR-B-QUE

### FREE FRIDAY NIGHT CONCERTS IN SEPTEMBER!

Performances By:

- Cool Nutz
- Sirens Echo (PDX)
- Rebels (Seattle)
- The Allmura
- The Alliance
- Hot Pursuit
- ENDR
- The Kid Tsp
- & More

404 B Ball  
6PM SIGN-UPS

SEPT 15  
SKATE DEMO FROM TACTICS BOARD SHOP

### WASHINGTON/JEFFERSON BRIDGE

SEPTEMBER 1, 8, 15, 22

HELP SUPPORT YOUR COMMUNITY THROUGH MUSIC, FOOD, AND INSPIRATION

BROUGHT TO YOU BY CONCERNED COMMUNITY LEADERS:

TACTICS BOARD SHOP  
GLASS EVOLUTION  
CITY OF EUGENE

## Lord Leebrick Theatre Company

presents

### SAM SHEPARD'S TRUE WEST

Don't miss this gritty, darkly comic American classic

with Christopher Leebrick,  
Richard Leebrick, Achilles Massahos,  
and Bobbye Sorrels  
directed by Joseph Gilg

### September 22 - October 14

previews Sep 20 & 21

**Box Office 465-1506**  
[www.lordleebrick.com](http://www.lordleebrick.com)

### Fall classes

Acting Classes for kids and Adults  
Storytelling class for kids

**Starting September 30**  
**Call 684-6988 to register**

**Celebrating our 15th Season!**



## art in the galleries

All exhibits free unless otherwise noted.

**462 Polk Studio** Work by Kiki Metzler and friends, ongoing. Last Fridays and call for appt. 462 Polk. 342-6776.

**9th Place Studio** Works on acrylic by Regan Lee and James Rich, through September 27. 6pm-9pm. 1760 W. 9th Pl.

**Applegate Art Gallery** Work by Corinne Womack, through Oct. 9. 11am-4pm Tu-Sa. New location: South side of West Lane Center, next to Tiffany's, Veneta. 935-4286.

**ArtCentric** "Collage: Parts & Pieces," national show juried by Namita Wiggers, through Sept. 27. 12pm-5pm Tu-Sa. 700 SW Madison, Corvallis. [www.artcentric.org](http://www.artcentric.org)

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. [artexiled@gmail.com](mailto:artexiled@gmail.com) or 485-1133. [www.art-exiled.org](http://www.art-exiled.org)

**Backstreet Gallery** Watercolor Society of Oregon's top 20 paintings from the Spring 2006 show, including Jacqueline Lulowski, Kathy Tiger, Brooks Hickerson and Beverly Partridge, through Oct. 1. 11am-5pm W-Su. 327 Laurel St., Florence.

**Barnes and Noble** Photography by 2Gs Photography, through September 30. 9am-10pm daily. 1163 Valley River Center.

**Barry's Espresso** "Truckspotting," photography from Oregon & Cuba, by Gary Trendler, through Oct. 31. 7am-5pm M-F. 2805 Oak (Southtowne Shops).

**Better Yet** Work on transparency by Leslie Lucir, through Sept. 27. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Center for the Humanities** "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

**Chopper Hair Gallery** Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

**City View Deli** "City Scapes," work by Jim Denby, through September 30. 8am-3pm M-Sa, 8am-4pm Su. 4 E. 8th.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**Creative Hands Merchantile** Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

**David Joyce Gallery** "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "The Edge Effect," by 76 member artists, through Oct. 28. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave.

**Downtown Lounge** Work by Mike Fulton, through September 30. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

**Eccentricities** Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Emerald Art Center** "SouthWest Medleys," work by the Opus 65 Group, through Sept. 29. "An Honor to Serve," photography by Pauline Rughani, ongoing. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** "Images of Indonesia," photographs by Matt Koenig, through Oct. 10. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Images of Costa Rica," photographs by Dennis Schuelke, through Oct. 10. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fire House Studio** "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

**Florence Events Center Galleries** Local Watercolor Society of Oregon group show, through September 30. "Committee Art Works," FEC member's exhibit, through November 9. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Full City Coffee** "City Scapes," work by Jim Denby, through September 23. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

**Gallery 245** Work by Katie Hancok, James Holk, Bryan Beard, Stacy Haywood, Tamaris Landsman, Jamie Burgess, Colleen Patricia Williams, ongoing. 10am-5pm daily. 245 Blair Blvd.

**Giustina Gallery** "Launch," feat. twelve fledgling artists, through Sept. 29. 8am-5pm M-F. OSU La Sells Stewart Center, Corvallis.

**Health Information Library, PeaceHealth Medical Group Annex** Work by Lynn Sabol, through Oct. 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Hinman Vineyards** Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Imagine** Glass sculpture & marbles by Mazet Studio; Hand-drawn batik & fiber clothing by Creative Cottons; plus six other local artisans, through September 30. 10am-6pm daily. 296 E. 5th.

**Infinity Mercantile** "Reliquaries" by Jennifer Fogerty-Gibson, through September 25. Noon-8pm M-Sa. 780 Blair Blvd.

**Intaba's Restaurant** Zapotec weavings, through Sept. 21. 11:30am-2:30pm & 5pm-9pm Tu-Su. 1115 SE 3rd St., Corvallis.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** 2006 Mayor's Art Show, through Oct. 26. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Karin Clarke Gallery** "Collaborations With My Subject," works by David McCosh from 1928 to 1969, through Oct. 28. A reception is 5:30pm Friday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**La Follette Gallery** "Essence of Oregon," work by Craig Erickson, through Oct. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Letterhead Gallery** "Neo-Ledger Art," work by Don Dexter, through Sept. 30. Sculpture by Betsy Wolfston & Frank Russel, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Maude Kerns Art Center** "Fast Forward: The Mayor's Teen Art Show," and "Siberian Dreams," work by contemporary Irkutsk artists, through Oct. 6. A reception is 6pm Friday. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

**Moreland Gallery** "Birds, Butterflies, and Botanicals: Quilts from the Horner Collection" through Oct. 28. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Sharing Traditions, Preserving and Revitalizing Culture: Contemporary Native Weaving in Oregon," Friday, Sept. 15 & Saturday, Sept. 16; "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave.

**Museum of Unfine Art and Record Store** Work by Hans Fuson, Paul Rey, Ralph Jaskowski & Abe Max, through Sept. 30. A reception is 6:23pm Friday. 10:37am-7:06pm M-F; 1:14pm-7:01pm Sa. 537 Willamette St.

**New Odyssey** Work by Dan Hitchcock, through October 1. 7:30am-6pm M-F; 9am-5pm Sa-Su. 1004 Willamette St.

**Of Grape and Grain** Quilted wallhangings by Nancy Kibbey & colored pencil drawings by Martha Robert, through Oct. 4. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

**Opus6ix** "After the Dream," work by Barry Geller, through Sept. 30. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Rainbow Optics Gallery** "Just a Moment," photography by Lynn Corbett, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

**Salon des Refusés** Works rejected by the Mayor's Art Show, through October 13. 164 W. Broadway. 935-4308.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Shelton-McMurphey-Johnson House** "Artist's View of SMJ House," new paintings by Bets Cole, through November 15. 10am-1pm Tu-F; 1pm-4pm Sa-Su. 303 Willamette. 484-0808.

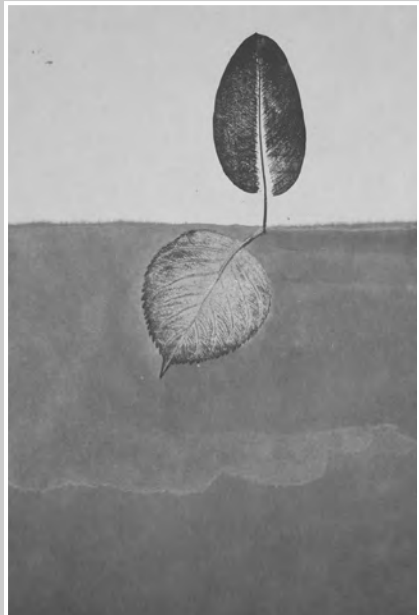
**Springfield Museum** "Paintings and Painted Porcelain-Dramatic Realism," work by Leslie Hanson, through September 16. 10am-5pm Tu-F; noon-4pm Sa. 590 Main, Spfld. \$2.

**Tamarack Wellness Center** "Energeia: Works Within," by Sisy Anderson & Scott Huette, through Oct. 28. A reception is 4:30pm Friday. 3575 Donald St. 683-7506.

**Territorial Vineyards and Wine Company** "Interesting People," portraits by James Wilson, ongoing. 907 W. 3rd. 684-9463.

**White Lotus Gallery** Work by Jon Jay Cruson, Nonie Fish, Helen Liu, Connie Mueller, Jamie Newton, Satoko & Maurice Van, through Oct. 10. A reception is 4pm Saturday. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276.

**WOW Hall Lobby** Works by Adam Zeek, through Oct. 1. 3pm-6pm M-F. 291 W. 8th.



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**EVERYONE'S HERO G**  
 12:15, 2:40, 5:05, 7:30, 9:55

**BLACK DAHLIA R**  
 12:45, 3:50, 7:15, 10:25

**THE LAST KISS R**  
 1:30, 4:10, 7:10, 9:50

**THE COVENANT PG13**  
 2:00, 4:35, 7:40, 10:15

**HOLLYWOODLAND R**  
 12:25, 3:25, 7:10, 10:10

**PROTECTOR R**  
 12:20, 2:45, 5:20, 7:45, 10:20

**SNEAK PREVIEW: THE GUARDIAN PG13**  
 7:30 PM, SAT 9/16 ONLY

**NIGHTMARE ON ELM STREET R**  
 8 PM, WED 9/20 & THUR 9/21 ONLY

**THE ILLUSIONIST PG13**  
 12:55, 3:45, 7:05, 10:00

**WICKER MAN PG13**  
 4:05, 10:05

**CRANK R**  
 12:30, 2:50, 5:10, 7:55\*, 10:20\*(EXCEPT WED & THURS)

**LITTLE MISS SUNSHINE R**  
 1:15, 3:55, 7:35, 10:15

**INVINCIBLE PG**  
 1:45, 4:40, 7:45\* (EXCEPT SAT), 10:25

**ACCEPTED PG13**  
 1:25, 7:15

**WORLD TRADE CENTER PG13**  
 7:05, 10:10

**TALLADEGA NIGHTS PG13**  
 1:00, 3:40, 6:55, 9:45

**BARNYARD PG**  
 1:55, 4:15

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 12:40, 3:10, 5:40, 8:10, 10:30

**PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG13**  
 2:05, 6:30, 10:00

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**CLERKS II R**  
 [11:55] 2:15, 4:35, 7:20, 9:45

**HOW TO EAT FRIED WORMS PG**  
 [11:30] 2:20, 4:30, 7:10, 9:30

**NIGHT LISTENER R**  
 [11:15] 2:10, 4:25, 7:00, 9:15

**LITTLE MAN PG13**  
 [11:25] 1:55, 4:20, 6:55, 9:20

**SNAKES ON A PLANE R**  
 [11:35] 2:50, 5:15, 7:50, 10:25

**LADY IN THE WATER PG13**  
 [12:00] 2:35, 5:05, 7:45, 10:15

**CLICK PG13**  
 [11:45] 2:30, 5:00, 7:30, 10:10

**CARS G**  
 [11:20, 12:10] 2:05, 3:05, 4:50, 6:50, 9:35

**NACHO LIBRE PG**  
 [12:05] 2:45, 5:10, 7:40, 10:05

**YOU, ME & DUPREE PG13**  
 7:35, 10:20

**THE DEVIL WEARS PRADA PG13**  
 [11:40] 2:25, 4:55, 7:25, 9:55

**OVER THE HEDGE PG**  
 [11:50] 2:40, 4:45, 7:05, 9:25  
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**movies** BY MOLLY TEMPLETON

George Reeves (Ben Affleck) and Toni Mannix (Diane Lane) in **Hollywoodland.**

# Perils of Fame

Who killed Superman?

**HOLLYWOODLAND:** Directed by Allen Coulter. Written by Paul Bernbaum. Cinematography, Jonathan Freeman. Music, Marcelo Zarvos. Starring Adrien Brody, Diane Lane, Ben Affleck, Robin Tunney, Lois Smith and Bob Hoskins. Focus Features, 2006. R. 126 minutes.

How odd that in one summer we get Superman in his newest live-action incarnation, in the underappreciated *Superman Returns*, and in his oldest: *Hollywoodland* explores the mystery surrounding the death of George Reeves (Ben Affleck), who played Superman on TV in the 1950s. Gliding back and forth between the time of Reeves' rise to fame and a fictionalized investigation of his death, *Hollywoodland* offers a peek into the mechanics of stardom, the perils of certain sorts of fame and the frustration of life not working out as expected.

It's with that last theme, the broadest of the bunch, that *Hollywoodland* falls short. The ups and downs of Hollywood are carefully depicted, from wealthy studio honchos to packed auditions, star-studded parties to last-ditch efforts at success. As shot by cinematographer Jonathan Freeman, Reeves' time is color-saturated, full of striking women, stunning dresses, immaculate cars and quaint houses — all the extravagance that Reeves is surrounded by but doesn't really have. Much of what the ambitious, discontented man does have comes from his lover, Toni (Diane Lane), the wife of MGM boss Eddie Mannix (Bob Hoskins). Her gifts come with limits, though: Toni buys Reeves a house, but she never helps him get a role.

The life of private investigator Louis Simo (Adrien Brody), on the other hand, is washed out, the bleached yellow of a too-hot California day. Separated from his wife and son, Simo is living in a dumpy apartment complex and taking suspicious-husband spy jobs for cash. The Reeves case is at first just something the bigger detectives won't take on, but Simo gets predictably caught up in it, in part, perhaps, because his

own son is distraught over Superman's death. Returning again and again to the Benedict Canyon house where Reeves' life ended, Simo imagines the possibilities: Maybe Reeves was killed by Leonore Lemmon (Robin Tunney), Reeves' tart-tongued fiancée, for whom he left Toni. Maybe it was a hit man sent by Eddie Mannix in retaliation for Reeves' hurting his wife. Or maybe Reeves really did kill himself, burnt out and beaten down by the Hollywood game.

*Hollywoodland* is in large part a mystery, but it's a necessarily ambiguous one. Director Allen Coulter doesn't hurry the story along for a great revelation because there simply isn't one to be had. Instead, the languidly paced film meanders through its iconic Hollywood setting, folding in subplots while leaving other matters hanging. Where it succeeds is in leaving room for standard characters — the dame, the star, the detective — to develop into flawed, sympathetic, frustrating people. Affleck's performance as Reeves is nearly a shock: The bland young hero from *Daredevil* and *Pearl Harbor* disappears as Affleck sinks into his character, becoming a thick-chested adult living with disappointment (if only they could have gotten him a better gray-streaked wig). Diane Lane does smoldering better than almost anyone; garbed in gorgeous costumes and speaking with precise enunciation, she could be a star from any era.

Brody has the toughest job. Though he plays Simo as a man scrabbling to hold his life together, the character's emotional journey is too secondary to the film's main story to be effective. The mostly fictional Simo, who seems to have nothing, exists as a clever way to approach the story of a man who couldn't appreciate what he had. But when Reeves' story is over, it's Simo who must lead the film to its quiet close. Half cautionary tale about being blinded by desire, half detective yarn, *Hollywoodland* doesn't quite add up to a satisfying whole. **EW**

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# Tusk Tusk

Thai star Tony Jaa wants his elephants back. Now.

**THE PROTECTOR (TOM YUNG GOONG):** Directed by Prachya Pinkaew. Written by Kongdej Jaturanrasmee, Napalee, Piyaros Thongdee and Joe Wannapin. Story by Prachya Pinkaew. Cinematography, Nuttawut Kittikun. Music by The RZA. Starring Tony Jaa. Weinstein Company, 2006. R. 84 minutes.

**T**he *Protector* isn't a movie as much as a vehicle for introducing the world to Tony Jaa. A star in his native Thailand since *Ong-bak* (2003), Jaa is a master of Muay Thai kickboxing, a fighting style in which knees and shins are as important as hands and elbows. *The Protector* highlights Jaa's unique abilities, but it arrives here 25 minutes shorter than the Thai version, presumably to save audiences the hassle of a plot. Depending on your point of view, *The Protector* is either a long teaser for kickboxing or a short attempt at an action picture. Either way, despite some dazzling fight sequences, it doesn't work as an actual film.

The plot of *The Protector*, or what remains of it anyway, is standard-issue revenge picture. Jaa plays Kham, a shy type with a soft spot for elephants. But when Kham's father is killed and his two elephants are stolen by a brutal Australian crime syndicate — talk about your oxy-morons — Kham chops and kicks his way to Sydney to recover his wrinkly pets. It's not going to be easy: The bad guys in *The Protector* emerge with zombie-like repetition, only to be summarily dispatched by

the slightly-built Kham. In one scene, I counted more than twenty of Kham's opponents writhing in pain at his feet, bones broken and noses bleeding.

Jaa deserves better. The new edits, intended to keep the film lean, instead make *The Protector* almost wholly unintelligible. Chases climax with almost no buildup. Major characters die before they're introduced. What remains in the film has all the nutritional value of a music video. It doesn't help that *The Protector* is one long lesson from the *Star Trek* school of overacting — replete with silent crying, exaggerated reactions and long looks of consternation — or that the English overdubs have the production quality of that mix tape that's out in your garage near the hammers.

It's a shame, because the wireless fight scenes are some of the best ever filmed. This isn't Jackie Chan's chop socky or Jet Li's graceful wire fu. These are bruising, brilliantly realistic fights. You get sore just watching them. You'll be asking yourself "How did they do that?" more than once, especially after the unedited, single-take fight sequence that lasts for over four minutes.

Still, all that fighting without mercy gives *The Protector* the depth of the average porn movie, with about as much care given to story and plot. This won't be the last we see of Tony Jaa, but let's hope it's the last time we see him like this. **EW**

**OPENING OR RETURNING:**  
**ArchaeologyFest Film Series: Best of 2006:** Selected films from the 2006 Archaeology Film Festival screen as a benefit for The Archaeology Channel. *The Secrets of the Karakoum* and *Queen of the Mountain* show at 7:30 pm Sept. 15 at DIVA. \$6.

**Battle Royale:** Japanese thriller starring Takeshi Kitano is both extreme and controversial. A class of young adolescents is kidnapped, drugged and dumped on a deserted island, with enough food and water for three days. And a weapon each. Only one will leave alive. R. Bijou LateNite.  
**Black Dahlia, The:** Brian De Palma's new film is based on James Ellroy's novel about two cops searching for a killer in 1940s L.A. Josh Hartnett and Aaron Eckhart play the cops; Scarlett Johansson and Hilary Swank are their significant others — one of whom has connections to the killer's victim. R. Cinema World. Cinemark.

**City of God:** Rio de Janeiro is home to one of the most notorious slums in the world, called City of God. Based on the true story of a young man from the 'hood whose photographs may be his only way out. Directed by Fernando Meirelles, this acclaimed, unflinchingly brutal film stars Matheus Nachtergaele. Highly recommended if you can handle violence. R. Plays at 7 pm Sept. 15 at Unity of the Valley. Free. **Online archives.**

**Clerks II:** Eminently quotable writer-director Kevin Smith returns to the mini-mart clerks with whom his career began. Randal (Jeff Anderson) and Dante (Brian O'Halloran) face fast food jobs, grown-up matters and, of course, endless geek-centric debates. R. Movies 12.

**Everyone's Hero:** A plucky young fellow teams up with a friend for a cross-country quest to help the Yankees win the World Series. Animated feature's original director was Christopher Reeves; Jake T. Ausin and Raven-Symone provide the voices. G. Cinema World. Cinemark.

**Gridiron Gang:** In a variation on at least a dozen other inspirational sports movies, The Rock plays a counselor at a juvenile detention facility who teaches his young charges life lessons via football. PG-13. Cinema World. Cinemark.

**Guardian, The:** A hotshot young Coast Guard rescue swimmer (Ashton Kutcher) learns how to be a real hero from a retired swimmer who lost his team in an accident (Kevin Costner). PG-13. Sneak preview at 7:30 pm Sept. 16 at Cinemark.

**Heart of the Game, The:** Filmed over seven years at a Seattle high school, this widely praised documentary is about a girls' basketball team — particularly its troubled star player and her struggles to stay on the court. PG-13. Bijou.

**Last Kiss, The:** Zach Braff is a 30ish guy whose early-life crisis seems to take the form of wondering if he'd rather date a younger woman (Rachel Bilson) than settle down with his longtime girlfriend (Jacinda Barrett). With Blythe Danner and Tom Wilkinson. R. Cinema World. Cinemark.  
**Night Listener, The:** Toni Collette and Robin Williams star in this adaptation of a novel by Amistead Maupin, about a radio show host who develops a by-phone friendship with a young boy (Rory Culkin). Strange circumstances make the boy's tale seem a bit less than likely. R. Movies 12.  
**Nightmare on Elm Street:** Freddy returns for a two-night-only engagement, 8 pm Sept. 20 and 21 at Cinemark.

**Sir! No Sir!** David Zieger's important documentary tells the suppressed story of the efforts by thousands of American soldiers to end the Vietnam War. Plays at 7 pm Sept. 19 at CALC, 458 Blair Blvd. Free.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

**CONTINUING:**  
**Accepted:** Putting the liberal in lib-

eral arts, "B" Gaines (Justin Long) and friends open their own university. It's just to impress a girl, of course, but the "college" is way more popular than B anticipated. And, like, totally illegal, too. What's a fellow to do? PG-13. Cinemark.

**Barnyard:** When the farmer's away, the cows will ... order pizzas and throw a party? Don't think too much about this animated feature from the creators of *Jimmy Neutron: Boy Genius*, or you might begin to wonder why the carefree lead cow, Otis (Kevin James) has udders. PG. Cinemark.

**Cars:** The animation wizards at Pixar (*Toy Story*, *Finding Nemo*) team up with Disney for the story of a rookie race car (voiced by Owen Wilson) taking an unexpected detour on his way to a big race. Bonnie Hunt and Paul Newman also voice characters. G. Movies 12. **Online archives.**

**Click:** Christopher Walken gives Adam Sandler a truly universal remote: it lets him put the wife on fast forward, put the boss on pause, help the kid get even ... until the remote goes all TiVo on him and starts making decisions on its own. PG-13. Movies 12.

**Covenant, The:** Renny Harlin (*Cutthroat Island*) directs the story of four teens with supernatural powers — and the fifth that turns up to stop all their fun. It's got something to do with ancient bloodlines, family banishment — the usual where eerie abilities are concerned. R. Cinemark.

**Crank:** Oh, Jason Statham. Once so charming (in *Lock, Stock and Two Smoking Barrels*), you took a turn for the deeply mediocre with *The Transporter* and now you're playing a guy who's been poisoned and, um, has to keep his adrenaline flowing? Are you serious? R. Cinemark.

**Devil Wears Prada, The:** Meryl Streep stars as demanding, high-powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. Based on Lauren Weisberger's bestselling novel. PG-13. Movies 12. **Online archives.**

**Hollywoodland:** The buzz about this debut film from TV director Allen Coulter ("The Sopranos") is, surprisingly, about Ben Affleck, who plays former Superman George Reeves. Adrien Brody is the detective trying to discover whether Reeves' death was really a suicide. With Diane Lane and Bob Hoskins. R. Cinema World. Cinemark. **See review this issue.**

**How to Eat Fried Worms:** The classic children's book by Thomas Rockwell comes squirmingly alive on the screen as, on a dare, an 11-year-old comes up with creative ways to eat 10 worms in one long day. PG. Movies 12.

**Illusionist, The:** In the first of the year's two magician movies (the second, the buzzworthy *The Prestige*, comes out in October), Edward Norton plays a Venetian stage magician caught up with an old love (Jessica Biel), a dogged inspector (Paul Giamatti) and a crown prince (Rufus Sewell). PG-13. Cinema World. Cinemark. **Online archives.**

**Invincible:** Mark Wahlberg stars in the based-on-a-true-story tale of Vince Papale, an ordinary guy who made the team at an open tryout for the Philadelphia Eagles. With Greg Kinnear and Elizabeth Banks. PG. Cinema World. Cinemark. **Online archives.**

**Lady in the Water:** Paul Giamatti (*Sideways*) plays a building super who finds, in the building's pool, a creature called a "narf" who needs to get back to her world. Director M. Night Shyamalan (*The Sixth Sense*) continues to alienate his audience. PG-13. Movies 12. **Online archives.**  
**Little Man:** Director Keenen Ivory Wayans' new film follows a height-challenged thief (Marlon Wayans) who dresses up like a baby and gets himself adopted in order to recover a diamond. PG-13. Movies 12.

**Little Miss Sunshine:** Directors Valerie Faris and Jonathan Dayton guide a stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) through a quirky family trip on the road to the titular beau-

ty pageant. Sweet, smart and funny, though you can see the road bumps coming a mile off. R. Bijou. Cinemark. **Online archives.**

**Monster House:** Three kids face off against a creepy neighborhood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Cinemark, in 3D for an additional \$1.50. **Online archives.**  
**Mr. Sean's Cartoon Club:** Crazy, weird and old cartoons featuring anchor tattoos, partying cats and dancing buildings. Noon-2 pm Sundays at the Bijou. Program consists mostly of shorts, so punctuality is not essential. \$4.

**Nacho Libre:** Jack Black stars as Nacho, a cook in a Mexican monastery with a secret second life as a lucha libre wrestler. Goofball flick is directed by *Napoleon Dynamite's* Jared Hess and written by Hess, his wife Jerusha and Mike White (*School of Rock*). PG. Movies 12. **Online archives.**

**Over the Hedge:** A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called "humans" exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing critters. PG. Movies 12.

**Pirates of the Caribbean: Dead Man's Chest:** Johnny Depp reprises his role as over-the-top swash-buckler Jack Sparrow in the second *Pirates* film, which we rather fervently hope is as entertaining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy — actually, it's a toss-up as to which of the three leads is prettiest. With Bill Nighy all betentacled as watery bad guy Davy Jones. PG-13. Cinemark. **Online archives.**

**Protector, The:** A Thai fighter (Tony Jaa) must travel to Australia to reclaim his family's elephants, which were stolen by a gang before they could be given to the king of Thailand as a sign of devotion. Jaa, the star of *Ong-Bak*, makes the action scenes look pretty sweet. R. Cinemark. **See review this issue.**

**Quinceañera:** Directing team Richard Glatzer and Wash Westmoreland succeed by not trying to do too much with the story of almost-15-year-old Magdalena (Emily Rios), who lives in the L.A. neighborhood of Echo Park and whose life gets complicated just before her birthday. R. Bijou. **Online archives.**

**Scanner Darkly, A:** Richard Linklater (*Before Sunset*) adapts Philip K. Dick's novel about addiction. Live performances were filmed, then painted over for a trippy, surreal look that works well with the film's themes of identity confusion and paranoia, but the story is a bit distant. R. Bijou LateNite. **Online archives.**

**Snakes on a Plane:** Samuel L. Jackson and Julianna Margulies fight reptiles in midair in the summer's most unlikely buzz film. R. Movies 12. **Online archives.**

**Talladega Nights: The Ballad of Ricky Bobby:** Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Cinema World. Cinemark. **Online archives.**

**Wicker Man, The:** Director Neil LaBute (*In the Company of Men*, *Possession*) remakes the 1973 horror film about a police officer (Nicolas Cage) searching for a missing girl on an island with dark secrets. PG-13. Cinemark.

**World Trade Center:** Oliver Stone directs the story of two policemen, John McLoughlin (Nicolas Cage) and Will Jimeno (Michael Peña) rescued from the rubble of the World Trade Center on 9/11. With Maggie Gyllenhaal and Maria Bello as the officers' wives. PG-13. Cinemark. **Online archives.**

**You, Me and Dupree:** Kate Hudson and Matt Dillon star as a newly married couple whose new life together takes a sharp turn when perpetual bachelor Dupree (Owen Wilson) crashes at their place. Don't be fooled by Wilson's potential charm: This is a complete dud. PG-13. Movies 12.

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# Classical Crossings

Jazzy talents from near and far

**F**areed Haque must drive record store clerks crazy. Where do you put his CDs? The guitar sorcerer's name and Pakistani/Chilean ancestry suggest the "world music" bin, and he's played in Latin bands as well as studied various South Asian musical forms. His band members have also played Brazilian music and Afropop. But you could also file him under jazz: He's released albums on the esteemed Blue Note label, worked with jazzers from Dave Holland to Joe Henderson and even holds a professorship in jazz studies at Northern Illinois University. But that teaching job also includes classical guitar (which he studied in college along with jazz), and he's played all the major classical guitar concertos and worked with classical figures like the early music authority Stephen Stubbs, the Vermeer Quartet and many symphony orchestras. And thanks to his work with his band Garaj Mahal, Medeski, Martin and Wood and others, he's a major player on the jam band scene.

So that's at least four possible categories, and, like the most interesting artists, Haque transcends them all. You can hear all the above influences in his music, but his Fareed Haque Group's sound should especially appeal to jazz fans who fondly recall the '70s fusion heyday of Mahavishnu John McLaughlin, Chick Corea and Herbie Hancock. But its tabla player and DJ bring Pakistani/Indian inflections and hip hop rhythms to the mix as well. The group (which also includes members with extensive jazz and classical experience) can swing from ethereal to funky to grooving in the same set. And

Haque's fretboard virtuosity should draw plenty of guitar worshippers. So, if you're wondering whether you should go see Fareed Haque Group at the WOW Hall on Sept. 24, the answer is yes.

Eugene has its own jazz/classical professor/performer. Last year, the UO music school added saxophone professor **Idit Shner** to the faculty. Like Haque, Shner has studied, played and taught both jazz and classical music. She's performed many of the classical saxophone standards with symphony orchestras in Israel and also commissioned and performed contemporary post-classical music for smaller ensembles. Her dry-toned agility on the alto, as well as her probing, thoughtful compositions, reminds me a bit of Lee Konitz's work, with a modern perspective. Shner's quartet performs her compositions and other modern jazz at Luna on Sept. 16.

Another classical hybrid alights when the **Alan Parsons Live Project**, augmented by members of the Eugene Symphony, plays the Cuthbert Amphitheater on Sept. 15. Parsons was best known as a recording engineer with The Beatles, Paul McCartney, The Hollies and Pink Floyd before forming his own group, which specialized in lushly orchestrated conceptual art rock in the 1970s and '80s. He even cre-



Fareed Haque

ated the Chicago Bulls' theme song.

The **Eugene Symphony** performs without aging art rockers on Sept. 28, opening its 2006-2007 season at the Hult Center with one of the all-time most performed classical works, Felix Mendelssohn's second Violin Concerto, with its haunting opening theme, and Gus Mahler's first symphony, probably his most accessible work for fans of earlier Romantic and classical music.

Music fans have a lot to look forward to at Portland's Time Based Art Festival this month, but that's not the only Portland

source of exploratory music in September. Fans of **Too Much Coffee Man**, the award-winning comic that runs each week in *EW*, will want to check out the opera based on Shannon Wheeler's twisted vision. It's running Sept. 22-23 and 29-30 at Brunish Hall in the Portland Center for the Performing Arts. The music was devised by Daniel Steven Crafts, an Emmy-award winning contemporary composer (and old friend of Wheeler's) and features veteran opera and musical theater performers. The plot, such as it is, follows TCM's quest to win the love of his beloved Barista, despite the machinations of the evil Espresso Guy.

OK, we've seen classical music fused with rock, jazz, world music and even comic books. How about electronica? Electronic music fans will want to head north for the eighth annual festival of electro-acoustic music at Doug Fir Lounge. Presented by the **New West Electro-Acoustic Music Organization**, founded by UO alum and former Eugenean Joseph Waters, this year's festival explores the African influences in electronic music and features five bands (Masonic & MarsBassMan, Swarmius, White Rainbow, Maxime de la Rochefoucauld and Hybrid Groove Project) whose influences range from classical to hip hop, IDM, drum & bass, electro pop and more. And yet another classical music hybrid, Portland's **Ensemble East West**, performs impressionistic new music by Marjorie Rusch (*Arctic Voyager* for flute, string trio and koto), Bongani Nodana-Breen's pointillistic trio, "Apologia at Umzimvubu" (inspired by South African Xhosa dance culture) and music by Astor Piazzolla, Albert Roussel and more. They're performing at Portland's Central Library on Sept. 17. **EW**



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Oct. 19	Madison Square Garden, NY	9/18/88
Oct. 26	Giants Stadium, NJ	7/12/87
Nov. 2	Chapel Hill, NC	3/24/93
Nov. 9	Austin, TX	7/31/82
Nov. 16	Alpine Valley	'89
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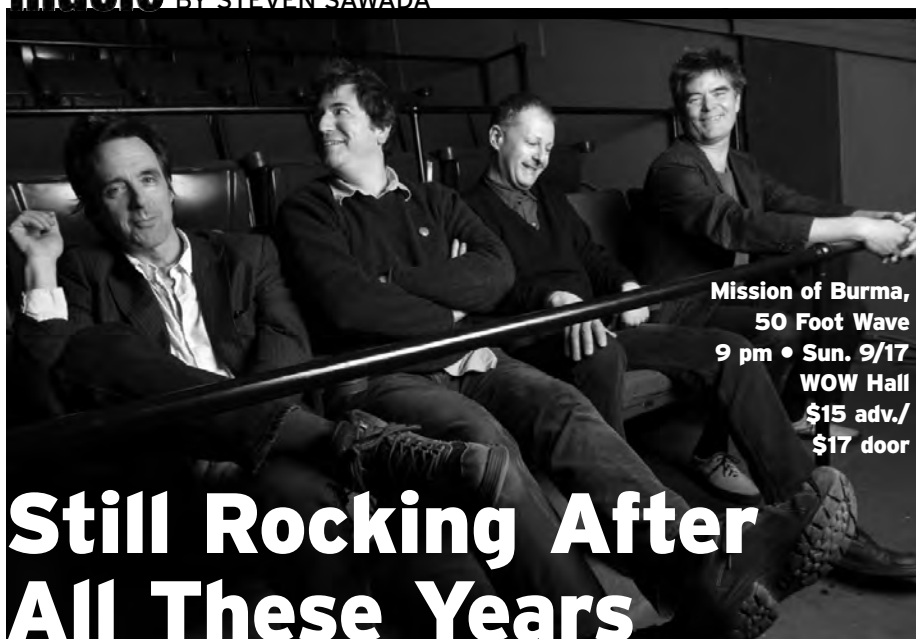
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Smokey-voiced chanteuse Madeleine Peyroux's third CD is a lovely collection of after-hours ruminations and should confirm her rise to fame. Credit producer Larry Klein for doing a bang-up job with the album's sound: the elegant, pared-down arrangements are all brushed drums, acoustic guitars, and cool organ licks. But of course it's Peyroux's voice that brings it all home—preferably one where the shades are drawn, embers are smoldering in the fireplace, and the white wine is kept dry.

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## Still Rocking After All These Years

Mission of Burma shows no signs of slowing down.

**B**ands do not simply reform after a 20 year absence to release a critically lauded, completely infallible new album. It's even more inconceivable for a band to follow that record with an equally brilliant one only a few years later. Despite their age, and despite two decades of artistic distance, the guys from Mission of Burma pulled off the impossible: They burst forth from the past like an enraged revenant, shocking the rock world with the same impetuous genius that elevated them to cult status in the early '80s.

Until the band's reunion in 2002, the legacy of Mission of Burma was essentially one of myth and legend. With only two studio releases — the 1981 EP *Signals, Calls and Marches* and the 1982 LP *Vs.* — fans and neophytes alike had only a small library of songs to digest. Those who were lucky enough to attend a live MoB show between 1979 and 1983 (the band's initial lifespan) passed on fabled tales of these sonically raucous, ear-splitting concerts. Indie rock cognoscenti, past and present, treasured with a feral passion the few memories and mementos they had of their precious post punk saviors.

1979, the year guitarist Roger Miller, bassist Clint Conley and drummer Peter Prescott founded Mission of Burma, brought about another crest in the post punk landscape. The group's bold fusion of intellectualism and punk rock ferocity distinguished it from the other art-punk bands at the time. While the work of groups like Pere Ubu sometimes seemed sterile and distant, MoB's music impressed as both

smart and intuitive. Miller and Conley, the group's primary songwriters, were both trained musicians who coupled their love for punk with their background in musical composition. With the addition of engineer and tape loop effects specialist Martin Swope, MoB developed into a veritable avant-garde punk outfit, incorporating shifting rhythms, unconventional time signatures and experimental tape effects. In his recent book *Rip it Up and Start Again: Postpunk 1978-1984*, music journalist Simon Reynolds actually refers to the band as prog-punk due to their "combination of visceral and cerebral, pain-threshold volumes and crypto-prog structural weirdness."

Roger Miller's worsening tinnitus was the primary reason for the band's 1985 breakup. Beyond that, everything ended amicably, free of petty squabbles and artistic disagreements. Their 2002 reunion, which included all original members sans Swope (who gracefully declined to participate), culminated in the release of the band's first record since *Vs.*, the exceptional *ONOFFON*. MoB followed that up this past May with their third full length, *Obliterati*. Praised for its timelessness (as was every previous MoB record) *Obliterati's* success proves that Miller, Prescott and Conley are not only post punk prophets but also prolific.

Don't miss out on this rare opportunity to witness the fierceness and intensity of a live Mission of Burma performance. It will be a mournful day when the group decides to call it quits for good. **EW**

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## Bears, Boulders, Birds & Butterflies

**Laura Veirs'** fifth album, *Year of Meteors*, is the kind of musical composition that inspires illogical descriptions: It's spare and lush, simple and involving, melodic and conversational. Though electric guitar lines, organs and harmonies overlay the basic guitar and vocal melodies, you could strip these songs bare and they would retain their inherent grace — as evidenced by "Magnetized," a melancholic song that begins with only Veirs' voice and acoustic guitar, adding piano and keyboard sounds as it weaves to its lovely end.

*Year of Meteors* is the result of the collaboration between the Seattle (by way of Colorado) singer-songwriter and her band, The Tortured Souls. On earlier albums, Veirs would record her vocal and guitar parts first, adding the rest of the band later, but the process was reversed this time, creating a more band-centric album. Viola player Eyvind Kang, who appears on just three tracks, adds a particularly rich note, especially with the dancing melody that opens "Parisian Dreams" and leads the song into each verse.

Veirs' sound is a subtle, thoughtful variation on a straightfor-



Laura Veirs

ward indie rock sound, full of clear guitars and catchy choruses laden with image-heavy, scene-capturing lyrics. At times, the closest comparison seems the similarly vulnerable but never fragile songs of Death Cab for Cutie. Veirs, though, tends to mysterious lines that wouldn't sound out of place in a Bjork song. On "Galaxies," she sings, "When we kiss,

when we kiss / bears and boulders vibrate / gravity is dead you see / no gravity!" This idea turns up again on "Where Gravity is Dead," and Veirs mentions butterflies and birds, waves and wings, with great frequency, her precise observations showing a certain fascination with movement, and with the sprawling open spaces of sky and sea.

Laura Veirs and the Tortured Souls play with Karl Blau and Your Heart Breaks at 6:30 pm Thursday, Sept. 14 at John Henry's. 21+ show. \$10. — Molly Templeton

## Boppin' By Bicycle

When you're trekking across the country by bike, checking your email and making phone calls takes a back seat to survival. Days of my best efforts had failed to result in an interview with **The Ditty Bops'** guitarist/vocalist Abby DeWald or mandolin/washboard/dulcimer player Amanda Barrett. Finally, I was half an hour away from talking with them only to find out that their publicist (who was to phone them for me) had cut her foot on glass and was taken to the hospital. Hours later, I finally caught up with DeWald, who spoke about their cross-country bike tour.

The women were in New York enjoying a few days' rest after biking 4,502.75 miles from L.A. over the course of three months. DeWald and Barrett both ride bikes every day around their homes near the Hollywood Hills, but embarking on this bike tour was an idea brought on by rising gas prices and a desire to promote alternative fuels. With keyboard player Greg Rutledge following behind them in a biodiesel car carrying their instruments and gear, DeWald said they were never scared. "But we got chased by dogs a lot, which was not very much fun and which I didn't expect," she said. "And it was difficult to deal with the heat, but the excitement was based around the overall ride, and not one ride in particular."

Audiences never know what to expect at a Ditty Bops show. The duo might juggle bowling pins, perform a shadow puppet show, stage a mock sword fight or entertain with a cops and robbers theme. "It's always different," said DeWald. "Hopefully people will be entertained!" Their music is all over the map, incorporating elements of ragtime piano, Western swing and vaudeville-era musical theater. "I enjoy early 20th century music as well as music from all kinds of eras," she said. "It's all in there." The Ditty Bops play with Datri Bean at 9 pm Friday, Sept. 15 at John Henry's. 21+ show. \$10 adv., \$12 door. — Vanessa Salvia

## Get Cozy with Kelly Joe

Much has been written about **Kelly Joe Phelps'** guitar virtuosity, his gentle vocals and his songwriting skills, but perhaps what has been forgotten is a description of what it all adds up to.

On his 2004 CD, *Tap the Red Cane Whirlwind*, a collection of live recordings, and his new CD, *Tunesmith Retrofit*, I think the quality that shines through best is intimacy. Whether sitting in front of an audience being recorded live or reaching out from the cold depths of the studio, Phelps achieves the same tone, very intimate and direct.

The comparison that came to mind was that it was like having a few friends over to the apartment. Among them, tagging along with another friend, is this guy you've never met before. Kind of shy, he picks up your guitar and proceeds to knock you over with his unexpected talent, playing as if he has no idea how good he is. You feel lucky to have this personal command performance.



The Ditty Bops

A master of fingerstyle guitar, Phelps can certainly let the notes fly at will, but his songs and arrangements are simple and clean. When I interviewed him in February, Phelps compared his music to a filtration process — lots and lots of writing in notebooks, winnowing, reworking, pushing words around in the hopes that they will grow up and become a lyric. The music comes later, as Phelps plays his guitar to the rhythm of the words.

For *Tunesmith*, Phelps seems to have distilled his process even more. The mini sagas of *Tap* have given way to more conventional songs, perhaps a bit more songcraft than storytelling. There are even a couple of instrumentals thrown into the CD, showcasing Phelps' skill on the banjo. It's a solid effort from a talented artist.

Kelly Joe Phelps gets cozy at 8 pm Saturday, Sept. 16 at the Majestic Theater, Corvallis. Walker T. Ryan opens. \$17.50 adv, \$20 door. — John Ginn



Kelly Joe Phelps

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**THE CITY** Caught in the Act Karaoke-9  
**THE COOLER** Karaoke-9:30  
**THE COUNTRY INN** Sapphire Blue Jazz-6; Jazz, blues, vocals  
**CLUB SNAFU** DJ Joshua Lee-10; Disco  
**COUNTRY SIDE** The Alliance Band-8:30  
**DOWNTOWN LOUNGE** Adult Crash, Pistol Whipped Prophets, Zacura Smelliot-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Christy & McCallum-7; Karaoke  
**HAPPY HOURS** Karaoke w/ Jim-8:30  
**JAXX** DJ Smuve-10  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** Laura Veirs, Karl Blau, Your Heart Breaks-7; '80s Night w/Chris, Jenn and John-10  
**LAVELLE'S** Paul Biondi & Gus Russell-6  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LONE STAR** Texas Hold'em-7  
**LUCKEY'S** Taste-10:30; Smooth 70s soul  
**MAC'S** U-Jam w/Keith Harrison-8:30  
**O'DONNELL'S** DJs B-Us: Tim-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock  
**SAM BOND'S** Quincy Coleman, Shane Bartell, Hadley-9; Pop  
**SPIRITS** Johnny Wilde-9; Rock  
**TABOO** DJ Tekneek-8; Hip hop, R&B

**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Foxx-10; hip hop  
**TERRITORIAL** Caleb Paul-8  
**THE WOODSMAN** Texas Hold'em-7  
**VILLAGE INN** Karaoke w/ Karaoke Bliss-8  
**WOW HALL** The Queers, The Hard-Ons, Th' Legendary Shack\*Shackers, Streetlight Cardiacs-8; Punk rock

## FRIDAY SEP. 15

**BEANERY** Eagle Park Slim-7  
**BLACK FOREST** No Talent Hacks-10; Rock  
**BRIO'S LOUNGE** Don da Barber-10  
**CHARLIE MAC'S** The Outsiders-9  
**THE CITY** DJ Smuve-10; Soul, hip hop  
**CLUB SNAFU** Joel Crane & Jeremy Bronson-10; Lounge, tribal  
**THE COOLER** DJ Simy-9:30; Jazzy house, hip hop, disc  
**COZMIC PIZZA** Middle Eastern Dance Guild of Eugene-9  
**DIABLO'S** DJ Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Prismatic, Dorado-10  
**EAGLES AERIE 3597** Johnny Law & The Rebels-9  
**EARL'S JUKE JOINT** Christie/McCallum-8:30  
**ELDORADO** Karaoke-9  
**EMBERS** Ward Play-9  
**EMERALD CITY COFFEE HOUSE** Blue Road & Friends-7; Classic '60s  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** The Alliance Band-9  
**JAKE'S PLACE** David Rogers-6; Classical guitar

**JO FEDERIGO'S** Mood Area 52-9  
**JOHN HENRY'S** The Ditty Bops, Datri Bean-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**LATITUDE 21** Cool Nutz, DJ Chill, Michael Kay, Maniac Lok, Kane, Chef Boy R Bangers, Syndel of Sirens Echo, Vocab-9  
**LAVELLE'S** Skip Jones & Gus Russell-6  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LONE STAR** DJ Tony-9  
**LUCKEY'S** The Koozies, The Sawyer Family-9:30  
**LUNA** The Tasty Trio-9; Funky jazz fusion  
**MAC'S AT THE VETS** West Coast Rhythm Kings Jump Swing-9:30  
**MAIN STREET EUGENE** Deb Cleveland-9  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs B-Us: Tim-9  
**OK TAVERN** Big Boots Karaoke Show w/ Boots Houghton-9  
**OREGON ELECTRIC STATION** The Olem Alves Trio-8; Jazz  
**OREGON WINE WAREHOUSE** Larry Pattis-6; Acoustic guitar  
**OUR DAILY BREAD** Chico Schwall-7; Guitar  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoop" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Alder Dice Trio-9; Jam  
**SAM'S PLACE** DJ Amanda-9  
**SPIRITS** Go 2 11-9  
**TABOO** DJ Tekneek-8; Hip hop, R&B, reggae  
**TAP 'N' KEG** Rising Phoenix-9:30; Dance mix  
**TIME OUT** Caught in the Act Karaoke-9  
**TRACKSTIRS** Rising Phoenix Karaoke-9:30

Michaels & "The Schmoop" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Macacao Velho-9:30; Brazilian dance  
**SAM'S PLACE** DJ Amanda-9  
**SPIRITS** Go 2 11-9  
**TABOO** DJ Tekneek-8; Hip hop, R&B  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**TINY TAVERN** Conjugal Visitors-8:30; Twang  
**TRACKSTIRS** Rising Phoenix Karaoke-9:30  
**THE WOODSMAN** The Michael Anderson Trio-9  
**WOW HALL** Pato Banton & the Mystic Roots Band-10; Reggae  
**YUKON JACKS** The Survivors-9; Classic rock

## SUNDAY SEP. 17

**COUNTRY SIDE** Karaoke with Kim-8  
**COZMIC PIZZA** Grand Street Band-8  
**DIABLO'S** The Accident Experiment-10  
**JAZZ STATION** Willamette Jazz Society-5; Jam  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**MAX'S** Open Mic-8; Acoustic variety



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**O'DONNELL'S** DJs-B-U's: Tim-9  
**OUR DAILY BREAD** Stillwaters-5:30  
**SAM BOND'S** Vermillion Lies, The Peculiar Pretzelman-8:30; Twisted folk  
**TAYLOR'S** Texas hold 'em-6  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANI-MAL-8  
**WOW HALL** Mission of Burma, 50 Foot Wave-9; Rock

## MONDAY SEP. 18

**BLACK FOREST** Caught in the Act Karaoke-9  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Youth Open Mic-7  
**DIABLO'S** DJ Diablo & The Fist-10  
**EARL'S JUKE JOINT** Paul Biondi's Blues Jam-7  
**JO FEDERIGO'S** Skip Jones Hammond Organ Trio-8:30  
**SAM BOND'S** Bingo with Tom Heint-9  
**TRACKSTIRS** Rising Phoenix Karaoke-9:30  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

## TUESDAY SEP. 19

**THE COOLER** Texas Hold'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Acoustic Open Mic-7  
**DIABLO'S** Open Mic w/Kisha-8  
**EARL'S JUKE JOINT** Pete Spirit Walker-7; Acoustic jam  
**EMERALD CITY COFFEE HOUSE** Checkers Night w/Mississippi Dave-6  
**GOOD TIMES** Rooster's Blues Jam-8  
**JAXX** Jason Cowsill-9; Open jam



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**JO FEDERIGO'S** Natural Progression-9  
**JOGGER'S** Karaoke w/ Absolute DJs-9:30  
**LUCKEY'S** Supergirl-10; Electro, disco-punk, 80s, 30s, dance  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-U's: Tim-9  
**OUR DAILY BREAD** Brian Toon-6; Jazz guitar  
**PAPA'S SOUL FOOD KITCHEN** Hank Shreve, Jerry Zybach, The Elizabeth Cable Band-6:30  
**QUACKERS** Karaoke with Jon-Michael-9  
**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip hop dance party  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**TABOO** DJ Tekneek & live MCs-8; Hip hop

**TAYLOR'S** Karaoke  
**THE WOODSMAN** Texas Hold'em-7. Live music jam, open mic-9  
**WOW HALL** Leon Russell-9

## WEDNESDAY SEP. 20

**CHARLIE MAC'S** Karaoke-9  
**THE COOLER** No Talent Hacks-9:30; Rock  
**COUNTRY INN** Paul Biondi & Friends-6; Jazz  
**COZMIC PIZZA** Anne, Sam, DJ Kerri Sullivan-7  
**DIABLO'S** Open turntables-10  
**EARL'S JUKE JOINT** Guitar Night w/Buster Jones-7  
**ELDORADO** Karaoke w/ Luke-9  
**EMERALD CITY COFFEE HOUSE** EC Unplugged Open-6; Acoustic jam  
**FATHOMS/PEGASUS PIZZA** Karaoke w/ Jared-9  
**JAXX** Dance for Peace with Audio  
**SCHIZOPHRENIC** 9-30  
**JO FEDERIGO'S** Lucidic-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kai El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKEY'S** Chris Koza, Cameron McGill, Matt Hoper-9; Acoustic  
**MAC'S** Christie & McCallum-9; Honky-tonk rock  
**MULLIGAN'S** Open mic sign-up-9  
**OUR DAILY BREAD** Katie Fisher-5; Jennifer Sennett-7  
**PANDORA'S BOX** Strip-e-oke-9; Karaoke  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**SAM BOND'S** Chibuku w/Paul Prince-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**SAMURAI DUCK** The House Band-10  
**TAP 'N' KEG** Rising Phoenix-9:30; Hip hop  
**TAYLOR'S** DJ Sirny-10; Hip hop, disco

**THE WOODSMAN** Texas Hold'em-7. J.C. Rico-9  
**XTREME GAMING** Caught in the Act Karaoke-6; Family karaoke  
**WOW HALL** The Sex Pistols Experience, Misfats-8

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**SA** Norman-8

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**FR** The Nettles Trio-8:30

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**SA** Kelly Joe Phelps w/Walker T. Ryan-8

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**FR** Catfight-8  
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**FR** DJ Volatile, C4 Logic-10; Virgos get in FREE

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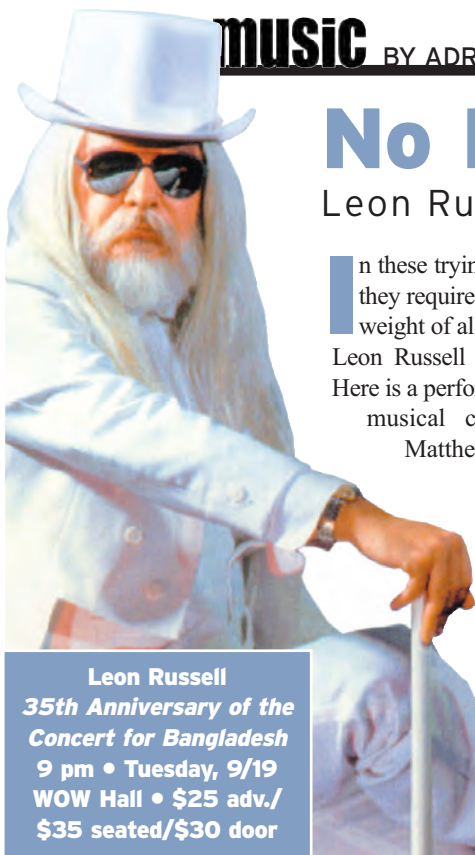
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## No Hyphens Please

Leon Russell's career speaks for itself.

In these trying times of press packs so heavy they require extra postage just to support the weight of all the genres spanned by an artist, Leon Russell provides a refreshing reprieve. Here is a performer who bent the boundaries of musical categories long before Dave Matthews could even begin to say “jazzy-psycho-blues-a-billy,” and without making a federal case out of it. Known as “pop music’s most anonymous superstar,” Russell, with his quietly arresting lyrics and not-so-quiet keyboards, has unassumingly influenced pop, rock, jazz, country and R&B music for more than 40 years.

Russell’s prodigious ivory-tickling caught the ear of Jerry Lee Lewis in an Oklahoma nightclub where Russell was a backup musician at the tender age of 14. Lewis took the young man on the road with him, launching his career as an elite studio keyboard and guitar player for names such as Bob Dylan, Frank Sinatra, Ike and Tina Turner, The Rolling Stones, The Byrds, B.B. King, Wayne Newton, Sam Cooke and Johnny Mathis. His songwriting also remains embedded in music history, with Joe Cocker’s cover of “Delta Lady” and Ray Charles’ “A Song for You” maintaining their radio staying power on the FM dial.

As rare as Russell’s prolific musical talent was his ability to keep his head of cascading gold hair on his shoulders and remain focused on the never-ending possibilities over the musical horizon. He paved the way for one of the most successful artistic marriages of our time, country and rock, forming a professional partnership with Willie Nelson that spanned numer-

ous tours and launched the hippie-redneck-fusion-fest, Willie’s 4th of July Picnic. While still a major touring force in his own right, Russell engineered his own studio and production companies and continued to combine forces with newer acts, expanding into bluegrass and gospel music and increasingly exploring his spiritual side through song.

The concert footage of Russell’s participation in George Harrison’s Concert for Bangladesh provides a visual metaphor for his ability to seamlessly juggle the spotlight and the wings. One minute he’s up there pounding the keys on his own performance of “Jumpin’ Jack Flash” and a few tracks later he’s backing Bob Dylan on “Just Like a Woman.”

Forty years into his career, Russell remains a versatile if somewhat enigmatic character. He is distinctive in his ability to be chameleon-like. His words and his music support the talents of others, yet his own career has achieved longevity untouched by more attention or ego-driven stars. He rarely consents to interviews, but his snowy white mane and stately presence communicate volumes about the long and soulful road this man has traveled.

**EW**

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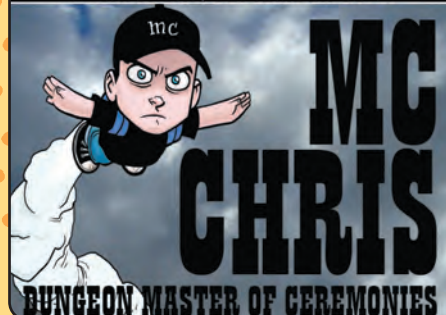
★ SATURDAY, SEPTEMBER 16 ★



★ TUESDAY, SEPTEMBER 19 ★



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★ MONDAY, OCTOBER 2 ★



★ THURSDAY, AUGUST 24 ★



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# Stand-up Sedums

'Autumn Joy' was only the beginning.

If the name sedum tends to conjure images of creeping rock-garden and ground-cover plants that spread a mile a minute, its not surprising. There are hundreds of species that more or less fit that description. But there are also upright, clump forming sedums, some as tall as three feet. These exceptionally cold-hardy plants are more widely grown in Eastern and Midwestern states than they are here. They are, however, exceptionally drought resistant, too, and at their showiest late in the season, two traits that should endear them to Willamette Valley gardeners. What's more, the last decade has delivered a flurry of interesting new varieties.

Years ago, a new tall hybrid sedum of German origin named 'Autumn Joy' ('Herbstfreude') created quite a sensation. It was robust and upstanding, with flower heads as large as cauliflower flowers and of a richer coloring than the standard chalky pink of the familiar *Sedum spectabile*. The long-lasting flowers of 'Autumn Joy' change over time from pink to salmon, then to a deep rust red. This tough and good looking plant has become a staple of institutional perennial plantings as well as a favorite with gardeners.

The appearance of 'Autumn Joy' heralded a flurry of activity in the world of sedums. You can now find many variations in height and foliage color, with flowers ranging from cream to crimson. At the head of the pack is 'Matrona,' with gray-green leaves and robust heads of dusty pink flowers on dark red stems, a striking combination. 'Matrona' has thrown out several sports, including 'Black Jack.' I haven't seen this yet, but one nurseryman describes the foliage as black-purple. A really dark-leafed sedum that stands up reliably is something of a holy grail for sedum lovers — the much older (and purplish) *Sedum maximum* 'Atropurpureum' is described by one author as "weakly erect" ...

A personal favorite of mine is the 18 inch 'Mohrchen' ('Little Monk') which I purchased several years ago from Northwest Garden Nursery. Instead of the solid, broccoli like heads on 'Matrona' and 'Autumn Joy,' it has lighter, more open sprays of crimson flowers that fade to rust. The leaves are a very shiny reddish brown. This plant has seeded gently around my garden for several years with no apparent dilution of the leaf color. It sometimes leans a little but I love it. Newer cultivars seem to have displaced it from many catalogs, but look for it — it does have real character.

Other, newer varieties to look for (rather arbitrarily selected from at least two dozen choices) include: 'Cloud Walker' (compact with dark leaves), 'Garnet Brocade' (dark stems, gray leaves and "airy panicles"), mahogany leafed 'Ringmore Ruby,' 'Purple Emperor' (15 inches) and 'Frosty Morn,' another lower growing sedum with cream edged leaves and pale pink flowers that fade to white.



Sedum 'Matrona' in bud

When I moved to Eugene from the Midwest years ago I found these big sedums rather disappointing. Back home, the desiccated stems, faded but still robust, were a lovely, snow-catching feature in winter gardens, but they break down quickly in Eugene's winter rains. Our lush spring growing conditions encourage rapid growth and over-large, top-heavy stems. With so many other great plants to grow I lost interest in sedums. Now I have come to appreciate their drought tolerance, and find them invaluable under the right conditions, which means just about any sunny place where they won't get over-watered. Full sun and restricted water keeps them upright and intensifies stem and foliage color.

Among their good qualities are a sturdy, distinctive structure, late bloom and a long season of interest even *before* the flowers open. When they do open, the durable, starry little flowers attract huge numbers of insects, including late-flying butterflies. Whatever their foliage color, sedums look great with drought resistant staples such as lavender, autumn sage and caryopteris. They add backbone and contrast to a bed of fall asters and ornamental grasses, and combine well with fall flowering bulbs such as colchicum and hardy amaryllis. Sedums are also supremely easy to divide or propagate from cuttings.

Don't miss the Whiteaker Neighborhood plant sale on Sunday, Sept. 17 at Scobert Park. Proceeds support free summer events in the park, including Tai Chi lessons and music concerts. Other worthwhile events coming right up include the Gathering of Gardeners in Cottage Grove (Sept. 16 and 17 at the Village Green) and a "Tour de Plant" at Bloomer's Nursery (Sept. 16-17 and 23-24) offering plant specials and free advice on gardening. **EW**

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past EW columns. She can be reached at rfoster@efn.org

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RED MEAT Page 42

## Bulletin Board

### Announcements

**GROCERY-GOGETTERS.COM** 541-517-0705. You choose the store, we do your shopping and delivery for you. Ask about discounts.

### Classes

**SACRED CREATIVE ART CLASSES** for women with artist Mara Berendt Friedman. Fall session begins October, no art experience needed. Call Abby for info: 344-0208. Open your inner vision, dive deep into the dream.

### Lost & Found

**LOST CELL** phone on bike path between skinnies butte and UO on Sept 7. If found, call 541-641-1144.

### Opportunities

**THOREAU-ESQUE** experience: Free rent in exchange for light care taking duties. South of Bend, OR. [www.yamsi.com/care-taker](http://www.yamsi.com/care-taker)

### Wanted

**ATTENTION LOCAL BANDS AND DJS!** I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, CONTACT ME NOW! Submit all info to [mark@eugene-weekly.com](mailto:mark@eugene-weekly.com) or call me directly 484-0519. \*All band members must be 21 years or older. Congenial person to help with driving to New Mexico between Oct 2 and Oct 11. Will pay for return airfare and expenses. 345-0894.

**TIPI, PARTS** and poles, or complete teepee. Needing repair OK. Leroy, 937-4337.

## Adoption/Family Services

**\*ADOPT\* ADORING** doctor dad, athletic, happy couple will give your baby a loving supportive warm safe home. Expenses Paid, 1-800-816-8424.

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7, Abby's One True Gift Adoptions. 1-866-413-6293. (AAN CAN)

## Help Wanted

### Help Wanted

**COOK, 1-2 YEARS** of experience required, must be interested in growing your career in a professional kitchen! Must be 21 and have dependable transportation. \$9-11/hr. Apply at 405 Lincoln St. Eugene

**PERSONAL ASSISTANT** very part time. Business; rentals, home; maintenance and other, music; some performances. 344-1964.

**BARTENDER WANTED:** Day shift, PT. Apply in person with resume at Jim's Landing, 311 Main St., Springfield.

**BUSY SHOP** specializing in VW repair needs a FT service tech. Must have own tools and perform all duties of service and maintenance. Apply at 111 Main St., Springfield, M-F 9-5:30. No phone calls, please.

**ARCHITECT NEEDED** to join a creative, dynamic and growing Eugene firm. Requirements: design passion, graphic skills, substantial management experience, CAD proficiency, communication skills. Competitive compensation and benefits package. Contact: Nir Pearson Architect 541-345-5547 [nir@green-building.com](mailto:nir@green-building.com)

**LOCAL, ORGANIC** wholesale food company seeks intelligent, flexible, physically strong person for PT warehouse production work. Send resume to 85581 S. Willamette, Eugene, OR 97405.

**FUN, EXCITING AND EXHILARATING NOW QUALIFIES AS A JOB DESCRIPTION!** Bright? Outgoing? Energetic? Perfect. How about using your talents to help spread the word about Red Bull? We're looking for personable and highly motivated people to join the Red Bull Mobile Energy Team. Your part-time job will be to hit the streets delivering energy wherever it's needed. At work, at school, at the gym, on the road, you'll go anywhere and everywhere in search of people who might be tired and in need of energy. A couple of rules: You should be at least 18, have a good driving record, and be able to work flexible hours, including week-ends and evenings. But most importantly, you should be charming and motivated. If this sounds like fun, you can apply at [www.redbullmet.com](http://www.redbullmet.com). Indicate on your application that you are interested in the Eugene Mobile Energy Team.

**MEDICAL: EMT OR LPN.** Part or full time. Good customer service skills, flexible hours. Apply at 1901 W. 8th or call 683-9430.

**DONOR PROCESSOR.** Plasma Processor/Phlebotomist. Apply at 1901 W. 8th or call 683-9430.

**ENVIRONMENTAL WORK:** Invasive vegetation removal. Laborers needed. Hourly. Please call Delta Ponds Steward, 503-962-9319.

**NOW HIRING** people in your area to assemble products at home. No selling, any hours. Earn \$500 plus per week. Info 1-985-646-1700 Dept. OR-1072.

**SALON AND SPA.** Hairstylists, Massage therapists, Nail Techs. wanted immediately. Health Spa, 165 W. 11th Ave., Downtown Eugene. 541-653-1353.

**JOBS WITH THE HUMAN RIGHTS CAMPAIGN.** \$275-\$500/week  
•Work for civil rights!  
•Work with great people!  
•Make a difference!

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**NOW HIRING 2006 POSTAL JOBS.** \$18/hr starting, avg. pay \$57K/year. Federal benefits, no experience needed. 1-800-584-1775. Ref. # P6100.

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### Volunteer Opportunities

**LOVE ANIMALS?** Volunteer opportunities available. [www.sarasavesanimals.org](http://www.sarasavesanimals.org) Help us make a difference with shelter cats and dogs!

**SASS MAKES A DIFFERENCE** and so can YOU! Sexual Assault Support Services needs supportive volunteers for drop-in crisis center. Training provided. Starts October 6. Call 484-9791 x306 for info.

**WETLANDS VOLUNTEERS** needed to lead enviro. ed. activities. Orientation: T, 9/19, 6-7:30 pm. Call 683-6483 to register.

### Employment Information

**MEDIA MAKE-UP ARTISTS** earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665, [www.MediaMakeupArtists.com](http://www.MediaMakeupArtists.com) (AAN CAN)

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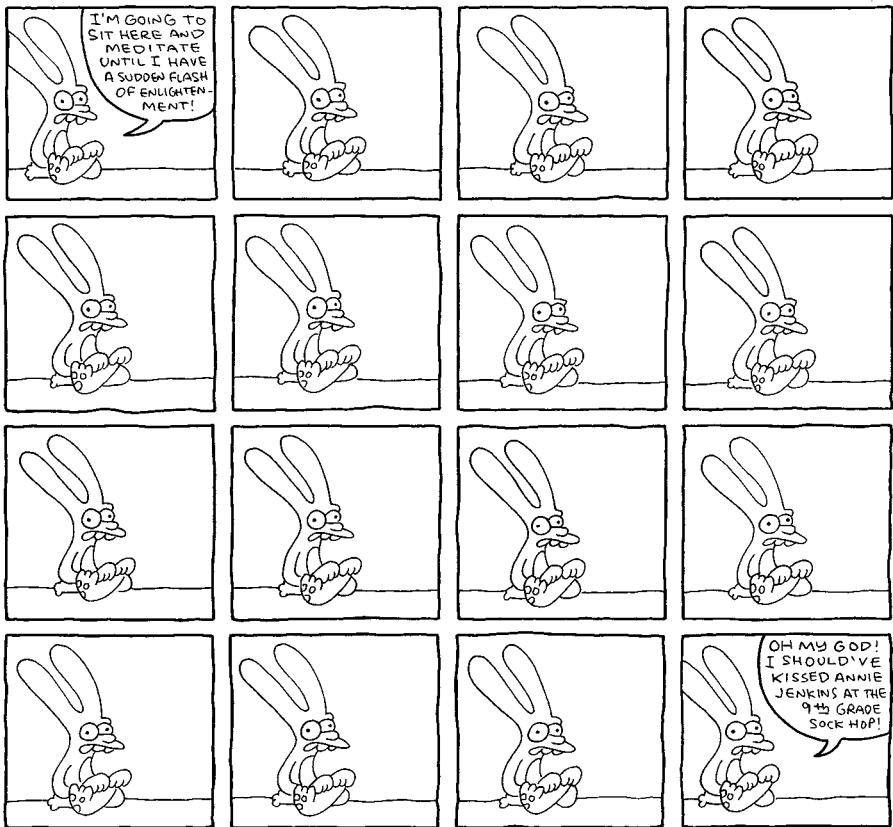
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**Misc.**

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**POETRY FOR** sale. Sunny, funny, colorful, send \$12.12 to G. Walker PO Box 71903 Eugene, OR 97401 or [julian@neoromanticpoetry.com](mailto:julian@neoromanticpoetry.com)

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**Music Wanted**  
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**jonesin' crossword** By Matt Jones

**"The Big Mix-Up"**  
-no theme, no problem.

**Across**

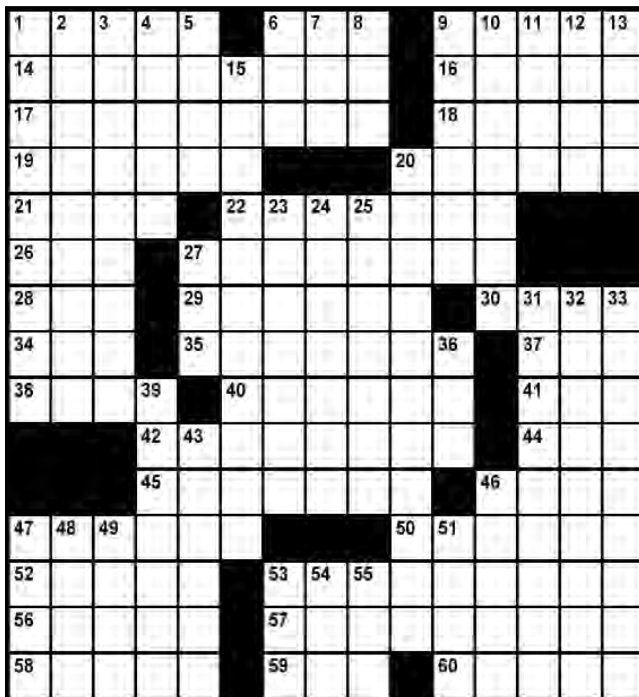
- 1 Type of metabolic rate
- 6 Senator \_\_\_ Bailey Hutchison
- 9 Stank emanations
- 14 It's spent away from everyone else
- 16 Resident on the eastern end of the Arabian Peninsula
- 17 Struggles between the rich and poor
- 18 Watch
- 19 Sorta positive wish
- 20 Word before sales or tax
- 21 Off-base designation
- 22 Gender-bending engine part?
- 26 Freestyle, maybe
- 27 What boxers or wrestlers ultimately fight for
- 28 Hydrocarbon suffix
- 29 Spacey role of 2006
- 30 Skylab launchers
- 34 "Lookin' Out My Back Door" band, for short

- 35 They're seen under slides
- 37 Network that will cease to exist 9/15/06
- 38 Feature of a messy room
- 40 Zombie's desire
- 41 Far from a drama queen
- 42 Block
- 44 Naughty-sounding bird
- 45 "I know what I'm talking about"
- 46 \_\_\_ colada
- 47 Genre pioneered by Kool DJ Herc
- 50 Belgian composer Cesar
- 52 Film that happens aboard the Nostromo
- 53 Crater maker
- 56 Purplish shade
- 57 Racing fanatic
- 58 Gives grub to
- 59 Photographer Goldin
- 60 Fortune tellers

**Down**

- 1 He duetted with Costello on 1998's "Painted from Memory"
- 2 Chore reward
- 3 "Passions," for one
- 4 Photographer Adams
- 5 It may be more, to some
- 6 Sephia maker
- 7 UAL rival
- 8 Word screamed during orgasms
- 9 Old person, derogatorily
- 10 Outlandish number
- 11 Bottled water brand from Quebec
- 12 Prepare a necktie
- 13 Trig ratio
- 15 Movie rave
- 20 Requirement to get into a tournament
- 23 Snappy comebacks
- 24 Deep down
- 25 Element named for a mythical Greek weeper

- 27 LOL or WTF, e.g.
- 31 Dubya, while governor
- 32 Body part in a "Wayne's World" joke used to get the other guy to say "What?"
- 33 Challenging request
- 36 Fast flier that stopped commercial use in 2005
- 39 "High Times" reader, typically
- 43 Bucking rodeo beasts
- 46 Deconstruct a sentence
- 47 Almost most
- 48 "Would \_\_\_ to you?"
- 49 Feature of a messy room
- 51 Cones' counterparts
- 53 AOL competitor
- 54 Org. that tracks mercury emissions
- 55 Album with "Jeremy" and "Even Flow"



©2006 Jonesin' Crosswords ([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com)) for answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0272.

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Bilingual men and women encouraged.  
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**Fall Workshops**



**Sat. Sep. 16 9:30-11:30am** \$17/adv \$20/dr

## Intro to Taoist Energy Cultivation

**Matthew Sieradski, L.Ac.**

Intro to Taoist and Chinese medicine concepts: Jing, Qi and Shen. Learn a set of profound qigong exercises.



**Thu. Sep. 21 7-8:30pm** \$15/adv \$18/dr

## Core Awareness 101

**Lori Carroll**

Wake up your core while having fun. Utilize those core muscles to their full potential. Class size limited.



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Thu 5:30pm **Michele**

**Intermed/Advanced Tom**

**Sep 15-Nov 17 Fri 5:45pm**

**Beginning Sep 18-Nov 20**

Mon 7:30pm **Holly**

**Beginning Sep 19-Nov 21**

Tue 5:45pm **Lynne**

**Teen Yoga Sep 20-Oct 25**

Wed 3:45pm **Nancy**

Preregistration required for above

**New Drop-in Classes!**

**Pranayama Focus**

**Wed. 5:45pm Matt Level 2-4**

**Breath & Relax**

**Fri. 5:00pm** Rotating teachers

**Postnatal Moms**

**Sat. 10:30am Nancy**

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\* [www.fourwindsyoga.org](http://www.fourwindsyoga.org) \*

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## Sudoku

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5			3	8			6	
4	8	7					9	
							4	
				3				1
9			7		5			6
6				2				
	5							
	7					9	3	8
	6			9	2			7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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4:00pm							
6:00pm							
8:00pm							

New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat. Yoga Wear and massage available

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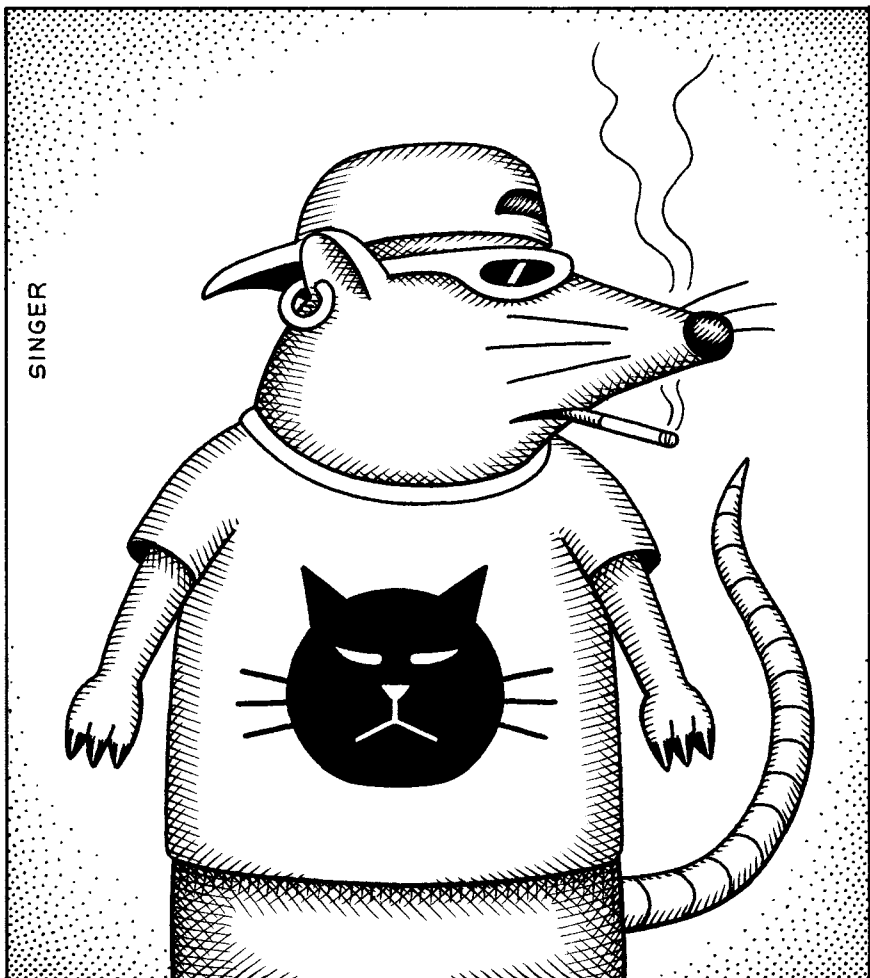
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**Classes**

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**SOUL PURPOSE** astrology-12 week courses start on the 20th. Discover your soul's purpose by learning to read astrological charts. Multiple classes and readings available. Call Lara 484-7163.

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9:00-10:15am All Levels Yoga w/ Jay	9:00-10:15am Intermediate Hatha Yoga w/ Glen	9:00-10:15am All Levels Yoga w/ Jay	9:00-10:30am All Levels Yoga w/ Glen	8:00-9:00 Lifeforce Fit Yoga* w/ Jay	9:00-10:15 Hatha Yoga w/ Anita (Starts 9/16)
10:30-11:30am Lifeforce Fit w/ Debbie	5:45-7:00pm Gentle Hatha Flow Yoga w/ Anita	10:30-11:45am Mama/Baby Yoga** w/ Anita	5:45-7:00pm All Levels Yoga w/ Jay	9:15-10:30 All Levels Yoga w/ Jay	
5:45-7:00pm Lifeforce Fit Yoga* w/ Jay		5:45-7:00pm All Levels Yoga w/ Jay	7:00-8:30pm Beginning Yoga SERIES w/ Nancy*** (Starts 9/14)		

\*Lifeforce Fit Yoga - Yoga instruction that incorporates resistance training and creative core work.

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	10:00-11:30 AM		10:00-11:30 AM			10:00-11:30 AM
5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM		

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- **Sunday Oct 1, 12-4pm**  
Opening your Inner Self using Collage & Mixed Media
- **Sunday, Oct 8, 1-4pm**  
Marketing Yourself in the Real Art World
- **Sunday, Oct 15, 12-4pm**  
Create your own Decorated Art papers & Fine Art w/ Caran d'Ache on Black paper

513-5314 OR [SUSANKLEINDESIGN.COM](http://SUSANKLEINDESIGN.COM)  
for all class prices, location, description!

## ew Classifieds

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### Yoga

**FREE YOGA** and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:30pm. 1st United Methodist, 1376 Olive. 686-0506.



## Housing

### Homes

**BUY HOMES** from \$199/mo, 4% down, 30 years, 8% APR. Priced to sell. For listings: 800-366-0142 ext. 1438.

### SE Eugene

882 E 27TH. 2+ bdrm, vintage, near UO. Great rental. Wood floors, fenced yard, weatherized. \$219,000. Call 915-7828.

### Coast

**YACHATS NEW** ocean view custom home. 3-bdrm, 3-ba, 2200 sq. ft. \$469k. Call 541-563-7371, or go to [coastaltours.com](http://coastaltours.com) (enter mls #Yachatsgem).

### Commercial Rentals

**800 SQ FT.** Recording studio for rent. Two soundproofed rooms in rural SW Eugene. \$500/mo. incl. utils. 343-7334.

**GREAT LOCATION.** 550 square foot commercial space \$675/mo. 2833 Willamette, Suite C. Call 344-5414.

### Mobile Homes

**1982 MOBILE** home for sale. Good condition, 2-bdrm, 14'x52' on 40'x75' grassy, shady, fenced lot with two mature red cedars. Very quiet, safe, small, family-friendly park in Pleasant Hill school district. Many great features: brand new roof, new gas water heater, covered 5.5'x10' porch, gas stove, dishwasher, W/D hookups, fridge, large kitchen, one 10'x8' metal shed and one 8'x8' wooden shed with electricity and locking door. 20'x30' organic garden space all yours! 30 seconds from beautiful Dexter Lake, minutes from fishing, hiking, camping. Criminal background check. \$9,000 + monthly site rent \$260/mo, available Nov, maybe sooner. Please call 937-2334.

### Real Estate

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**ALTERNATIVE REALTOR.COM** Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

### Apts. for Rent

**1-BDRM APT** in South Hills home. Quiet, private. \$450/mo incl utils, cable. 520-2770.

**UNIQUE DUPLEX** in S. Eugene. Lots of wood and light. Over 600 sq. ft. with loft. Shared laundry. Fenced yard. Small pet? \$640/month includes trash and cable. Connie, 683-5148, evenings.

**CRESWELL 1-BDRM**, \$450/mo. 2-bdrm, \$495. In good neighborhood. No pets. 10 min. from Eugene. Nice yard. Call 541-459-8199.

**YOUR HOME HERE!** I found my apartment in Eugene Weekly, and you can too. From the space to the couch to the coffee table, it's all in Eugene Weekly Classifieds. You never know what you'll find!

### Homes for Rent

**LARGE STUDIO** basement apt. Private entrance. Brand new. Gas fireplace, small yard, fenced patio, covered carport, outside storage, yard maintenance included, NS. Pets considered with dep. 993 Taylor. Avail Sept 1. \$550/mo + security dep. 870-3212.

**TWO BEDROOM** townhouse with one year lease minimum. \$534. Now available at EAST BLAIR HOUSING COOPERATIVE. All the benefits of ownership but as a renter, with lots of amenities and friendly faces. Stop by 940 W 4th Ave for an application.

**NW RENTAL SERVICES** 606-9561 or 743-4333. 100's of rentals, all areas, prices, most unadvertised, private owners, DOGS welcome!

**3-BDRM, QUIET**, cozy, deck. Some new remodel, W/D, yard, garden. NP. \$845/mo, one year lease + first, last, dep. 344-1964.

**CLOSE-IN COUNTRY.** Large 4+ bdrm., 2 ba. on 11 shared organic acres 15 min. South of Eugene. Clean, quiet, wildlife, wood/electric heat, huge kitchen. No dogs, horses or smoking. Security. \$975/mo. 342-5027.

### Shared Housing

**\$375. ROOMS** in beautiful home. Close to campus - covered very tall trees, fireplace, wood floors, vaulted ceilings, deck. 554-7130.

**LARGE ROOM** just off River Rd. \$395/mo. Includes utilities, Internet, cable, laundry, shed, driveway. No pets, tobacco. First, last \$200 deposit. [Corona@coronahats.net](mailto:Corona@coronahats.net) 607-3454.

**DOG LOVER:** Room for rent. W Eugene home owned by 2 dogs seeking 2 human to share our home. All amenities, near everything, NS. \$350/mo + 1/2 utils. Call Rita, 686-6261.

**WELL KEPT** Springfield home. No drugs, no smoking, no pets. 2 rooms now avail. \$350/mo. Call Andy for appointment, 689-0652.

### Pet of the Week

I'm a sweet-natured, young adult male lab mix who would make a great companion or family dog in a loving home. Case #0709-0767.

### LCARA

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## eugene weekly SEPTEMBER 14, 2006 41



## women seeking men

### YOUR SWEET LADY

Simple and sincere, petite, green-eyed, attractive fun loving woman looking for an honest, active man who's interested in building a partnership. Me: creative, passionate, playful, financially independent, 50ish. STD clean, No 1 night stands/drinkers/smokers. ☎ 8646

### GENEROSITY & DEVOTION

Attractive, HWP/curvaceous, well-educated, well mannered woman seeks mature, responsible man to pamper and adore. You: brave, noble-minded, offer domestic/material security. Me: Give you 100% devotion, discretion assured. Write Blind Box "Devotion" ☎ 8644

### LET'S TALK

AWF, 50, loving care, like cooking, animals, garden. Would like to meet the right man, retired, 55-65. Are you the right man? ☎ 8579

### RICH BOYFRIEND!

Cutie bear, 20 yo, ISO baller mentality. Take me somewhere nice and let's kick it. Herb friendly, be real, I'm perfect. ☎ 8554

### RIVER LIFE

WWF, 63, ISO liberal man to share life on river. If you enjoy romance on the river and like gardening, we may be able to build a relationship that will be mutually rewarding. I enjoy outdoor activities, gourmet meals and wine. We could spend time together watching the river change with the seasons. ☎ 8625

### ON THE LEVEL TOO

Creative, thoughtful boomer beauty, HWP, seeking a friend of candor, character, and wit. I love nature, my farm, all animals (even people), arts and sciences Techno-adverse. Want to talk? ☎ 8571

### LONELY IN EUGENE

SWF, 55, full figured, ISO single male, for short term relationship, ND, STD free. Race, age unimportant. Enjoy movies, eating out, rivers, beaches. ☎ 8570

### ATTRACTIVE SWF

Energetic, youthful, playful, tall and slender, 40, Blue eyes, long hair, seeking attractive 30somethings with time, tenderness, and good manners. Redheads welcome! Muscles appreciated! No herb or piercings, please. ☎ 8555

## RED MEAT

brine barrel bathysphere

from the secret files of  
Max cannon

Jeez, Wally...I didn't get a lick of sleep last night. I just keep reliving my experiences during the war. Should I go talk to a shrink?



I don't know, Ted. Back in my day we just kept it bottled up inside, and fed it a steady diet of booze and smoke over at the VFW.



Besides, weren't you just a desk jockey who was stationed stateside for your entire hitch?



Ha! Ha! Yes. Guess I'm just looking for new ways to justify all the booze and the smoking.

### SEXUAL SOULMATE

ISO my sexual soulmate. You: long hair, hairy, fit, love sex, skinny dipping, camping, hiking, fishing, the outdoors, age 28-45. Me: 38, but look 30, funny, caring, pretty, smart. STD free. Call me. ☎ 8552

### INTELLECTUALLY

Curious, well educated professional. 5'2", eyes of blue. Attractive, HWP, adventure-some, caring, age 52. How about you? ☎ 8508

### FORMER MODEL

Attractive, 5'5" blonde ISO retired male professional. Active, love the outdoors. ☎ 8630

### ACTION JACKSON?

Are you my man of few words but a whole lotta action? SWF, 18, HWP, seeking a real "shoot first, questions later" kind of guy. Age not important, but must have a hair trigger and the kind of distance and volume I've only seen before in movies. Show me your cannon in action! Send photos, films, whatever you have. Write Blind Box: "Action Jackson." ☎ 8507

### GOTTA LAUGH

If you enjoy my company now, you'll love it when I can reciprocate your TLC. Healing from tear of L-5 disc. Looking for understanding man, developed empathy, 52+, NS, no herbs, mature active listener and communicator, obviously with super wit and patience. Me: 56, tall, witty, successfully self-employed in Springfield. You must want a regime change in our country, to make a difference to others, and be open to a grow-old-together companion. ☎ 8507

## men seeking women

### LET'S GO STEADY

Looking for a nice, fit woman, late 40s to 50s, to spend the winter with. I enjoy biking, hiking music, etc. Cuddling, enjoying a movie, wine, going out. Let's spend time together enjoying the seasons. ☎ 8642

### ISO SEXY WOMAN

Who is passionate and excited about life. 35-55 yo WF, fit, HWP, NS. You are intelligent, gentle, patient and soft spoken. We want to drink wine, stargaze with no civilization around and watch the sun rise each from a different mountain top. You enjoy laughter, outdoor activities, animals, playing just for fun, and being with me. Me: 55+, WMP, fit, tall and muscular, NS and have pretty much the same likes, but will accept differences. Rare herbs, occasional alcohol. let's immerse ourselves in searching, learning and discovery. Reply to stacy72972@yahoo.com

### VEGETARIAN DELIGHT

A poet, bicyclist, movie watcher, table games and entertainer. keeps you laughing and wondering. New wave hippie at 50, no conditions. ☎ 8645

### KINDRED SOUL

Would like to talk with woman who posted "kindred soul" in Aug. Tea and talk? ☎ 8643

### I WILL SPOIL YOU

Take care of you, help support you. I'm very nice, respectful, gentle, kind, intelligent, nice looking, a bit older, open to whatever. Seeking intelligent, attractive, slim woman 20s-30s. ☎ 8640

### GOOD RELATIONS

Mild mannered gentleman, 40s, good looking, healthy, seeking quality long term relationship based on good communication, acceptance, respect, trust. I'm intellectual, spiritual, creative, sensuous, considerate. Seeking woman with similar qualities. ☎ 8639

### SEEKING BUTTERFLY

Springfield, 59, 5'10", 155 lbs, let's speak to trees, nestle under her branches, swim with Koi, puts roots deep in to soil, chant in the darkness of night, home with bamboo and bird of flights. ☎ 8634

### RELAX ON COAST

SWM, 42, seeks lady, 30-60, to hang out with on the coast. Coffee, walks, and see if something develops. Intelligence and fun and open to LTR. ☎ 8620

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): According to the theory known as Ducharme's Precept, "Opportunity always knocks at the least opportune moment." I bet you'll soon be living proof of that, Aries. An offer or invitation will come your way in a maddeningly inconvenient way. You'll be tempted to invoke excuses about why you cannot possibly take advantage of it right now. But I hope that instead you leap at the chance with a full and even greedy heart. As annoying as the circumstances might seem, they're exactly what you need in order to bring out the best in you.

**TAURUS** (April 20-May 20): As I meditated on your horoscope, I was driving a rented Ford Taurus 90 mph south on California's I-5. "Give me omens about what Tauruses need to hear," I asked the Fates. Moments later, a red Infiniti car whizzed by me on the right. The aroma of pig manure from a nearby farm pervaded the air. On the CD player, devotional musician Krishna Das launched a hair-raising hymn to the Goddess. Orange brush strokes appeared in the dusky sky over scissor-shaped mountain peaks, making me feel as if nature had painted a gorgeous canvas for my personal enjoyment. Here's how I interpret this lush symbolic offering: As you're gliding along, a message from eternity will speed by you from an unexpected direction. Fertility will be abundant in your life even though it may be pungent. You'll have rousing contact with a boisterous, masculine form of spirituality. Nature will offer you a gift – a beautiful secret just for you.

**GEMINI** (May 21-June 20): Of all the objects in the world that are made of 22-karat gold, a bathtub in Japan is the biggest. Weighing in at over 300 pounds, it's in the Funabara Hotel 100 miles south of Tokyo. I suggest you regard it as your personal symbol of power in the coming week, Gemini. It will remind you to stay true to your task, which is to cleanse yourself extravagantly as you purge your heart of all motivations that aren't pure gold.

**CANCER** (June 21-July 22): Those of us born under the sign of Cancer the Crab are sometimes pathologically self-sufficient. We can dole out love in abundance but be conflicted about asking for and accepting the love we need. Keep that warning in mind as you meditate on the following advice: It's high time to love yourself more and better – to experiment with new strategies for taking care of yourself, nurturing your creativity, and providing yourself with pleasure. Just don't let this honorable work blind you to the gifts that other people want to bless you with.

**LEO** (July 23-Aug. 22): Every year 1.5 million Turkish students take a day-long college entrance exam. It's a grueling maze of complicated yet often inane questions – an absurd attempt to quantify intelligence with a one-size-fits-all standard of measurement. Three quarters of all students fail, and thus face the prospect of unemployment in a country where only higher education guarantees a decent job. This year a lone rebel rose up in defiance against the oppressive tradition. Sefa Boyar announced he'd strive to give the wrong answer to every question on the multiple-choice test. Naturally, he had to study hard to make sure he wouldn't accidentally get a few right answers. Be inspired by Boyar, Leo. Resist or subvert the soul-shrinking hocus-pocus of a bunch of humans acting like machines. Unlike Boyar, do it in a way that enhances your chance to achieve success on your own terms.

**VIRGO** (Aug. 23-Sept. 22): There was one main reason why America's founding fathers gave Thomas Jefferson, not Benjamin Franklin, the job of composing the Declaration of Independence in 1776. They were afraid that Franklin, a compulsive teaser and trickster, would slip jokes into the document. In my opinion, we Americans would have been better served if Franklin had been chosen and allowed to mess around. After all, even the most profound commitments and weighty situations benefit from the leavening power of humor. Keep that in mind during the oh-so-serious games that are ahead for you, Virgo.

**LIBRA** (Sept. 23-Oct. 22): "The time has come to declare the war on terror over," wrote James Fallows in September's *The Atlantic*. "Al-Qaeda's mistakes, and our successes, have sharply reduced the terrorist network's ability to harm the United States. Its threat now rests less on what it can do itself than on what it can trick, tempt, or goad us into doing. Its destiny is no longer in its own hands." In a similar way, Libra, one of your personal enemies has mostly lost the power to hurt you. Its remaining threat resides in what it can trick, tempt, or goad you into doing. To say safe and sane, all you have to do is refuse to get sucked in by your weakened enemy's ruses.

**SCORPIO** (Oct. 23-Nov. 21): In his book *Making Sex: Body and Gender from the Greeks to Freud*, historian Thomas Lacquer suggests that the clitoris may have been unknown to male anatomists until 1559. In that year, Renaldus Columbus, a professor at the University of Padua in Italy, announced his discovery of the "seat of woman's delight," and declared his right to name it the "sweetness of Venus." I predict that you will soon ferret out and begin to share in a treasure that, while not quite as momentous as Columbus', will nonetheless fill you with glee – even if its value has always been known to its original finders.

**SAGITTARIUS** (Nov. 22-Dec. 21): According to visionary astrologer Elias Lonsdale, the age-old war between good and evil is over. His shocking conclusion: Evil lost. It will take a while for its malignant dominance to ebb away, and the transition time may bring apparent setbacks, but already the momentum has shifted. The forces of good are in ascendancy, and will steadily build a new order in the coming decades. Is Lonsdale's perspective true? I personally don't have the wisdom to be able to confirm or deny it. But I do know this: The age-old war between good and evil *within you* is over, and evil lost. From now on, the forces of beauty, truth, love, and justice will grow in power.

**CAPRICORN** (Dec. 22-Jan. 19): When playing the card game known as bridge, you're fortunate if you're dealt no cards of any particular suit. It allows you to use the trump suit to win tricks. There's an analogous situation in your life right now, Capricorn. A *lack* of a certain resource can work to your advantage. It will allow you to be a free agent, an X-factor, a wild card. You'll be able to capitalize on loopholes that aren't normally available to you. Luck will come to you through what you're missing.

**AQUARIUS** (Jan. 20-Feb. 18): Last May, workers cleaning up garbage on Britain's highest mountain made a startling find. There at the top of Mt. Ben Nevis was a piano. How did it get there? Three years earlier, hikers in Indiana's Yellowwood State Forest stumbled upon an equally inexplicable anomaly: a massive boulder lodged in the topmost branches of an 80-foot-tall chestnut tree. These are your metaphors of the week, Aquarius. I bet that you too will find seemingly out-of-place things in high places. Don't dismiss them with a flick of your rational mind. Give them a chance to change your thinking about the nature of reality.

**PISCES** (Feb. 19-March 20): Millard Fillmore was president of the United States from 1850 to 1853. He was the last holder of that office who was neither a Democrat nor Republican. Let's make him a symbol of freedom from the rigged con game that is America's two-party political system, as well as an inspiring image for those of you who aspire to rise above *every* either-or dichotomy. Fillmore will be your mascot as you declare your independence from the dualistic ways of thinking that threaten to ensnare you. He'll be an emblem that rouses you to transcend the simplistic arguments spewed by fanatical devotees of the Us Versus Them racket. Escape the vise, Pisces.

**HOMEWORK:** Imagine you only have 50 years left to live. What's the main dream you want to accomplish in each of your remaining five decades? testify at <http://freewillastrology.com>

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**Abbreviations:** **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic • **HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking • **P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### LOVE ME TENDER

It's that time of year to snuggle. SWM age 66, 210 lbs, 6'1", green eyes, brown hair. Enjoy cooking, dining, dancing, TV, walks, computer stuff. ☎ 8619

#### NOW YOU'RE LOOKING

NOW you're looking at the ad of the man you've been waiting for. He is handsome, understanding, patient, and loyal. He's 52, yet youthful and fun, sensitive, creative, and energizing. He's Caucasian, a psychologically minded teacher, author, and musician. It's time to make contact. ☎ 8615

SWM Mid-50s enjoy dining out, shooting pool, karaoke, and sports. Herb and chem. friendly. ISO SWF for companionship and more. Lets meet and see if we click. ☎ 8613

#### KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs. seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 8580

#### ISO INNER BEAUTY

Easygoing, humorous, SWM, mid 50s. Enjoys the beauty of Oregon, fishing a trout stream to walking a beach. Love life, picnics, movies. Seeking caring, affectionate woman with inner beauty. ☎ 8575

#### OLDER WOMEN

Looking for older women that is attracted to a younger man. That would be interested in adult fun. Black hair, blue eyes, well built, likes to work out every day. ☎ 8556

#### SOUL SHARING

Late-thirties writer and artist seeks fit, authentic woman for star gazing, woods wandering, shore strolling, coffee sipping, sorbet licking, back rubbing, mud wrestling, tub soaking, love making, soul sharing. ☎ 8522

#### LOVE AND CARE

I am looking for a girl who wishes too be loved and cared for. NS, ND. Me: 43 yo deaf farmer. Yes, you've seen my Girlfriend WANTED sign. ☎ 8521

#### AGING INTELLECTUAL

66, 5'8", slim, retired, reader, writer, activist, walker, singer, nonsmoker, curious, conversational, unconventional, countercultural, non consumer, interested in ideas, politics, mildly amusing, really needs to get out more. ☎ 8515

#### NEW TO THE AREA

Attractive, sensual, fun loving outdoors type SWF 44 looking for attractive SWM to show me around the area. Must love dogs. ☎ 8510

#### SWM ISO FUN

Very athletic, 22 yo, cute, 9 in, disease free. ISO any age to have some no strings attached fun! I promise you won't regret it. ☎ 8442

#### MAN SEEKS WOMAN

Funny, tall, well groomed SWM, 50s. Loves outdoors, hikes, horses, movies, dining, cooks, golf, bowling. Great lover, very compassionate, very much a gentlemen, NS, ND, light drink. ☎ 8506

#### ROMANTIC DIMENSION

SHM looking to meet WF to have wonderful time, share romantic and physically moments, have dreams and after back to the reality. ☎ 8504



#### THANK GODDESS

I thank the goddess everyday I was born a woman and lesbian. "P.C." to me means personal consciousness. Are you brave, feminist, playful and thoughtfully enough to be equally met? ☎ 8612

#### BI WOMEN'S GROUP

For women of all backgrounds, 21 and over. Meeting the third Friday of each month. Ongoing for over 16 years. No Men, Gays, TG/TS. ☎ 8567

#### IT'S COASTAL!

Fun on the Coast to be had! I am looking for playful playmate, age 45-55, to share many moments of thrills and passion. Swim, hike, kayak-the best is yet to come. ☎ 8520

#### SHOW ME THE LOVE

Grudgingly bi-mama, needs a woman who is clean, sexy, edgy, and knows how to be a good friend. I need good chemistry and conversation, You? ☎ 8519



#### LOOKING FOR A TOP

36 yo athletic WM looking for a top. You: HWP, over 45, clean, kind, safe sex, and discreet. I like movies, parks, the river, your place, travel. ☎ 8632

My ideal man is tough, fun, and mature with morals. Strong, intelligent, laid back, rugged, conservative, employed, and enjoys manhood. Life is great! Anyone need a young, sexy friend? ☎ 8626

#### ROLE PLAY

Attractive well hung submissive panty boy desperately seeking mature well-endowed disciplinarian for discreet encounters. ☎ 8623

#### ARE YOU A CATCHER?

BiM top, 56 yo, 5'7", 165lbs, healthy, educated and cute, seeks a BiM or GM submissive bottom for LTR. HWP, please. ☎ 8616

#### YOUNG AT HEART

Passionate about life, joyful about play. I want to meet guys who are strong and kind who like to be givers as I explore my feminine nature. Possibilities abound. ☎ 8523



#### GOT VIBES?

To the girl that ran off with my daughter three years ago, who's parents paid \$100k for a kangaroo restraining order: I'm not even sorry that my aunt stomped your ass at that gathering this year in New York state. When I said no, I meant it. - Roses are Red.



#### AT ABBY'S

Abby's Saturday night: thanks for the cake. Would you like to have coffee? ☎ 8641

#### FOOT LICKING DOG

Ora beautiful as an opal, nice as an amethyst, and sweet as wine. Thanks for the good time from earth guy celebrating without a permit. ☎ 8637

#### SEXXXY

Bartending at John Henry's, the Y-damn girl, you and your curves and tattoos. I'm swingin both ways, how about you? At the very least just had to say it. ☎ 8636

#### HALLWAY DUCKER

Was that you ducking in the doorway? I already know who and what you are. If your actions are good and true, there is no reason to hide. ☎ 8635

#### ULTRATERRESTRIAL

Where do you boys come from? I saw your show recently and wondered if I can be your new groupie ... or roadie? Love the music! ☎ 8628

#### CURIOUS HEART

Fess up. Who are you, and when and where have you seen this smoking girl ride a pink bike across your path? ☎ 8624

#### MISS MAGGIE

Happy 40th Birthday to you! You are a GREAT teacher and a FABULOUS mama, and we hope your birthday is as AWESOME as you are! Your Fan Club.

#### MONOMONOMO

You have sparklies all over your fingers! Have I told you how nice it looks with your beautiful eyes? I'll match your bling soon.

#### SUBWAY GIRL

You: employee at Subway who's eyes made me melt. Me: girl with Eye of Horus tattoo who wants to explore your Egyptian history. Feeling adventurous? ☎ 8622

#### AIRPORT BEAUTY

Saw you at Dulles. Followed you to Eugene. You are stunning. Took my breath away. Shake the old lady you were with and party with me. ☎ 8618

#### TRUE REPUBLICAN

You: state senate candidate. In the ads you seem so nice. Why no talk of your support for Bush and his war in Iraq? Help stop a true Republican! ☎ 8578

#### NICK AT TACO BELL

Wednesday 8/30, 2am. I thought you were cute. Let's get some Taco Bell? Or find me on MySpace? ☎ 8577

#### IN YOUR GARDEN

Dancing under moonlight, your natural essence, lavender fills the air. Beat kisses and beatnik poets, can't resist a smile so sweet. Spring seeds, summer harvest, fall in love, HI in winter.

#### YUMMY PBER GIRL

Your tattoo makes me drool. I want to kiss it! ☎ 8573

#### DARK HAired LADY

Dark Haired Lady wearing a brocade vest. We bantered in the checkout line at Freddie's on West 11th Friday the 25th. Perhaps we can meet for coffee? ☎ 8572



#### LAURIE

Laurie, we miss you more hugely than before. Phil, Hazel, Fred, Leon, Leroy, Leo, and Bruce.

#### SOUTH DAKOTA

A great place to learn Farsi. I'll be the present, you be the future. There is the past. Smudge me. - Bagdad.

#### TATTOOED TERRAPIN

In Cheesecake, Oregon you make me laugh until I cry, feel sexy, silly and smart, I LOVE YOU BOTH, you will always be MY Juicy Tattooed Turtle GOD!

#### DARLING ...

Bikes swooping like drunken bees in the sun patches and moss of our journey, you still inspire me. I want to press through the curves of life with you. - Honeygot

#### 10 YEARS LATER

Nick, I love you more than you will ever know. I'm always amazed by you. Here's to the next 10 years. Love, Cat.



#### ADVENTUROUS SPIRIT

39 yo. Down to earth nature girl seeks M or F companions for hiking, biking, live music, movies. ☎ 8518



#### NO CONDOMS

SM 50, seeks woman or couple my age for alternative sex in private places. No BiM, sexy horny ladies are pampered. ND, light drink, STD free ... no condoms. ☎ 8647

#### ... A LITTLE MORE?

Multifaceted, creative cross-dresser, educated, witty and sane. Seeking LT. with open minded gentleman who desires a girl with a little more, who can take care of his needs. ☎ 8638

#### JUST RIGHT

MWM, 46, healthy, affectionate and a little daring, looking for an adventurous F, 28-48, who craves excitement, emotional availability and passion in both a social and intimate setting. STD free. ☎ 8633

#### M SEEKS M/M

Curious 40s BiM bottom seeks well hung male, or male/male top couple wishing to receive occasional oral fun and exploration. Herb friendly. Must be discrete. ☎ 8631

#### KITTY NEEDS

SWF, 47, seeking healthy male playmate 37-57. Discreet. I like smooth jazz and smoking. ☎ 8629

#### SEEKING HAND QUEEN

Good looking PWM seeks female hand expert. Age, race not important. HWP but flexible. Painted nails a big plus! Open to any arrangement. ☎ 8626

#### HOT SEXY LADY

Very feminine, likes red lipstick, high heels, sexy dress! Very attractive, nice body. Seeking a couple of big black men to play with while husband watches. ☎ 8621

#### DRESS FOR SUCCESS!

Cute, mature, married BiM with graying brown hair and brown eyes, seeks CD, TV, any age, for LTR. ☎ 8617

#### PRIVATES!

Private Parts Party. People with allergies excite me. I'm into people with names of dead presidents. I love double denim. Yelled spelt bread. ☎ 8614

#### ISO SICK PERV

You must be sick, into real taboos, not just boring ropes and leather. Churn my stomach and I'll please your organs. Write Blind Box: "SICK PUPPY." ☎ 8514

#### WEEKEND BOY TOY

MWBIM, sincerely interested in threesomes with couples, 30-55. I'm 5'11", blonde, blue eyed, HWP, bicyclist. Interested in possible LTR or weekend fling. Very oral, into massage, long foreplay, etc. ☎ 8576

#### HAIRY WOMAN WANTED

Looking for hairy women, more hair the better. Legs, armpits and more. Age, size, race, not important to me. I am herb friendly. ☎ 8574

#### DOMME SEEKING

Looking for male sub/switch, 40-60. Minimum weekly availability. Some experience preferred. Plus for outdoorsman, beard. Long term considered. ☎ 8568

#### INVEST IN MY CHEST

Tall, long legs, big brown eyes, long dark hair, pretty gal who does not want to be a member of the itty bitty titty committee anymore. Need financial help for breast augmentation. Write Blind Box: "Itty Bitty Titty." ☎ 8516

#### ROLE PLAY

Seeking intelligent, slim, attractive, female 20s-30s. Explore and fulfill your secret fantasies of dominating and/or being dominated by a guy. Safe, sane, consensual. I'm bright, good looking, well endowed, pleasant personality. ☎ 8516

#### BOGIE SEEKS BETTY

"... You know how to whistle, don't you? You just put your lips together and blow." ☎ 8514

#### LOOKING IN EUGENE

DMM, 46, very clean, very fit. Looking for F, 25-45, For some hot fun, ND, NS, drinking is OK. Body art big plus. Must be clean and openmind about sexuality. Call me for some fun. ☎ 8511

#### JUST FOR FUN

Female and Male ISO BiF for fun. Sexual and non sexual fun a plus. ☎ 8509



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### Barenaked Ladies

#### Are Me - \$12.99

The boys of Barenaked Ladies have never been as pretty as their titillating title promised, but the pasty Canadians can sure pen a looker of a melody. New LP "Barenaked Ladies Are Me" smartly puts their crisp guitars and stirring pianos right up front, next to the trademark vocal whimsy. The new record was self-produced by BNL with some engineering help from Susan Rogers, who produced their biggest international hit, 1998's Stunt.



### The Black Keys

#### Magic Potion - \$11.99

Magic Potion, the Black Keys' fourth album, is a spectacularly stripped-down set of sneakily melodic blues-besotted rock concocted in the Akron, Ohio basement studio of drummer Patrick Carney. Guitarist-singer Dan Auerbach is possessed of a compelling, hurt-beyond-his-years voice and an approach to lead guitar that is both wildly expressive and utterly succinct. The self-taught Carney, who anchors these tracks, may force writers to return.



### Carbon Leaf

#### Love Loss Hope Repeat - \$12.99

In its 13 years together, Richmond, Va. quintet Carbon Leaf has evolved from an Irish-laced bar band into a legitimate rock outfit, and one of Vanguard Record's most coveted artists-along the way winning a soda company's "Best New Artist" contest and earning a bona fide hit with "Life Less Ordinary" (on 2004's Indian Summer album). Led by singer/songwriter Barry Privett and a stinging Rickenbacker 12-string, the band wastes no time aiming for a follow-up on Love Loss Hope Repeat.



### Kasey Chambers

#### Carnival - \$12.99

Carnival marks the singer-songwriter's most contemporary, edgy and rocking album to date. This Carnival is worth the price of admission. With a burgeoning worldwide fanbase 'The Carnival' demonstrates just how far Australian country starlet Kasey Chambers has come since her first album. She has grown and evolved. With a crossover appeal & the diversity of the music Carnival manages to sound like a quintessential Kasey.



### Citizen Cope

#### Every Waking Moment - \$8.99

After years of taking snapshots of the world around him, Cope has turned his lens on himself. The new release shows Cope continuing his deep exploration of the world that confronts all of us every day. You can hear the results of that introspection in the gloriously uplifting songs on Every Waking Moment. He wrestles with the man in the mirror in "Back Together."



### Shawn Colvin

#### These Four Walls - \$12.99

This is Shawn Colvin's first album since 2001's A Whole New You. On These Four Walls, Colvin displays an easy-going sophistication and an appealingly grown-up spin on both her own evocative songs and the smartly-chosen covers she interprets. Shawn Colvin is one of the bright spots of the so-called "new folk movement" that began in the late '80s.



### The Mars Volta

#### Amputechture - \$10.99

Amputechture reaches forth with great intentions on increasing their ability to both play music, and separate themselves further from the rest of the bands out there. Rest assured, even though it uses elements from past releases, it sounds like a whole new record, brand new material. The horns/saxophone make a huge comeback, included in 6 of the 8 tracks.



### Pat Metheny & Brad Mehldau

#### Metheny / Mehldau - \$12.99

For Brad Mehldau, this collaboration started when, as a 13-year-old, a friend played him "Are You Going With Me" from the Pat Metheny Group's 1982 live double-album, Travels. Years later, Metheny heard Joshua Redman's album Moodswing that featured Mehldau. Since, the two artists have forged an artistic partnership based on shared inspiration.



### TV On the Radio

#### Return to Cookie Mountain - \$8.99

Their 2nd album is almost wholly brilliant. Like Mogwai, Sigur Ros and a dozen others, TVOTR excels at making slowly-evolving tunes with vaguely anthemic choruses and lots of loud-soft dynamics. Unlike virtually any of those other bands, TV on the Radio mix a genuine and actual songwriting ability with their knack for finding sounds that appear to be "new."

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